

Chapter 1 : Batman Black and White - Wikipedia

Batman Black & White II (Polish edition) () TPB vol. 01 Batman Black and White () TPB vol. 02 Batman Black and White () TPB vol. 02 (New Edition).

Collects backup stories from *Batman: Gotham Knights* [4] with five new tales. Another doctor offers up a report written years ago, which suggests that the Joker cannot be cured because he is not insane. The doctors are convinced, but Harleen Quinzel is then escorted past, commenting that she was the one who wrote the report prior to her personal sessions with the Joker. Untitled - by John Byrne originally published in *Gotham Knights 2* Batman and Robin capture Thick and Thin Lyman and their gang, but neither they nor the police can get them to reveal any further information about a major shipment of drugs due in the city. The Lymans suddenly get bailed surprisingly easily, but find their every move dogged by either Batman or Robin, night and day. When they finally find themselves alone, Thick and Thin get to a meeting place as quickly as possible. However, once there, Thick reveals himself as Batman, but refuses to tell Thin when the switch took place. It was given him by Mabuse, a criminal who designed a metallic suit of armor for himself the Dark Knight derisively calls Mabuse a "geek in a trashcan". After Alfred reassures him that a broken nose is something of a rite of passage for people who fight, Batman tracks Mabuse down to the scene of his next crime, fights him, and emerges victorious. Though Mabuse surrenders, Batman makes sure to provide a final bit of revenge against the villain by breaking his nose. What he does not tell her is that he is one of the robbers and is writing from behind bars. Here he finds a small boy and reassures him that he is now safe, telling him that he knows what it is like to be young and lost. The Riddler declares his triumph, but Batman then appears; to add insult to injury, he tells the Riddler that the "solution" he found is one that the Caped Crusader himself made up after discovering the real answer and taking it. They decide to make his death a reality, and find themselves under attack from an uninjured Batman. When their leader confronts the derelict, claiming that he deliberately set them up, the derelict admits that this is true - he is Batman in disguise, after all. Zsasz at the scene of his latest massacre, and the two exchange their views on power before Batman trusses Zsasz up and leaves him for the police. Incredulous, Batman stakes Price out and discovers that she was telling the truth. Batman is angry with Green Lantern for having turned his back on Gotham, but Green Lantern explains it is because he is afraid of the seemingly limitless potential of his power ring. However, he is soon fooled by Batman and the police who set up the possibility of stealing the Milan Shroud. Despite disguising himself as a nun, he is apprehended and taken away in a panda car, a concept which reduces him to helpless laughter. Here he meets U. Treasury agents who inform him that not only has a consignment of "the paper from Dalton" used to manufacture U. Batman pays the engraver, Kaes Poppinger, a visit in his cell, and persuades him to assist the police. He, the police and the treasury crash the scene, but the counterfeiters are confident that as the money they have printed is indistinguishable from the real thing, there is no actual evidence that a crime has been committed. After falling, Prave finds himself relentlessly pursued by supernaturally invulnerable Batmen everywhere he goes. He saw the vigilante confront the Scarecrow and then become increasingly paranoid at the sight of any of his equipment, somehow having developed a fear of bats. The Scarecrow then talks to this man, wanting to know all the details, but is himself sprayed with a gas that gives him a fear of his own books - it is Batman. The two of them then face each other, to see who will give in first in revealing their own anti-toxin - will Batman cave in to a fear of the dark, or the Scarecrow to a fear of words? Zsasz in a junkyard, where the serial killer has imprisoned several kidnapped children. As the two battle, the scene begins to fade, revealing it to be a memory that Bruce Wayne is using during a meditation session. Though he claims that these sessions are simply to help him relax, he uses the techniques he learns as Batman to help increase his focus, and puts his skills to the test by analyzing evidence while listening to the laughter of children, driving himself to stop Zsasz and all other criminals. However, his careful planning is all for naught when a small-time crook reveals a hidden gun, which he blindly fires; the bullet strikes an innocent young woman in the throat, and Batman must halt his crime-stopping to save her. With no time to bring the woman to a hospital, the Caped Crusader uses a special signal to summon Superman. They eventually realize that while

incredibly different, they are both dedicated to helping as many people as possible, and that the world desperately needs each of them. The Bottom Line" - written by Michael Golden , art by Jason Pearson originally published in Gotham Knights 22 In this almost wordless comic, a group of thugs employed by the Joker has been tasked with stealing a small suitcase. Batman pursues them and snatches the bag for himself, leading to an intense game of cat-and-mouse. The struggle ends with Batman throwing the suitcase into the air where it explodes, revealing that the apparent loot was actually a bomb which the Joker planned to use to kill both his henchmen and the Caped Crusader. When Batman arrives to stop her, she douses him with the toxin, which leads him to have horrific visions and doubt that he is not just as monstrous as the villains he pursues. But his powerful will manages to shake off the accusation that he himself created the evil he fights, and the Caped Crusader apprehends Madame X while asserting his heroic nature. Batman explains that the mystery is far more powerful than the truth, and convinces the reporter that he is merely an urban legend - and functions better for being in that mysterious grey area. This is bad news for Bruce Wayne, who uses various disguises to eavesdrop on the criminals who frequent the bar and thus solve a crime a night. Two cleaners discuss her story, and conclude that this "fact" is not worthy of further thought, coming from such a deranged and damaged mind. The more compassionate of the cleaners does a disappearing act, secure in the knowledge that his secret remains safe. While "just a man", Batman proves he can thwart all manner of plans - even last-ditch, desperate attempts at criminal glory. As he struggles to escape the trap, he reflects on his training in the art of escapology , which he received from Max Dodge, a master escape artist. It is then revealed that Dodge himself, now in desperate need of money, designed the mechanism which now holds Batman. As he watches the Caped Crusader try to free himself, Dodge realizes the identity of the man behind the mask, and decides to fight back against the Riddler to help his former student. Though this heroism leads to a fatal heart attack, he is able to die knowing that he refused to give into villainy a fact which Batman acknowledges as he talks to his old friend in his final moments. He eventually stumbles across some directional signs and the Bat-Signal, and drops the loot in terror to save himself. Harley Quinn then emerges from the shadows, giggling and clutching a flashlight with a miniature Bat-Signal, which she has used to frighten off her accomplice and take all of his ill-gotten gains for herself. However, the flashlight appears to be malfunctioning, as it continues to show a signal on the wall even after Harley turns it off. Batman discovers an old death, and has to decide the path of least heartache when conveying the results of his investigation into the death of a young child to her surviving family. Recently, the boy tried to destroy Batman by planting computer technology in a gigantic dinosaur statue; the boy used a remote control to steer the beast as the Caped Crusader struggled to contain it. The three girls saved the day by attacking their classmate and stealing his remote, defeating him. Mixed reactions see the silent statue act as a shrine, a deterrent, a homeless shelter and a graffiti -covered wall. While Batman must apprehend Strange, he has more mixed feelings about saving the statue, declaring his aversion to a fan-club. But Batman knows all. Would not a real threat be more likely to inspire the younger generation to be law-abiding than an urban legend? Triumphant over impossible odds, Batman returns the Scarecrow to Arkham Asylum, where he ponders the incredible resilience of Batman, who must similarly have been hallucinating wildly, and yet managed to maintain a grip on reality. While musing about her age, she is surprised to discover Batman recovering from his nightly patrol; when he brusquely refuses to answer her questions about what happened, the woman scolds him, and he admits that he injured his shoulder during a raid on a building. The tables turn when Batman asks the woman about her camera, and she also stubbornly refuses to talk about what changed her mind. The Dark Knight smiles as he realizes the two are not so different and makes his exit but not before taking a picture with his new friend, proving that it is never too late to create lasting memories. Ultimately his paranoiac delusions lead him to larger crimes, even as it is revealed that there is always truth behind the fears of the Dark Knight Detective. Attempts to bribe Commissioner Gordon fail, and a staged crime scene makes the photographer into a criminal himself. Both Gordon - and Batman himself - reiterate the importance of the unreality of the urban legend. Turned down by publisher after publisher, he has almost resigned himself to writing a book about "gargoyle-covered skyscrapers", when his proposal is accepted by Signal Publishing, a division of Wayne Enterprises. Bruce Wayne, like McKinley, has a keen sense of nostalgia. The new "boss" is ultimately brought low by another

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snitch who fears that Batman is now in the employ of the gangs. There is always something to fear, however, and for the Scarecrow, Batman is both the ultimate fear and the ultimate thrill. In an ironic twist of events, they manage to disable him enough that he cannot subsequently come to their rescue. This is likely the reason this story was moved to the end of the volume. Black and White series.

Chapter 2 : Batman: Black and White Vol 1 | DC Database | FANDOM powered by Wikia

BATMAN BLACK AND WHITE VOLUME TWO by Kahn, Jenette & et al.,. Published by DC Comics Inc., 1st edition.. Hardback. Very Good. Illustrated by Ross, Alex & et al.

Chapter 3 : Batman Black and White Vol. 1 TPB vol. 02

The black and white Batman short story anthology, imaginatively titled Batman: Black and White, returns for a fourth volume. Like the other three books, Black and White's stories are very uneven with some standouts out of many duds but as is also the case with this series, the art is by far the selling point of these books.

Chapter 4 : Pokemon Black & White GN Vol 02 (Jun) (C:) - Discount Comic Book Service

Like the first "Batman: Black & White" collection, this anthology contains some of the biggest names in comics putting together short Batman stories in black and white, but the overall effect is uneven with some great stories, some awful stories, and quite a lot of so-so stories.

Chapter 5 : Batman Black and White, Vol. 3 by Mark Chiarello

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Chapter 6 : Books similar to Batman Black and White, Vol. 2

Batman Black and White. Batman Black and White Vol. 1 TPB vol. Issue Number: TPB vol. 02 Publisher: DC Comics Cover: Holiday , Origin: United States, English Format: Black & White.

Chapter 7 : Batman Black and White Vol 1 3 | DC Database | FANDOM powered by Wikia

A Batman Black and White-anthology series. These series were produced in the year , and to this day, remains as one of the best collection of Batman-stories.

Chapter 8 : - Batman Black & White Volume 02 by Various

The Batman: Black and White series is overall very good. Volume 3, though, is the weakest of the lot (my rating, fairly or not, is based in part on the expectation built by having already read volumes 1, 2, and 4).