

**Chapter 1 : The Rift | Avatar Wiki | FANDOM powered by Wikia**

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It was released in comic book stores on November 5, , followed by regular stores on November . It was later released with its counterparts in *Avatar: The Last Airbender: The Rift*. However, among the iron ore is a large mask, which Loban attempts to remove from the scene and take back to the Fire Nation. Meanwhile, after restoring his connection to Yangchen, Aang discovers that the only way to hold off the return of the vengeful spirit Old Iron is to destroy the town, but Toph and her students defend the refinery against him, particularly because of the international bond it represents. During the battle, Old Iron approaches and Aang battles him. The class is interrupted by Sokka , who requests that the metalbenders follow him. Beneath the earth, Katara tells Satoru to give the last of the water to Toph; if she fails, there would be no point in giving it to anyone else. After drinking the water, Toph asks Satoru to stay with her to talk. He correctly surmises that she ran away from home and tries to connect to her by telling her his past. He spent months on the streets before his uncle found him and took him in. Satoru realizes that Toph was right in calling him a "snivelling flunky" and, ignoring her claim otherwise, praises her. Lao tells his daughter that he loves her and is sorry for everything he had done. The two are interrupted by Lao , who approaches Toph. Afraid of dying without telling Toph how he feels, he begins to explain what happened after she left. Xin Fu and Master Yu gave up their search and the relationship between him and Poppy disintegrated; she did not want anything more to do with Lao and so he left Gaoling to begin anew. Tearing up, he expresses his love for his daughter and apologizes, not knowing if he would get another chance. Shortly after, her students arrive. Aang explains to the three metalbenders that they need to dig out their friends by metalbending the ore in the earth. Toph offers some advice to her students through Katara, though it only brings back painful memories of metalbending exercises. When they begin to dig, they uncover a massive mask buried beneath the ground. The sight shakes Ho Tun and he begins to doubt himself; however, a word of encouragement from Aang convinces him to try again. The three students, with the help of the Avatar, manage to remove all the dirt trapping the group. Toph manages to give her students a thumbs up before collapsing against Lao. Katara and Aang share a kiss as Jingbo offers assistance to those who may be injured. Lao introduces himself to the three students while Katara and Sokka reunite. Nutha thanks Katara and while everyone is distracted, Loban orders Kahchi and Vachir to round up the Rough Rhinos to haul the uprooted ore to the beach. He states that he will ship it to another refinery in the Fire Nation to ensure that Lao cannot earn any profits. At this point, dark clouds begin to fill the skies and the wind increases, prompting Katara to state that a storm is approaching, but Aang does not think it is anything usual. He sees Yangchen but is again unable to hear her, thus, he turns to the Acolytes and says he still needs to finish the ceremonial meal, asking for the necessary items. Jingbo, however, reveals to him that the ceremonial vase is shattered. Aang seeks another way and remembers that Yangchen told him that like his meditation beads, the Avatars are linked, one to the other. Katara asks if she can help, but Aang tells her and the Acolytes that he just needs peace, quiet, and a rock. The Avatar takes a rock, bends it into a new fire medallion for his meditation beads, and attaches it. Upon entering meditation, he sees Roku again and tries to explain what had happened last time, but the old Avatar only offers him a hug, which he returns while apologizing for his past actions. Roku tells him that his past lives can only advise him from their own perspectives and that Aang must find balance between them and himself, the past and the present, adding that he should remember this as he looks for a solution to his dilemma. Having reconnected with Yangchen , Aang asks her to finish her story regarding her agreement with Old Iron. Going down the line of his most recent past lives, he reaches Yangchen and asks her to finish her story. She tells him that in exchange for General Old Iron never taking up his armor against humankind again, she built a statue to honor Lady Tienhai while promising that the land would return to its natural state and remain undisturbed as a sign that humans could preserve the balance between their world and the Spirit World. She also led the Air Nomads on a yearly journey to the land for a festival and thus humans

would not defile it as they knew of its sacred status. Aang further asks if he can turn the land back to its natural state to unbreak the promise, but his past life tells him only to go back as his friends needed him. The young Avatar exits his meditation and rises up on a tornado as rain begins falling; before returning to the town, he notices Old Iron beginning to rise out of the water. When Aang returns, Katara and Sokka approach him. Sokka asks if that means the destruction of the refinery and the town, which Aang confirms. Satoru returns on a forklift and informs Aang that he saw Loban and a couple of Rough Rhinos taking it down to the beach, who tells him that they need it back. When he sees the forklift passing by, however, he brightens and calls the machine remarkable. Sokka shouts that the Avatar needs the mask returned while Satoru tells his uncle that his greed had nearly cost him his life in the mine. Loban tells him he does not have what it takes to be his successor and orders the Rough Rhinos to attack them. Back in the town, Aang asks Katara if everyone is out, which she confirms. He looks to the sea and sees Old Iron continuing to rise, which she also notices before asking if he will turn back upon the land being returned to its former state. As Aang hopes this will happen, Katara tells him to hurry, to which the Avatar sighs regretfully about needing to destroy things; the waterbender comforts him with a kiss on the cheek. He asks her to make sure the townspeople stay safe, to which she assures him that she will handle it. Aang enters the Avatar State and forms an elemental sphere before rising into the skies. As Aang threatens the Earthen Fire Refinery, Lao asks his daughter to stop him, as removing the refinery would not only ruin him, but also destroy a symbol of international peace. Horrified, Lao urges that they need to stop him; at this point, Toph awakens. He first tries to get her to continue resting, but Toph does not want to be treated like a "delicate house flower" and demands to know what is happening. Lao tells her that Aang is set to destroy the refinery and adds that not only would this ruin him, it would remove a symbol of international cooperation, something that could exist only in a world of peace. After he pleads for her help, Toph smiles and calls on her students to help him. As Aang reaches the factory and fires three large fire balls at it, Toph and her students raise an earthen wall to block the blasts. When he asks what they are doing there, Toph tells him they are there to stop his assault. Back the shore, Sokka blocks an arrow launched by Vachir and hands Satoru his battle club, though the engineer is not sure what to do with it as he runs from Kahchi. The warrior advises him to outthink his foe, something he does all the time. When the Rough Rhino tries to throw a punch, Sokka grabs his fist and flips him over, throwing him to the ground. Satoru runs to his forklift and smacks its engine with the battle club, throwing the buttons back at Kahchi, who is hit and also falls to the ground. Satoru subsequently asks if the strategy applies to bigger enemies; when asked how big, he points to Old Iron, who has entirely emerged from the water. Loban tries to move the mask by himself and demands the komodo rhinos help him, but they run from the sight of Old Iron; he yells out that he will have them made into steaks if they do not come back. He soon turns to notice the threatening spirit, scaring him. As Old Iron lifts the mask toward his face, Loban, still gripping the ropes, rises with it. The three are carried to the town with the spirit, hanging on for their lives. Aang says that while it is true, reverting the town is also to show that humans can preserve and protect, but Toph remains angered at the idea of destroying everything people built and a sign of the future in the refinery. Aang tells them to get out of the way, but she simply demands he "make [them]". The Avatar fires air rings, knocking the students off the wall, but Toph holds her ground and raises a smaller wall, using it to fire chunks of earth at Aang. One of these hits him, but he is able to recover and block one last shot headed right for him. With the students back on their feet, they all metalbend at him, but he dodges all the attempts. Toph asks if he realizes how ridiculous the situation is and Aang tries to convince her that he would find another way if there was one. She bends up a vortex of water which will allow the three to slide down; Loban is initially hesitant, but Satoru calms his uncle, telling him to breathe out slowly and let go. The three make their way down the slide; afterward, Loban thanks his nephew while Sokka remarks that he does not like water slides better than those made of dirt. Aang tries to talk to Old Iron about how he works to maintain balance between the physical and Spirit Worlds, but Old Iron refuses to hear it, deciding to attack the humans instead. Katara blocks his fist with a jet of ice while Aang constructs an earthen being equivalent in size to the spirit and punches him. The Avatar and the spirit duel, attempting to throw punches at the other. Toph watches the duel and calls on her students to help, noting that Aang is unable to break through its iron armor. She tells them that they will need to peel it off scale by scale, much like the

"forest bowing to the east wind" technique. Aang does not comply because he fears the shot might be too much for him to take. As Toph tries to direct him again, Old Iron notices that she and her students are the ones responsible for the loss of his armor. She tells her students to run but they decide to stand by her. Old Iron, believing that humans have overwhelmed the spirits, acknowledges his defeat and leaves the physical world. Old Iron sadly remarks that it is too late for his kind and humans are now more powerful than the spirits, unlike how it used to be and says he was right all along, unlike how Lady Tienhai believed. Aang tries to convince him that he could be healed, but Old Iron continues his speech as he tears up, adding that his agreement with Yangchen only staved off the inevitable - there was no place for spirits in the world. The young airbender tries again to state his role as a balance between the worlds, but Old Iron only tells him that he is fooling himself and because the Avatar is a human, he will always side with humans in a conflict between them and spirits. Unmoved by Aang, he adds that at the core of human nature is the will to dominate and thus there can be no balance between the worlds. He pays homage to Aang before disappearing below the ocean in a stream of spirit creatures. As Aang sadly watches the spirit disappear, Toph walks to the shore and approaches him. She says that attacking Old Iron could not have been easy for him and thanks him for saving her and her students. The two share an embrace as the clouds give way to the sun once more. Lao addresses the refinery workers at their makeshift camp while the Air Acolytes help serve them food. The cabbage merchant tells Satoru that he had heard about how he made the forklift while Katara sits down with Nutha and Niyok; the girls share memories about their time in the Southern Water Tribe. The waterbender soon notices a saddened Aang on his own and she leaves to tend to him. Before that, however, Nutha stops her from apologizing, saying that she acted stupid and Katara and Sokka made Southerners proud. As Katara approaches Aang, she notices that the statue of Lady Tienhai has been destroyed, which the Avatar speculates was the result of the earthquakes. He wonders if Old Iron was correct about spirits no longer having a place in the world, but Katara dismisses this, saying that if the Avatar has a place, the spirits must as well and adds that he should consult one of his past lives because the past and the future are connected by today and people like him and her.

**Chapter 2 : The Rift Part Three | Avatar Wiki | FANDOM powered by Wikia**

*Avatar: The Last Airbender - The Rift Part 3 [Gene Luen Yang, Gurihiru] on blog.quintoapp.com \*FREE\* shipping on qualifying offers. Team Avatar is in peril as a dangerously powerful ancient spirit awakens with vengeance and destruction on its mind.*

At long last The Rift Part 3 is here. Today is the comic store release date for the book, with November 18th being the release date elsewhere. The Rift Part 3 Art and Colours by: Michael Heisler Published By: Dark Horse Comics As usual I will split my review into a spoiler and non-spoiler section, starting with the non-spoiler stuff and finishing with my spoiler thoughts below a warning. So there is something here for you regardless of your views on spoilers. So at last we arrive at the final part of The Rift Trilogy. I was excited, but also very worried about this book as there was so much stuff set up in Parts 1 and 2 for this book to resolve, I was worried that key aspects would not get the time they deserved. Thankfully I had no reason to worry as The Rift Part is is a satisfying and strong conclusion to what in my mind is the best trilogy of Avatar comics so far, yes for me this does beat The Search. With this series I really feel that Avatar Comics have now shown that they can tell stories just as interesting as the show, without having to be based around an unresolved plot point from the show. Minus Toph and her father most of the stuff here has been introduced in the comics alone and we even get some references to past comics. What really stood out to me with this book is that I really reacted to a lot of the big moments in a big way. There have been a few moments here and there in previous comics where I have had a big reaction on the level of a big reveal in the show, but I really felt like this book had many of these moments. It is hugely positive going forward that these comics are making me react more and more in the way I would usually react to an episode. While Korra is coming to an end this year, the comics will be continuing and I for one am delighted that we have a creative team putting out content that is on a similar level to the animation. Now lets get into some story details. It is no spoiler to say that Aang does fight Old Iron and the fight is awesome with Aang controlling a golem of earth with him in the Avatar state at the head, but what I found to be even more interesting was the dialogue as the two fought. Aang trying to reason with Old Iron while Old Iron cannot see past the fact that in his mind humans killed Tienhai and thus all they do is destroy and dominate. You really see a lot of emotion from Old Iron, and this is something The Search also presented, that the spirit are not so all knowing and wise as we think, they look down on humans for their emotions and various traits when they too have them also. Here General Old Iron consumed by anger makes out like he is completely correct, no one can convince him that humans are not bad. The revelation of the story of what happened to Lady Tienhai does change your perspective on things a lot, again what actually happened really took me by surprise. The idea that these two spirits who are friends can have such opposing views on humanity is fascinating. The agreement also plays into the conflict between Aang and Toph. The main part of the agreement was that no human settlements be build on the land around the statue of Lady Tienhai, hence why the Refinery is such a big problem. What happens is that Aang initially tries to stop Old Iron returning by destroying the refinery and returning the land to the state it was before it was there, but Toph is against this as she sees it as Aang just being a slave to traditions and the past and that the refinery should stay because it is the future. This leads to Aang and Toph actually fighting against each other!!! Obviously we know the two remain friends, but how this comes about is pretty interesting, it is not that either one is completely right or wrong, rather they needed to find a common ground in the middle of their views. Toph needed to learn to respect some tradition and not just ignore the past, while Aang needed to stop clinging on so hard to the exact details of these past events and rather try to adapt them to the current day. It works as a nice way to show the compromise between the two, without the need of a long back and forth between the two talking about what they learned. The Key moment between the two is that after exerting herself so much to keep the cave from collapsing she herself collapses once they are freed and Lao is very overprotective of her. Such a simple scene, but it does so much given the issues of their relationship. With regards to Katara and Sokka dealing with Nutha and Niyok. It perhaps does not get the huge focus or massive reveal many perhaps hoped for, but it is nicely resolved. It is short, but what happens does make sense. Here I think they are utilised much better, Aang

actually says something to them in this book that I had never thought of before, that these 3 are the most powerful metalbenders in the world minus Toph. They arrive to try and get Toph and the others out of the collapse because only metalbenders can remove the rubble, they initially lack confidence, but when Aang points that out to them hey show how powerful they are even impressing Toph. You really do see the pride that Toph has in her first 3 students and that they are very strong. I would really like to see where the 3 eventually go as characters as I still feel they need to stand out more as individuals rather than a group of 3. They do do some important things in this book and they have definitely become more interesting to me as characters with this book. Art is as usual from Gurihuru, amazing. Overall I think this is an excellent book. Some of the spirit stuff towards the end is extremely thought provoking and really adds an extra layer to the human-spirit dynamic, seeing Aang deal with this issue is so interesting. It has strong character arcs, themes and fights, I think this book is definitely worth your 11 dollars. You can really see how much the writing has improved since *The Promise* here, it really does show. I think the main thing to say about spoilers in this book is that most of the character stuff in the book minus the spirits is not too spoilery. There are no huge events that would ruin the reading experience for you with the Toph-Aang, Toph-Lao or Katara and the water tribes girls plots. Most of the big things involve the spirits. There is no argument here, just Aang and Roku happy to see each other again. *The Promise* was very much about making your own decisions and sticking to them, this arc of Aang separating from Roku worked for me. I think Aang did need time away from Roku to make decisions on his own, but them coming back together now makes sense. So yeah, Aang kills General Old Iron! Are you shocked, because I was! This is where Toph and her students come into play, together they help Aang by metalbending his armour off leaving Aang the chance to take him out. Aang knows in the Avatar State that he could kill Old Iron, but naturally does not want to. What happens is that Old Iron sees the metalbenders ripping his armour off and goes to kill them and to protect Toph Aang is forced to strike a powerful blow against Old Iron with his armour off. The blow is fatal, but before he dies he states that he was right all along about humans they just dominate and destroy, the Avatar despite being the bridge will always fight for humans as he is one and he says that there will always be a rift between humans and spirits, the spirits no longer have a place in the world. Aang takes this completely to heart as he has just killed a spirit to defend humans, as an Air Nomad he has had to kill something. You completely understand why he did it, it was a battle and he defend his friends, but for Aang worse than the battle is dealing with what he has done. Katara does help him to realise that they all in the present have the power to connect the past and future. That if Aang as the bridge between humans and spirits has a place in the future so do humans and so do spirits. As he sits down to meditate on this a bunch of cranes land beside him, the same ones present at the statue in Part 1. They are revealed to actually be spirit cranes and they all merge into Lady Lienhai who explains to Aang what happened to her. This backstory is amazing by the way. As explained in Part 2 she was the guardian of this area, but she began to find it stagnant and unchanging. This changed when the humans came and built their towns there. They fell in love and she took on her human form permanently despite knowing it would mean she would die like a human, the two married and lived happily together, until she did eventually die. Her husband blamed himself as he felt like he had seduced her to maintain her human form despite Tienhai making the decision herself. She also explains that Old Iron was wrong about humanity, their nature is not to dominate, but create, and despite some errors humanity does learn from the mistakes of the past and one day they will build a world where things can be protected and preserved. She convinces Aang that spirits do have a place in the world as long as humans build one for them. I love this concept, that spirits themselves are unable to create things really, that humanity has a trait over spirits, the ability to invent and create things. That many spirits are potentially attracted to the physical world because it changes so much unlike the spirit world, that just preserving the same place endlessly is just stagnant and that creativity interests them. It really creates this idea that the reason Republic City was the place where a balance was found was because it is the place where so much new stuff is created. It is a really cool set up for what happens in book 2 spirits and eventually in Book 4. He is only in a couple of panels, but we do get set up for Cabbage Corp here. When he sees Satoru and Sokka fly by on a forklift his eyes go wide and you can clearly see his interest in this machine. Later on he is seen asking Satoru about the forklift. Possibly setting up the idea that he creates a company and has Satoru as

the head engineer. That is the end of the review, the book did not have a preview for what the next series is, no cover or date. So we will have to wait for an official announcement.

**Chapter 3 : Avatar: The Last Airbender – The Rift - Wikipedia**

*Avatar: The Last Airbender - The Rift Part 3* Megan Brennan. [Loading Unsubscribe from Megan Brennan?](#) [Cancel Unsubscribe.](#) [Working Subscribe](#) [Subscribed](#) [Unsubscribe](#)

Overview[ edit ] The Rift shifts the focus back to a year-old Avatar Aang as he begins the process of creating Republic City, in contrast to The Search, which is more focused on the story of the Fire Nation royal family. Aang also plans to give a larger role to Toph, who was absent from The Search trilogy. It is followed by Smoke and Shadow. When Aang tries to voice his concerns, an argument starts between him and Toph; Aang is upset that the refinery and town have been built on sacred ground, while Toph, impressed by the innovations, multicultural nature and prosperity of the refinery, sees no issue with its presence. After the danger is over, Toph suggests that Aang is trying too hard to hang onto the past, prompting Aang to suggest that Toph is trying too hard to run from it, to which Toph claims that she has no choice. Part Two[ edit ] Lao claims that Toph is not his daughter, and tries to have her, Aang and their friends escorted out of the refinery. Toph resolves to confront her father, while Katara and Sokka decide to explore a hidden cave unveiled during the battle. Travelling through it, they discover that it leads to an underground iron mine, which is revealed to be the source of both the earthquakes and pollution. Old Iron initially sought to wipe out the humans, believing that they would threaten the existence of the spirits if left unchecked, but was talked out of it by his friend and fellow spirit Lady Tienhai. Before she can explain the terms of the deal, another earthquake disrupts the ceremonial meal, causing the vision to end. Elsewhere, Toph talks with her father, telling him about her role in training and helping Aang in an attempt to make him see her for who she really is, but after he makes no response, she decides to have nothing more to do with him. At that moment, Katara and Sokka arrive to try and convince Lao to evacuate the iron mine, which is dangerously unsafe. It emerges that Lao knew nothing about the iron mine; Loban has been operating it in secret after Lao felt that extracting the iron would be too dangerous. As they attempt to evacuate the workers, they are attacked by a member of the Rough Rhinos, causing a cave-in that leaves almost everyone trapped in the mine. Toph manages to save the group from being crushed to death with her earthbending and metalbending, but she is unable to move the vast amount of earth away from them, and Aang is unable to help her, due to large amounts of iron ore mixed in with the earth that he is unable to move with his earthbending. Before they arrive, Lao makes amends with Toph, apologizing for all his past actions. Loban, finding that all the iron has been dug up, attempts to escape to the Fire Nation with it. At that moment, a storm begins to develop. Aang attempts to get back in contact with Yangchen via the ceremonial meal, but discovers that a vase crucial to the ceremony was destroyed in the earthquake. Remembering her words from before, Aang reconnects with Avatar Roku, reconciling with him in the process, and is able to talk to Yangchen, who explains the full terms of her deal with Old Iron; in exchange for the spirit leaving the humans alone, Yangchen would create a memorial for Tienhai, restore the land to its natural state and keep it free from human civilization, in order to prove that humans could preserve and protect. Yangchen set up the festival to ensure that her end of the bargain would be upheld even after her death. Yangchen states that with the deal now broken, Old Iron will return to wipe out humanity. Aang prepares to destroy the refinery and the surrounding town, believing that doing so will reinstate the deal and convince Old Iron to leave, but he is stopped by Toph and her students, who assume that Aang is again trying to hold on to the past at the expense of the future. The two of them fight, but they are interrupted by the arrival of Old Iron, prompting Toph to team up with Aang to fight him. Toph and her students use their metalbending to strip Old Iron of his armour, and Aang lands a fatal wound on the spirit in a desperate attempt to stop him killing Toph. As he fades away, Old Iron laments on how there is no longer a place for spirits in the world, and that the Avatar will always side with humans against the spirits, being a human himself. Eventually, she fell in love with the prince of the city, and took on a permanent human form to be with him; her "death" was simply her mortal body passing away of old age, after which she was reincarnated. She further assures Aang of her belief in an eventual human civilization that can preserve and protect, even as it grows.

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### Chapter 4 : Avatar: The Last Airbender: The Rift, Part 3 by Gene Luen Yang

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*This book series picks up after Avatar the last Airbender. If you are a fan of the cartoon series, this is a great opportunity to get the question answered of what happened to Zukko's mom, and let me tell you, it is a really good story.*

### Chapter 6 : Avatar: The Last Airbender - The Rift Part 3 : Gene Luen Yang :

*The spirits are restless! As Avatar Aang and his friends confront an ancient spirit determined to destroy a town on land sacred to Air Nomads, Toph and Aang find themselves on opposing sides in a battle of gigantic proportions.*

### Chapter 7 : The Rift Part 3 Review

*Part 1 was released on March 5, , Part 2 was released on July 29, , and Part 3 was released on November 18, It takes place after the events of the graphic novel Avatar: The Last Airbender - The Search.*

### Chapter 8 : Read Avatar: The Last Airbender - The Rift Manga Online Free in English - Manga Eden

*The Rift Part Three is the third installment of The Rift trilogy. It was released in comic book stores on November 5, , followed by regular stores on November It was released in comic book stores on November 5, , followed by regular stores on November*

### Chapter 9 : Avatar: The Last Airbender: The Rift, Part 2 by Gene Luen Yang

*The Rift will be shifting the focus back to Aang as he begins the process of creating Republic City, in contrast to The Search, which was more focused on the story of the Fire Nation Royal Family.*