

Chapter 1 : Daly, Augustin [WorldCat Identities]

John Augustin Daly (July 20, - June 7,) was one of the most influential men in American theatre during his lifetime. Drama critic, theatre manager, playwright, and adapter, he became the first recognized stage director in America.

Flowers Augustin is the son of Capt. Denis and Elizabeth Theresa Duffey Daly. His father died when he was 3, and his mother moved the family to first, Norfolk, Va. He married Mary Dolores Duff in Manhattan. His interest in theater began when he became a drama critic at age 21 for the N. His world renowned career as co-founder of "The Players Club" with his brother Joseph, and manager of the famed theater, followed. He was known around the world as a genius playwright. He published his first play at age 22, "Leah The Forsaken" an adaptation with numerous others to follow. His first entirely original play "Under the Gaslight", became world famous. Many famous actors and actresses began their careers in his theater, such as John Booth, and Ada Rehan. They dined at de la Paix and he expressed that he felt better than he had in months, prior to sailing from New York. The next day complaining of chest pains he was examined by several Doctors, but succumbed to Pneumonia and a weakened heart. The steamship "New York" brought his body, accompanied by his wife to the wharf in New York, where they were met by a cortege of dignitaries and family members. An entire page of the N. Daily Mirror covered his death and funeral on June 24, He was known for is integrity, charitable works, and that he never engaged in vengence of any kind. A few of the headlines from around the nation were: A Man Of Genius. He was an artist and what he did was done nobly and thoroughly. Represented the Highest Ideals. He exalted Art Above Profit. A Foe Of Commercialism. His Name Is Imperishable. His funeral was a standing room only event, where statements such as "In honoring Augustin, New York has been honored" were made. Augustin is the son of Capt.

Chapter 2 : Graphic Arts: Photography Archives

John Augustin Daly's widowed mother moved the family to New York City when he was still a child. In New York, Daly quickly developed an affinity for the theatre.

Posted on March 24, by Diana W. Samuels , when she examined an extra-illustrated copy of a 19th-century book of poetry by actress Adah Isaacs Menken and was surprised to see almost images of Menken among its pages. Photo by Napoleon Sarony. Who was Adah Isaacs Menken? In the 19th century, Menken was a household name. She was an actress with an outsized personality who had caused a sensation for her role in a play called *Mazeppa*, based on a poem by the English romantic poet Lord Byron. In the poem, a Ukrainian gentleman, *Mazeppa*, has an affair with the young wife of a count. The count punishes *Mazeppa* by tying him naked to a horse and letting the horse run wild. In performances from New York to London, Menken played *Mazeppa*, riding a real horse on stage and wearing a body stocking that made her appear nude. The cross-dressing and nudity created a scandal, further amplified by tabloid news that proclaimed Menken had been married at least five times, possibly bigamously. Her last name came from her second husband, Alexander Isaac Menken, a musician from a prominent Jewish family. Menken would later claim she had been born Jewish, though questions remain about her true origins. A more conventional portrait of Menken by Napoleon Sarony. Tell us about the book you found. The book is called *Infelicia* and contains 31 of her poems. Menken wanted to be known as a writer, but most people recognized her as an actress. But it was not until shortly after her tragically early death, at age 33 probably of tuberculosis , that her poems were published. I came upon the book while doing research on several women leading lives that were outside of the typical roles for women at the time. Menken was one of them. A librarian directed me to this copy. Inserted into its pages were almost images of Menken by celebrity photographer Napoleon Sarony They showed Menken as the barely dressed *Mazeppa*, as *Lola Montez* with a fan, and as a man in a sword-fighting duel. The photos were outlandish but I was more intrigued by who had put them there. In her role as *Mazeppa*, Menken performed in a flesh-colored costume that made her appear naked. I feel convinced that this was a loving tribute to Menken, created by celebrated theatrical entrepreneur Augustin Daly I also learned that Daly was known to have collected photographs of famous actors, many of them taken by the same Sarony. I have no way of knowing whether he acted on her invitation. What about her poems? Were they as scandalous as her personality? Menken dedicated her book of poems, *Infelicia*, to Dickens. Photo by Kate Lain. What do you make of it? I believe the image is a testament to this tragic young life cut short. In the last years of her life, Menken had been living and performing in London and Paris. She fell ill while in London, ending her acting career. She moved back to Paris and worked on preparing her poems for publication. She died in Paris on August 10, , and was buried in Montparnasse Cemetery. *Infelicia* was published several days later.

Chapter 3 : Works of Art | Folger Shakespeare Library

The late Augustin DALY was born in Plymouth, N.C., July 20, His education was received partly in Norfolk, Va., and in the public schools of New York city.

Mellby on June 26, Princeton University professor and contemporary artist Sarah Charlesworth has passed away, according to an announcement made by the Susan Inglett Gallery and posted by Artforum, Art in America, and other online sources. F , an art-theory magazine published A memorial will be held in New York at date still to be determined. For additional images, see her studio website: Mark Twain was also among the original members. A few days after the opening of the Club, Booth had his portrait done at the Union Square studio of George Rockwood , who specialized in theatrical photography and was the first important photolithographer in the United States. One print was specially framed and signed for Hutton now in the collection of Princeton University. This is a sign that he was a Freemason. Mellby on June 12, Attributed to Timothy H. Albumen silver print, Half-stereograph. Gift of Augustin J. Powers through Charles Powers, Class of Graphic Arts Collection GA The Petersburg lines witnessed the further development of redoubts, lunettes, and redans, as well as bomb-proof shelters and powder magazines, covered ways, rifle trenches, and rifle pits. Mining was attempted by both armies, and resulted in the debacle of the Battle of the Crater on July 30, With the final collapse of the sparsely manned Petersburg lines on April 2, , the Confederates evacuated their capital and one week later the remains of the Army of Northern Virginia surrendered at Appomattox Court House. The Civil War was over, and the face of warfare had changed forever. Posted by Julie L. Mellby on June 7, Leon Trotsky, ca. Sherman took all this back to Hollywood, wrote a treatment for a full-length film and began raising money. Rivera, Dunayevskaya, and Trotsky, ca. Perhaps someone could ask Mr. A few years ago, she passed it on to a young filmmaker who brought the photographs and negative to the Graphic Arts Collection at Princeton University, where they will soon be available for research. Leon Trotsky , What is a peace program? Ulli Steltzer Posted by Julie L. With a keen social conscience, in the late s she made photographic forays into the American south, coming back with images to document the plight of the black population there under segregation. She bravely took on the Hopis, whose traditional life was then probably the least acculturated in the country, and also the tribe least tolerant of photography. These photographs comprise the large body of work in the Western Americana collections. She worked with the Tlingit and even later with the Inuit, rigging her camera to work in below zero temperatures. She produced a number of books of photography of indigenous Americans and toward the end of her photography career on the people of China. She earned many honors in Canada for her work. Listen to the artist talk about her work: Currently at Princeton University Library: University of Washington Press, Annex A, Forrestal F S73 Davidson, Robert, Eagle transforming: University of Washington Press, c Marquand Library SA E Firestone Library F E Firestone Library F RA University of Washington Press, , c Firestone Library F Oversize E E7 S q Naanii Florence. New Sage Press, S83 The spirit of Haida Gwaii: R44 S Western Americana photographs collection, ss. Yunnan mei shu chu ban she, S7 xW6 Posted by Julie L. Cohen October 23, That brought him to career no. Nearly all of his subjects were celebrities, and he did not charge them for his work. From time to time he would demand fees from magazines that wanted to reproduce a photo, but on the whole he gave them away. Often, even into old age, he was up and in his darkroom at 6 A. Jessie Tarbox Beals, Graphic Arts Collection in process. Day and night, she carried an enormous box camera weighing 50 pounds throughout the city, creating negatives while her husband, Alfred Tennyson Beals, stayed home developing and printing the images. They sold her photographs in various sizes and format, alone and on cards, such as this one. In , the Beals were living and working in a studio at 71 West 23rd Street. Two years later, Jessie left Alfred, moved to Greenwich Village, and opened The Village Art Gallery on Sheridan Square, where she sold tea, photographs, photographic postcards, and postage stamps. If you watch this film closely you will see both skyscrapers around the middle of the reel. Low, Marston, Searle, and Rivington, Also included are descriptions the two expeditions sent to Kabul, along with 6 maps and accounts taken from both official and private sources. Shadbolt, who has elaborated from official and private sources a sketch of the war, with maps illustrating the operations of the

forces, a list of officers who fell in the campaigns and the recipients of the Victoria Cross, summaries of the movements in the field of the various regiments which were engaged, and separate records of every British officer employed in the war 2 vols. S Burrows at Maiwand, near Kandahar. Of the 2, British and Indian soldiers engaged in the fighting, were killed in action and wounded, in addition to camp followers who were killed. Safari recently joined our collection of optical devices. Photographer and lighting expert Dan Kainen created the plates and Carol Kaufmann, a staff writer for National Geographic, wrote the commentary. Kainen has a small website, <http://> The simplest form of it is to cut two images into thin vertical strips and interleave them, placing in front of the composite image a plane of bars, like a picket fence, which only allows one to see one image at a time through the gaps. Instead of bars, lenses can be used, and more than two images - as many as dozens - can be interleaved. An image is broken into layers that are viewed from slightly different angles, tricking the eye into thinking the image is moving. G7 F91 c. Gifts of Frank Jewett Mather, Jr. Originally published in , the narrative follows Paul Flemming as he travels through Germany and Switzerland, just as Longfellow had also done. His photographs were first published in a travelogue called *The Gossiping Photographer on the Rhine* ca. Frith and his staff were casual about the negatives they printed. Slightly different views of the same scene appear in various books. It is possible the photographs were initially shot to form stereo views but were instead needed to fill-up the Hyperion volumes. Look in particular at the far sides to see the changes from one copy to the other. Herausgegeben von Wiener Camera-Klub, , 60 issues in 5 quarto volumes. In the Austrian Club der Amateur Photographen, founded specifically to foster relationships with photography clubs around the world, held the first International Exhibition of Photography in Vienna. This sumptuous journal offered scholarly articles relating to technical and aesthetic aspects of photography in addition to photographic plates, including photogravures by Robert Demachy , Alfred Stieglitz , Heinrich Kuehn , and Baron Adolph de Meyer Less studied but influential artists and wealthy amateurs are also represented, such as John Bergheim, Ludwig David, Dr. McAlpin, Class of In his book *The Collection of Alfred Stieglitz: Fifty Pioneers of Modern Photography*, J. Bergheim, and Adolph Meyer. We believe it was taken around The album also includes scenes of daily life, the iron works near Durango, and men working on the railroad. Parral album, box 6, Mexican ephemera collection, Of the many newspapers and journals he published, *The Far East* founded in is appreciated in particular because of the original photographs used as illustrations. Black was himself a photographer and although he employed both English and Japanese photographers, Black also published his own work from time to time. His Highness the Last Shogun In his memoir, entitled *Young Japan*, Black writes about the portrait [above], which he chose for the frontispiece of his book: I was but 15 years old, and yet I fully recollect that my prejudices against foreigners were as strong as those of others of my countrymen. I never heard the Tycoon make any remark about them; although I was present when at Osaka the French Minister visited him, and received a sword with the Tokugawa badge as a gift, which he immediately transferred to his sword-belt and wore as he left the palace. I have it still. A reduced copy of it serves as the frontispiece to the first volume of this work. The Graphic Arts Collection is fortunate to have recently acquired one of these rare editions. The first volume holds fifteen photographs, only one of which is almost completely faded a map of Japan.

Chapter 4 : Augustin Daly () | Washington County NCGenWeb

Augustin is the son of Capt. Denis and Elizabeth Theresa Duffey Daly. His father died when he was 3, and his mother moved the family to first, Norfolk, Va., then in to New York City. He married Mary Dolores Duff in in Manhattan. His interest in theater began when he became a drama critic.

Augustin Daly "He made the Theatre important, and he kept it worthy of the sympathy and support of the most refined taste and the best intellect of his time. His first exposure to the theatre was in Norfolk, when after seeing in James E. Murdoch in Rookwood, he began to organize amateur theatricals. In at age 21, he started his career as drama critic for the Sunday Courier a position he later held at four other New York City newspapers. In he turned to playwriting by adapting S. After its first production at The Boston Museum , it moved to New York where it was an immediate success. It was the first American play to employ the sensational device of having a man tied to the railroad tracks in the path of an oncoming train. In he leased the Fifth Avenue on Twenty-fourth Street with the intention of forming an ensemble company that would perform the best new American plays as well as the classics. He broke with the accepted practice of having each actor play only those roles in his or her "line. He expected his actors to switch from comic parts to serious one from heroes to villains and from major to minor roles. His actors included Mrs. The list of major hit the company offered includes: At this same time he managed several other New York Theatres, including the Grand Opera House where he presented opera bouffe and musical spectacles, but they proved too costly and unpopular and were soon dropped. There he reestablished his company with many of his former actors, some new British players and Ada Rehan , who was to become his most beloved performer. He took his entire company on tours across the country as well as England, France and Germany. He opened its doors two years later with his famous production of The Taming of the Shrew , which also played Stradfordâ€™upon-Avon, and was the first performance of the play given there. Of this large number few are significant literary accomplishments, thought many show Daly to have been an exceptional contriver of effects and theatrical moments and superior to many of his contemporaries. Among his finest works are Horizon , Divorce and Pique From the inception of his writing career he was assisted at every turn by his brother Joseph, though this collaboration was kept a secret. He had a keen eye for spotting talent and was responsible for developing the careers of over 75 actors. He died in New York in having been one of the most successful theatrical managers on Broadway.

Chapter 5 : Ada Rehan and Augustin Daly: An Inventory of Their Collection at the Harry Ransom Center

A history of the American drama from the Civil war to the present day by Arthur Hobson Quinn (Book); The theater of Augustin Daly; an account of the late nineteenth century American stage by Marvin Felheim (Book).

Chapter 6 : Daly, Augustin (), theatrical manager and playwright | American National Biography

Daly, Augustin () American playwright, critic, theatre manager and director, was born on July 20th in Plymouth, NC. His father was a sea captain, who died when Daly was still a child, and his mother a soldier's daughter.

Chapter 7 : Under the Gaslight - Oxford Reference

The theater of Augustin Daly; an account of the late nineteenth century American stage by Marvin Felheim (Book).

Chapter 8 : List of playwrights - Wikipedia

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them.

Chapter 9 : Who Was Adah Isaacs Menken? | The Huntington

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