

### Chapter 1 : Atlas Shrugged, Part 1, Chapter 6 | The English Student

*Summary Lillian throws a party for the Reardens' wedding anniversary. Hank Rearden doesn't feel like celebrating but, of course, duty dictates that he must attend.*

Floyd Ferris, and Mr. Thompson the Head of State meet to discuss the ramifications of a proposed series of laws that would restrict economic change. Although worried about public backlash, the group decides to enact the laws, which are labeled Directive. The directive makes it illegal for workers to leave their current jobs and prevents businessmen from closing their doors. It forbids the introduction of inventions or new products, and it requires companies to produce an amount of annual goods identical to the amount produced the previous year. All wages, prices, profits, and dividends are frozen, and every individual is obligated to spend as much as he did in the previous year. The directive also sets up a Unification Board to hear all disagreements arising from the new laws. Upon hearing that the directive has been enacted, Dagny immediately resigns, as do other people around the country who refuse to work either as a slave or a slave driver. Dagny retires to a hunting lodge in the mountains that she inherited from her father. The directive also requires that all patents, including the one for Rearden Metal, be signed over to the government within two weeks. Rearden knows that if Dagny were present, she would not permit him to sign over the rights to his metal. But he also realizes the magnitude of his guilt. He knows that he should have immediately divorced Lillian and proclaimed to the world his love for Dagny. Analysis Directive ends economic and personal freedom in the United States. Rearden has finally realized that he follows the code of life. He can mine ore, manufacture steel, create Rearden Metal, earn a fortune, make love to Dagny, and, in countless other ways, exult in his ability to live. Lillian and her allies can do none of these things. They are incapable of true love, and to them "friendship" denotes not affection and respect, but the opposite: He accepted the moral code of self-sacrifice, which convinced him that he had a duty to submit to suffering at the hands of Lillian, his family, and the politicians. He has made an enormous, though innocent, error, and he knows that he must pay for it, not Dagny. This is why he signs away the rights to Rearden Metal. He is now free forever from the code of death that has caused him so much undue suffering. Glossary company union an organization of workers in a single company, not affiliated with any group of labor unions. The term generally implies control by the employers. In this novel, the term refers to the Rearden Steel Workers Union. Because Rearden demands the best labor force, he pays wages significantly higher than any union scale in the country.

**Chapter 2 : Quotes from Atlas Shrugged by Ayn Rand - Motor of the World**

*Free summary and analysis of Volume 1, Chapter 6 in Ayn Rand's Atlas Shrugged that won't make you snore. We promise.*

Part 1, Chapter 6, Section 1[ edit ] Plot summary: At the expense of postponing the myriad commercial tasks that must still be done, Hank Rearden reluctantly attends a party thrown by his wife on their wedding anniversary. This is a bit of an insult, though, as the whole country is falling apart. As these friends speak, we are introduced to the ideas that are causing the collapse of society: Plot, he says, is a primitive vulgarity in literature. Moreover, life is about suffering and frustration, that the only thing to live for is brotherlove. Bertram Scudder, the editor, declares that property rights are a superstition. Claude Slagenhop, president of Friends of Global Progress, declares that need is the only consideration, that an empty belly is a fact, and that this consideration justifies anything, that ideas are just hot air - that right is whatever is good for society, and that the people have the right to seize what they need. All of them are introduced in the context of their pro-Equalization of Opportunity Bill views. Rearden is shocked by the arrival of Dagny Taggart. When they talk he is formal and distant, quite unlike the easy manner that characterized their business dealings. Dagny is taken aback by his manner and is puzzled when he gives her the cold shoulder throughout the evening. Rearden argues with Lillian after he discovers she has invited Bertram Scudder to the party. Scudder had trashed Rearden in an article. He cannot understand why she would invite a man who is so hostile to him, and why Lillian seems to enjoy his anger. He thinks there is some riddle to her character that he should try to understand, but he cannot accept the insanity that would make it possible for her to take pleasure in his fury. A self-made man, Rearden despises Francisco as a worthless profligate who does not know how to deserve the great gift of inherited wealth. He tells Lillian to "keep that man away from me. When James Taggart confronts him about the failure of the San Sebastian Mines, Francisco justifies his actions as being in accord with the "virtue" of the times. Francisco tells a disbelieving and frustrated Taggart that the San Sebastian Mines is the "practical realization of the highest moral order. He has hired based on need, rather than ability. He has not profited, but has loss - as human beings should, according to the morality of the times, for privation and imperfection are man. When Francisco does meet Rearden, their talk is prolific. Francisco asks why Rearden is willing to support those who are helpless, who never show their gratitude towards him, and who, in fact, openly denounce him as an evil exploiter. He leaves this an open question. Rearden at this point of the story is aware that there is something wrong with the world, but does not know what, while Francisco does know. Francisco leaves Rearden with two ambiguous facts: They have a terrible weapon against Rearden, and the evidence for this is his unhappiness. He warns Rearden about the sin of forgiveness. He also asserts that everything Rearden had said to him is true, except his belief that the commercial is evil. As Francisco leaves him, Rearden is filled with a feeling of wishing him to stay, for, unbeknownst to him, Francisco has given him the beginnings of a moral sanction. Dagny approaches Rearden, attempting to make smalltalk with him by commenting on the debasing nature of his guests, casually stating her belief that celebration should only be done by those who mean it, implying that the drudgery of the milieu is due to their attempt to be more senseless and meaningless than usual. Francisco is nearby, and he asserts his belief of her story, although Dagny finds it another ludicrous myth. Dagny is leaving the party before she loses her composure. What she has slowly come to realize is that she came to the party hoping to make Rearden aware of her as a woman, not just a business partner. She was distraught when Rearden responds to her with indifference, and upset when Francisco is the only one who sees her as an object of sexual desire--she is also angered that Francisco would call her appearance a waste, that the heroes would have to succumb to wasting their time in miasmaic milieus such as this party of aimless people. At that moment, Dagny hears Lillian denigrating the bracelet of Rearden Metal that she has been wearing all night as a joke, carefully pronouncing its oddity in the midst of an extravagant display of excessive jewelry. Lillian jokes that it is supposed to be priceless because it is the first thing ever made from Rearden Metal, but she would gladly exchange it for a common diamond bracelet any time. In an act of supreme audacity, Dagny removes her diamond bracelet and offers it in exchange, saying

that if Lillian is not a coward she would take the offer. Lillian is taken aback but accepts the trade, not realizing that this act would ultimately undermine her secret weapon against Rearden. The following Places in Atlas Shrugged are used as settings in this section: The following Characters in Atlas Shrugged appear in this section: Balph Eubank Betty Pope Businessman 1 Young Woman who blushes when she admits she cannot understand how life is to be lived with nothing but frustration and suffering Claude Slagenhop.

**Chapter 3 : Part I, Chapter 6: The Non-Commercial**

*Atlas Shrugged Homework Help Questions. In Part 2, Chapter 3 of Atlas Shrugged, how does the the scene of the broken furnace give Hank Hank has only known Francisco from his reputation in the.*

Saturday, August 06, Chapter 6: The Non-Commercial The essence of the non-commercial is that of reason being stifled, suffocated by the miasma of unreason, the thinking mind forced to succumb to the blankness of aimless joy--a party where those involved do not know the purpose of celebration. Nay, the purpose of the hidden shackles in this social event is to compel in Rearden a greater sense of guilt in his flawed associations of certain vital things. The idea of his wife, whose virtue must be protected, undermines his capacity for happiness--that he does not view Lillian as his wife, as if he were the one who is depraved. The irony of his enemies coming to his party, protected from the storm outside under his roof, as if helpless children whom he supports, not noticing the burden of the action. Of Francisco, who would present himself as a man capable of reason, yet still succumb to actions that seem more degrading than that of the helplessly mindless. The fault is that if those who are in control have been reduced to this group of the dispicable--Eubanks, Pritchett, Scudder--then the realization of the Bill is perfectly likely. He believes that the world is sane, that its people good, that it cannot be that these scum and scudder would be the ones who decide, the ones in control. Francisco warns him about the sin of forgiveness. Rearden can forgive his family for wishing him the pain of having to avoid the urgency of his work for their aimless chatter. A part of Rearden realizes this; he reacts to this nearly unconscious revelation in a twisted self-harming way. Because he has been wrongfully generous enough to give Lillian the title of "wife," he thus feels that his revulsion towards her is unjustified. His "love" for her has become the need to hold an anonymous woman as his "wife," now that he is no longer under the delusion of her reflection of him. He becomes convinced that his desire of her is depraved, that women who have no desire for physical pleasure are pure--that his desires of the physical are to be condemned. The weapon they have against him is wrought of his own psychological chains, and it is the one that makes him unhappy--the man who is denied the sympathy of his brother purely because of his non-commercial core. The fact that Lillian invites Scudder, someone who has lambasted Rearden, though without solid facts, but with strings of meaningless adjectives, sheds nature of her "alliance" in this battle for earth. Her defense is her undercover identity as "his wife"--the fact that Rearden cannot bring himself to disassociate her from this standing, the shackles of duty he still harbors towards her. It also foreshadows the transferring of the title of "wife" from Lillian to Dagny. With the realization of the sort of fetters his family has him by, Rearden would be equipped to escape the miasma of the world, to abandon his work, and stop supporting a world that holds joy as sin, happiness as being produced by the depraved. He would escape the chains of the non-commercial, to return to the rational universe of the commercial.

**Chapter 4 : Part II, Chapter 6: Miracle Metal**

*Summary. A group of Washington men that includes James Taggart, Orren Boyle, Wesley Mouch, Dr. Floyd Ferris, and Mr. Thompson (the Head of State) meet to discuss the ramifications of a proposed series of laws that would restrict economic change.*

Part 1, Chapter 5, Section 2[ edit ] Plot summary: While walking, she reminisces her childhood with Francisco and we learn why this man is so significant to her. Francisco had been a childhood friend of Dagny and Eddie Willers. He spent his childhood all over the world, because his father wanted him to know the world as his domain. Francisco had an unlimited capacity for joy, and he loved tackling new challenges - and he performed each superlatively, as to him, a job done, is a job done well. He talked to Dagny about their great futures running their respective family businesses - this was the vision of the future Dagny came to expect. Yet, throughout this idyllic recollection, mention is made of James Taggart, who represents the evil in the world. Though Francisco disregards him as an irrelevant object, rather than a person, the evil which Taggart represents will be an obstacle. Her mother was worried that Dagny showed no interest in boys, or in feminine things in general. She decided to throw Dagny a coming out party at the Wayne-Falkland Hotel. Dagny loved the idea, and stepped into the ball with the eager expectation of finding people who were as filled with joy as Francisco, but instead she found they were lifeless fools who believed that it was the lighting that made things brilliant, the decorations that made things happy. In later years Dagny would discover her vision of the future was mistaken in the same way, and she would often think back to this party and wonder why people seemed incapable of living life in joy, why they lived instead with a constant undertone of fear and unhappiness. Where were the men of joy? Where were the men who were appropriate for life on earth? That summer, when Francisco returned, he and Dagny discovered they were in love, and spent the summer going off together and making love in the cellar of an abandoned log cabin, where no one could discover them. They kept it secret not out of guilt - they knew not that such joy could be sin - but because they felt it was too personal and too special to share with anyone else. Then, when she was 24, Francisco unexpectedly invited her to his suite at the Wayne-Falkland Hotel. She was shocked to see, for the first time, pain in his face, and that he was torn by the obvious struggle within him that he could not explain to her. They made love for what will be the last time, and Francisco was stricken with a burden unbecoming of him, a grief and bitterness at odds with his usual happiness. He regained his composure and warned her not to be shocked or hurt by the things he will do, and told her not to wait for him. After that night, she did not hear anything about Francisco for a year, and then she began to hear the stories of a new Francisco, a worthless, irresponsible playboy, with no apparent interest in his work. At first she could not believe these things, but as the years passed and the stories piled up, she had no choice. Time deadened her pain, but she never found another man to love -- another man for whom life was joy. When she arrives at the Wayne-Falkland and confronts Francisco, she accuses him of deliberately plotting the swindle of the San Sebastian Mines. She tries to determine his motives, and he leads her on, eventually telling her that he is deliberately trying to destroy the producers, that his goal in the San Sebastian Mines was to waste millions of dollars, and that Ellis Wyatt will be next one to be destroyed and Taggart Transcontinental will collapse as well; he tells her that she is the one he must fight. She could never believe he had become so corrupt, but since she does not see the full truth of his motive, she has no choice but to believe it now. The following Places in Atlas Shrugged are used as settings in this section:

**Chapter 5 : Atlas Shrugged - Wikipedia**

*Chapter Summary for Ayn Rand's Atlas Shrugged, part 1 chapter 6 summary. Find a summary of this and each chapter of Atlas Shrugged!*

Philosophy of the Great Minds Dr. Pritchett This chapter is the first time we see and hear what the great thinkers and respected men in society think and believe. These men include Dr. Pritchett, Balph Eubank, and Bertram Scudder. Pritchett believes that there is no significance in life, that it does not matter if he lives and dies. Pritchett, man is just a sum of chemicals. You do not grasp the fact that the universe is a solid contradiction! The duty of thinkers is not to explain, but to demonstrate that nothing can be explained! The purpose of philosophy is not to seek knowledge, but to prove that knowledge is impossible to man. One holds property only by the courtesy of those who do not seize it. The people can seize it at any moment. Need is the only consideration. We learn that man cannot be held accountable for what he does, that he is insignificant and does not matter. We learn that reason and knowledge do not exist, or at least not to man. We learn that everything is a contradiction and logic is useless. We learn that life is nothing but suffering and defeat, and we live for nothing but brother-love. We learn that property rights do not exist, that the land and property should be seized by the people or the government. And, we learn that nothing matters but need. The job does not go to the most capable man, but to the one with the most need. We see what these men think and know that they influence government policies and public opinion. I was totally selfless in regard to the San Sebastian project. I had no personal interest in it whatever. I did not work for profit " I took a loss. The San Sebastian Mines were the most eminently successful venture in industrial history: I did not exploit anyone. I did not burden the San Sebastian Mines with my useless presence; I left them in the hands of the men who count. I did not pass judgement on the value of that property. I turned it over to a mining specialist. He was not a very good specialist, but he needed the job very badly. I have carried out every moral precept of our age. I expected gratitude and a citation of honor. I do not understand why I am being damned. The San Sebastian Mines proved that the theories and beliefs will not sustain a people, they will not be profitable or successful. A free economy cannot exist without competition. Therefore, men must be forced to compete. Therefore, we must control me in order to force them to be free. This means nothing less than he will be forced to be free. Check out the article and see what you think while reading it, please remember that America is a republic, not a democracy. While she may be a wealthy socialite, Betty Pope represents the average person. She cannot connect the philosophy of the Bill to real life. She hears what the great minds say and believes what they believe. I Want to Understand You: Hank and Francisco Meet This is one of the most important and possible confusing part of the chapter. There is only one form of human depravity " the man without a purpose. It is against the sin of forgiveness that I wanted to warn you. Inexplicably, she felt a touch of feminine vanity, the kind she had never experienced before: To Dagny, the diamond bracelet is a sign of materialism and becomes a chain to what? Dagny loves the bracelet of Rearden Metal. To her, it symbolizes everything Hank wanted it to " human ingenuity, production, ability, progress, prosperity, innovation, and hard work. A woman tells the story that John Galt discovered the lost city of Atlantis. Dagny does not believe it. The combined navies of the world cannot stop him. This shows us the influence the great minds have on society and the individual. It said that the times of trouble are good for us. It is good that people are growing poorer. To accept privations is a moral virtue. I heard a speech that said it is useless to worry or blame anyone. Nobody can help what he does, that is the way things made him. There is nothing we can do about anything. We must learn to bear it. The wise man is the one who does not attempt to hope. This is a long chapter that raises a lot of questions. Most of these questions cannot be answered " you can only speculate and guess. What is the philosophy of some of the great minds? How does it influence society and what are the consequences of that type of thinking? Do you think that Dr. Pritchett and Rousseau are connected? What do you think about what Francisco tells Jim about the mines? Do you believe that Betty Pope represents the average person? What is her role in this chapter? Reread the conversation between Francisco and Rearden. What do you think Francisco wanted to understand? If you discussed the bracelet in previous chapters, reevaluate the discussion

and add to it. How has the bracelet changed and what does it mean to each person? What do you think of the John Galt story? What about what Francisco tells Dagny about it? Why does he rob the relief ships? What does he do with the goods he seizes?

**Chapter 6 : Atlas Shrugged - Non-Contradiction, Chapters Summary & Analysis**

*Atlas Shrugged, Part 1, Chapters [ ] CHAPTER SIX: THE NON-COMMERCIAL [ ] Section Part 1, Chapter 6, Section 1 [ ]*  
*Plot summary: At the expense of postponing the myriad commercial tasks that must still be done, Hank Rearden reluctantly attends a party thrown by his wife on their wedding anniversary.*

Robert James Bidinotto wrote, "Rand rejected the literary convention that depth and plausibility demand characters who are naturalistic replicas of the kinds of people we meet in everyday life, uttering everyday dialogue and pursuing everyday values. But she also rejected the notion that characters should be symbolic rather than realistic. My characters are persons in whom certain human attributes are focused more sharply and consistently than in average human beings". If it turned out to be me, I have no right to complain". John Galt further explains the principle: In the world of Atlas Shrugged, society stagnates when independent productive agencies are socially demonized for their accomplishments. This is in agreement with an excerpt from a interview with Playboy magazine, in which Rand states: The action in Atlas Shrugged takes place at a time when society has reached the stage of dictatorship. When and if this happens, that will be the time to go on strike, but not until then". Edward Younkens describes Atlas Shrugged as "an apocalyptic vision of the last stages of conflict between two classes of humanity—the looters and the non-looters. The looters are proponents of high taxation, big labor, government ownership, government spending, government planning, regulation, and redistribution". Both use force to take property from the people who produced or earned it. Have you ever asked what is the root of money? Money is not the tool of the moochers, who claim your product by tears, or the looters who take it from you by force. Money is made possible only by the men who produce. But science can fulfill this role only in a society in which human beings are left free to conduct their business as they see fit. Pierce describes it as a "romantic suspense novel" that is "at least a borderline case" of science fiction. As in other works falling within this genre, a visitor in this case, Dagny arrives at an Utopian Society and is shown around by denizens, who explain in detail how their social institutions work and what is the world view behind these institutions. It peaked at No. The Economist reported that the year-old novel ranked No. With an attached sales chart, The Economist reported that sales "spikes" of the book seemed to coincide with the release of economic data. Subsequently, on April 2, , Atlas Shrugged ranked No. Rand scholar Mimi Reisel Gladstein later wrote that "reviewers seemed to vie with each other in a contest to devise the cleverest put-downs"; one called it "execrable claptrap", while another said it showed "remorseless hectoring and prolixity". Is it a nightmare? Creative individuals and undeviating purpose and rationality achieve joy and fulfillment. Parasites who persistently avoid either purpose or reason perish as they should. Chambers is an ex-Communist. He has attacked Atlas Shrugged in the best tradition of the Communists—by lies, smears, and cowardly misrepresentations. Richard McLaughlin, reviewing the novel for The American Mercury , described it as a "long overdue" polemic against the welfare state with an "exciting, suspenseful plot", although unnecessarily long. Atlas Shrugged has attracted an energetic and committed fan base. Each year, the Ayn Rand Institute donates , copies of works by Rand, including Atlas Shrugged, to high school students. The title of one libertarian magazine, Reason: Free Minds, Free Markets, is taken directly from John Galt, the hero of Atlas Shrugged, who argues that "a free mind and a free market are corollaries". He was initially quite favorable to it, and even after he and Rand ended their relationship, he still referred to it in an interview as "the greatest novel that has ever been written", although he found "a few things one can quarrel with in the book". You have the courage to tell the masses what no politician told them: Russell Kirk called Objectivism an "inverted religion", [65] Frank Meyer accused Rand of "calculated cruelties" and her message, an "arid subhuman image of man", [65] and Garry Wills regarded Rand a "fanatic". Conservative commentators Neal Boortz , [66] Glenn Beck , and Rush Limbaugh [67] offered praise of the book on their respective radio and television programs. The Lord of the Rings and Atlas Shrugged. One is a childish fantasy that often engenders a lifelong obsession with its unbelievable heroes, leading to an emotionally stunted, socially crippled adulthood, unable to deal with the real world. The other, of course, involves orcs. Part I , Atlas Shrugged: Who Is John Galt? A film adaptation of Atlas Shrugged was in " development hell " for

nearly 40 years. Ruddy approached Rand to produce a cinematic adaptation. Rand insisted on having final script approval, which Ruddy refused to give her, thus preventing a deal. Michael Jaffe hired screenwriter Stirling Silliphant to adapt the novel and he obtained approval from Rand on the final script. She left her estate, including the film rights to Atlas, to her student Leonard Peikoff , who sold an option to Michael Jaffe and Ed Snider. Peikoff would not approve the script they wrote, and the deal fell through. Hart [84] and rewritten by Randall Wallace , [85] but was never produced. Stephen Polk was set to direct. Filming was completed on July 20, , [88] and the movie was released on April 15, Part II was fully funded and that principal photography was tentatively scheduled to commence in early April It suffered one of the worst openings ever among films in wide release:

**Chapter 7 : Atlas Shrugged (Section 2, Chapter 6) Â« Biblio-therapy**

*Start studying Atlas shrugged Part 2 Chapters (). Learn vocabulary, terms, and more with flashcards, games, and other study tools.*

Dagny Taggart[ edit ] Dagny Taggart is the protagonist of the novel. He is a childhood friend, and the first love, of Dagny Taggart. Before working for Taggart Transcontinental, Galt worked as an engineer for the Twentieth Century Motor Company, where he secretly invented a generator of usable electric energy from ambient static electricity, but abandoned his prototype, and his employment, when dissatisfied by an easily corrupted novel system of payment. This prototype was found by Dagny Taggart and Hank Rearden. Galt himself remains concealed throughout much of the novel, in a valley by himself, where he unites the most skillful inventors and business leaders under his leadership. He owns the most important steel company in the United States, and invents Rearden Metal, an alloy stronger than steel with similar properties to stainless steel. He lives in Philadelphia with his wife Lillian, his brother Philip, and his elderly mother. His father and grandfather worked for the Taggarts, and himself likewise. He is completely loyal to Dagny and to Taggart Transcontinental. After Dagny shifts her attention and loyalty to saving the captive Galt, Willers maintains the railroad until its collapse. Taggart is an expert influence peddler but incapable of making operational decisions on his own. He relies on his sister, Dagny Taggart, to actually run the railroad, but nonetheless opposes her in almost every endeavor because of his various anti-capitalist moral and political beliefs. In a sense, he is the antithesis of Dagny. This contradiction leads to the recurring absurdity of his life: In the final chapters of the novel, he suffers a complete mental breakdown upon realizing that he can no longer deceive himself in this respect.

Lillian Rearden[ edit ] The unsupportive wife of Hank Rearden, who dislikes his habits and secretly at first seeks to ruin Rearden to prove her own value. This information is used to persuade Rearden to sign a Gift Certificate which delivers all the property rights of Rearden Metal to others. Lillian thereafter uses James Taggart for sexual satisfaction, until Hank abandons her.

Floyd Ferris[ edit ] Ferris is a biologist who works as "co-ordinator" at the State Science Institute. He uses his position there to deride reason and productive achievement, and publishes a book entitled *Why Do You Think You Think?* He clashes on several occasions with Hank Rearden, and twice attempts to blackmail Rearden into giving up Rearden Metal. He is also one of the group of looters who tries to get Rearden to agree to the Steel Unification Plan. Ferris hosts the demonstration of the Project X weapon, and is the creator of the Ferris Persuader, a torture machine. When John Galt is captured by the looters, Ferris uses the device on Galt, but it breaks down before extracting the information Ferris wants from Galt. Ferris represents the group which uses brute force on the heroes to achieve the ends of the looters. He has since become a sell-out, one who had great promise but squandered it for social approval, to the detriment of the free. He works at the State Science Institute where all his inventions are perverted for use by the military, including the instrument of his demise: The character was, in part, modeled on J. Robert Oppenheimer, whom Rand had interviewed for an earlier project, and his part in the creation of nuclear weapons.

Wesley Mouch[ edit ] The incompetent and treacherous lobbyist whom Hank Rearden reluctantly employs in Washington, who rises to prominence and authority throughout the novel through trading favours and disloyalty. In return for betraying Hank by helping broker the Equalization of Opportunity Bill which, by restricting the number of businesses each person may own to one, forces Hank to divest most of his companies, he is given a senior position at the Bureau of Economic Planning and National Resources. Later in the novel he becomes its Top Co-ordinator, a position that eventually becomes Economic Dictator of the country.

Secondary characters[ edit ] The following secondary characters also appear in the novel. He was, along with Robert Stadler, a father figure to these three. She thought he must have been one of those great names from an earlier century. He now works as a cook in a roadside diner, and proves extremely skillful at the job. When Dagny tracks him down, and before she discovers his true identity, he rejects her enthusiastic offer to manage the dining car services for Taggart Transcontinental. He is based on Aristotle. Instead of throwing him out, she allows him to ride as her guest. Blodgett is the scientist who pulls the lever to demonstrate Project X. Bill Brent is the chief dispatcher for the Colorado Division of Taggart

Transcontinental, who tries to prevent the Taggart Tunnel disaster. Cheryl Brooks is a dime store shopgirl who marries James Taggart after a chance encounter in her store the night the John Galt Line was falsely deemed his greatest success. She marries him thinking he is the heroic person behind Taggart Transcontinental. Upon learning that her scorn had been misdirected, Cheryl puts off apologizing to Dagny out of shame until the night before she commits suicide, when she confesses to Dagny that when she married Jim, she thought he had the heroic qualities that she had looked up to - she thought she was marrying someone like Dagny. She eventually commits suicide, unable to live with her worthless husband, and unable to escape. Millie Bush was "a mean, ugly little eight-year-old" girl voted to receive gold braces to straighten her teeth by the Marxist "family" committee who determined how pay was allocated at The Twentieth Century Motor Company. Her teeth are later knocked out by a man denied an allowance by the committee to purchase the things he valued. Kip Chalmers is a Washington man who has decided to run for election as Legislator from California. On the way to his campaign, the Taggart Transcontinental train that is carrying him encounters a split rail, resulting in the destruction of its diesel engine. His demands lead to a coal-burning steam engine being attached to his train in its stead and used to pull it through an eight-mile tunnel. The result is the suffocation of all passengers and the destruction of the Taggart Tunnel. Dan Conway is the middle-aged president of the Phoenix-Durango railroad. Running a railroad is just about the only thing he knows. When the Anti-dog-eat-dog Rule is used to drive his business out of Colorado, he loses the will to fight, and resigns himself to a quiet life of books and fishing. Ken Danagger owns Danagger Coal in Pennsylvania. Partway through this process, Quentin withdraws his effort for the same reasons John Galt himself had. Escaped from Spain because of expressing his opinions too freely and coming in conflict with the Inquisition, leaving behind a palace and his beloved. Started a small mine in South America, which became the beginning of a mining empire and a new fortune and a new palace. Eventually sent for his beloved who had waited for him many years. Francisco remarks that their respective ancestors would have liked each other. Balph Eubank is called "the literary leader of the age", despite the fact that no book he has written has sold more than 3, copies. He complains that it is disgraceful that artists are treated as peddlers, and that there should be a law limiting the sales of books to 10, copies. He is a misogynist who thinks it disgusting that Dagny Taggart is a railroad vice-president. She believes that when one deals with words, one deals with the mind. He eventually quits and joins the strike. Halley spent years as a struggling and unappreciated composer. At age 24, his opera Phaethon was performed for the first time, to an audience who booed and heckled it. After 19 years, Phaethon was performed again, but this time it was received to the greatest ovation the opera house had ever heard. The following day, Halley retired, sold the rights to his music, and disappeared. Her husband quit shortly after Galt did and joined the strike some years later. Her lead allows Dagny to find Hugh Akston. Thomas Hendricks is a famous brain surgeon who developed a new method of preventing strokes. Tinky Holloway is one of the "looters" and is frequently referred to and quoted by other characters in the story, but he has only one major appearance: He files a lawsuit that eventually leads to Midas Mulligan and Judge Narragansett joining the strike. A failed businessman, he laments constantly that no-one ever gave him a chance. After seeing the sorry state of the Ohio Division, she decides to make him its new Superintendent. However, as soon as she returns to New York, Kellogg informs her that he is quitting his job. Gilbert Keith-Worthing is a British novelist of erstwhile fame, now neglected but still considered a "walking classic". Rand introduces him only for a few pages as a guest of Kip Chalmers "for no reason that either of them could discover" to then implicitly have him asphyxiated in the Tunnel catastrophe, after giving some statements. Fred Kinnan is a labor leader and member of the looter cabal. Unlike the others, however, Kinnan is straightforward and honest about his purpose. Kinnan is the only one to openly state the true motivations of himself and his fellow conspirators. Despite this, Kinnan admits that he is one of the people Galt is out to destroy. Paul Larkin is an unsuccessful, middle-aged businessman, a friend of the Rearden family. He meets with the other Looters to work out a plan to bring Rearden down. James Taggart knows he is friends with Hank Rearden and challenges his loyalty, and Larkin assures Taggart that he will go along with them. Eugene Lawson heads the Community Bank of Madison, then gets a job with the government when it his bank goes bankrupt. Mort Liddy is a hack composer who writes trite scores for movies and modern symphonies to which no one listens. He believes melody is a

primitive vulgarity. Clifton Locey is a friend of Jim Taggart who takes the position of vice-president of operation when Dagny Taggart quits. Pat Logan is the engineer on the first run of the John Galt Line. Dagny Taggart plans to hire him to lay the new Rearden Metal track for the Rio Norte Line, but before she does so, he mysteriously disappears. Cuffy Meigs is the Director of Unification for the railroad business. He is partially responsible for the Taggart Tunnel disaster. Chick Morrison holds the position of "Morale Conditioner" in the government. He quits when society begins to collapse and flees to a stronghold in Tennessee. His fellow looters consider it unlikely that he will survive. He is a businessman who sees nothing wrong with the moral code that is destroying society and would never dream of saying he is in business for any reason other than the good of society. Dagny Taggart hires Mowen to produce switches made of Rearden Metal.

### Chapter 8 : Atlas Shrugged Part 1, Chapter 6 Summary - [blog.quintoapp.com](http://blog.quintoapp.com)

*Chapter 6. The Non-commercial Characters Hank Rearden Lillian Rearden Wesley Mouch Dr. Pritchett: head of the Department of Philosophy at Patrick Henry University Balph Eubank: considered the 'literary leader of the age' Mort Liddy: composer, Lillian's friend, part of the elite crowd Bertram Scudder:editorial writer for The Future Betty Pope Claude Slagenhop: President of Friends.*

### Chapter 9 : Atlas Shrugged Quotes by Ayn Rand

*A summary of Part Two, Chapters V-VI in Ayn Rand's Atlas Shrugged. Learn exactly what happened in this chapter, scene, or section of Atlas Shrugged and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.*