

Chapter 1 : Jentel Artist Residency

The title of Artists & Writers Colonies: Retreats, Residencies and Respite for the Creative Mind, by Gail Hellund Bowles (Blue Heron/Orca) just about says it. This is a well-conceived, well-organized and apparently well-researched list of getaways.

Artists and Writers Colonies: Artists and Writers Colonies includes residency, retreat, and fellowship opportunities for all types of artists and writers. There are many other opportunities available, such as grants, academic fellowships, and competition awards, but this book is focused on opportunities that provide either the time, the space or the money for you to attempt new creative projects you would not otherwise be able to attempt in your everyday life. In the end, though, both artists and writers are seeking a place to work - without too much interference from the outside world, and without too much hassle from bill collectors. Luckily, there are people who understand us and do their best to support our efforts. Some provide studio space, equipment, and materials for visual artists; others offer theatres, sets, and audiences for performers; still others provide quaint little cottages; and many offer funds to buy time or supplies. This guide is arranged alphabetically in a simple-to-read format that allows you to scan the comprehensive domestic listings with various personal considerations in mind, then to delve deeper as selection criteria are met and interest in a listing is piqued. Start with listings in your area use the appendix in the rear of the book to view listings by state ; many facilities restrict their awards to people who live in their geographic region. Then study the other items of importance to you - cost, housing, equipment, etc. Look at the whole picture before you make your choice. There are five types of listings in this book and some variations on those. These definitions are general, not literal and sometimes seem to overlap: Residencies are a specific allotment of time awarded to an applicant to complete a specific project, which was probably predefined during the application process. Most residencies are served on the campus or grounds of a colony, foundation, university, art center, museum, or estate. Residencies provide various levels of physical and financial support for the artist. Some charge minimal fees for food, housing, materials or studio space - some are free. Retreats are various commercial and noncommercial enterprises who cater to artists. They range from bed and breakfast houses and private lakeside cabins to monasteries and villas. Most retreats offer artists a private room with a private or shared bath. All charge a fee, but because they house artists for long periods, most offer substantial discounts for long-term guests, especially during the winter. Retreats are good for those who face deadlines and do not have time to go through the application, selection, notification , acceptance and scheduling processes of colonies. Some retreats cost less than colonies and residencies. Fellowships are awards to artists, usually in the form of a combination of a residency and stipend. The amount of support for the artist varies and can be substantial. Some fellowships provide housing and meals - some just give you a stipend. They do not provide undisturbed time as such, but they do provide playwrights with a valuable look at other aspects of their craft - the production experience - and the opportunity to see their work come alive on stage. Residencies in these programs are usually long-term from six months to three years. Those who do not provide a stipend or living accommodations for the artists realize the artist must usually work at least part-time in order to survive. Some allow the artist to work at the center either for a wage or for even exchange , others allow the artist to work outside the center as long as they spend a certain number of hours each week in their studio developing their art. Foreign artists and writers centers and programs. Facilities listed by state. Facilities for writers only including researchers and scholars. Facilities for artists only including performance and stage artists. Facilities for multiple disciplines.

Chapter 2 : Taos art colony - Wikipedia

Artists and Writers Colonies includes residency, retreat, and fellowship opportunities for all types of artists and writers. There are many other opportunities available, such as grants, academic fellowships, and competition awards, but this book is focused on opportunities that provide either the time, the space or the money for you to attempt.

Bert Geer Phillips and Ernest L. Blumenschein came to Taos, New Mexico as part of a tour of the western United States, but upon seeing Taos decided to stay. Joseph Henry Sharp , W. Herbert Dunton , E. Irving Couse and Oscar E. These six artists were the charter members of the Taos Society of Artists. The founding members fostered the emergence of a major school of American painting. After both divorced their spouses, Mabel Dodge married a Pueblo native, Antonio Lujan, and built a house. She spelled her married name "Luhan" as it was easier for her friends to pronounce. For decades, she invited artists, writers, and other luminaries to be inspired by Taos and each other. Lawrence and his wife, Frieda von Richthofen. Artist Dorothy Brett came to Taos in with her friends D. Lawrence and Frieda von Richthofen and later permanently settled there. According to Calvin Tomkins , in a interview, "She rather liked Mabel Dodge Luhan" was amused by her, even when Mabel was at her bullying worst. Lawrence died, in , carried on a running three-cornered feud. To prevent Mabel from stealing and scattering the ashes as she claimed Lawrence had wished , Frieda finally had them mixed with a ton of concrete and formed into a block. Lawrence Ranch above Taos. He first came to Taos in , [18] and moved to Santa Fe, New Mexico in , when he integrated the boxy traditional construction styles in New Mexico into his Cubist art. Lawrence[edit] Inspired by the area and artists, D. She made iconic, colorful paintings of flowers and bones she collected during her walks through the desert. In , she bought her first home in New Mexico. In , Fehin moved to Taos with his wife and daughter. For a time they lived with Luhan, but soon purchased an adobe home that was renovated into a beautiful, unusual home with Russian wood carvings, is now the Taos Art Museum. Other early 20th-century artists[edit] Cordelia Wilson , an artist from Georgetown, Colorado developed her skills as an artist motivated by latest trends in American realism led by Robert Henri. Her academic training emphasized development of an alla prima technique and painting out of doors, which inspired her to produce bold impasto works quickly. She started making road trips to New Mexico and became friends with painters in the Taos Society of Artists and the Santa Fe art colony. Her numerous expressive oil sketches and en plein air canvases of adobe dwellings and rugged landscapes caught the attention of art dealers. She is most known for her work with reverse oils on glass and also worked in oils, pastels and a Spanish folk art form, colcha embroidery. Meyers developed his own unique style, influenced by the early Taos painters. Arriving from cities like New York and San Francisco that were centers for the forms of abstract painting that emerged after World War II , they transformed Taos into a hotbed of contemporary art. Andrew Dasburg came to Taos and was a mentor to many of the new artists. Gorman and Bill Rane also made Taos their home. Gorman "€" was an internationally renowned artist of the Navajo Nation, sometimes called the "Picasso" of the American Indian Arts. Even so, he was not accepted by the entire Taos art colony. It contained a large body of his work and those of some local Taos artists. Gorman was a collector of art, such as works by European masters Picasso and Chagall, and local artists, such as Bill Rane, whose work Gorman identified as his favorite of the artist colony. Oil on canvas, 60" x 48". His historic Taos gallery is maintained by his widow, Judith Rane. Rane lived and worked in the Bay Area of California until he moved to Taos, where he lived until his death in They purchased the Manby estate and turned the mansion into art galleries and in the gardens an outdoor community theater. It is the oldest non-profit arts organization in the state of New Mexico. Modern interpretation of traditional art is reflected in their sculpture, painting and jewelry. For centuries the Taos pueblo potters have been creating micaceous pottery; now, the pottery is made with a high polish. Also produced on the pueblo are tanned buckskin moccasins and drums. The collection of works from the 19th century to the present reflect the multicultural heritages and influences of the Taos artistic community. The categories of works include: Millicent Rogers was instrumental in the promotion of the Native American culture. Rogers, was the benefactress for much of the Pueblo Indian works.

Chapter 3 : Rhode Island Writers Colony

Artists & Writers Colonies contains detailed information about more than programs from across the United States and overseas. Residencies and retreats, fellowships and grants, colonies and creative spaces they re all here, well-researched and cross-referenced.

Subscribe to our FREE email newsletter and download free character development worksheets! Grant is also an entrepreneurial writer and digital strategist, with a focus on careers and the workplace. All of her work falls under one umbrella: Often set in rural areas, colonies provide a place to work and think in peace, without the distractions of everyday life. While many house three, 10 or even 25 writers at once, fellows typically interact minimally, often only at meals, leaving the bulk of their hours to create. After attending four residencies over the last five years – my favorite is The Hambidge Center – I can tell you that the weeks or months you spend there will be some of the most productive of your life. You can search by location, discipline, application type, and more. The AAC also offers monthly email alerts about upcoming program deadlines, which will tempt you every time they land in your inbox. Aim high, but be realistic Use the same strategy as when you applied or helped your kids apply to college: The first time I applied to residencies, I made the mistake of choosing only highly selective programs, including MacDowell , arguably the most prestigious program in the country. After receiving rejections from three of the four programs I applied to, I used the AAC database to find a program that offered what I was looking for and had a higher acceptance rate. Be selective Applications take time to complete. Again, like college applications, the bulk of the material is the same for each program, but most residencies ask for at least one statement that must be personalized for them. So think hard about which programs make the most sense for you, and which ones are likely to invite you to become part of their community. Download the The Portable MFA and get all the craft-based, results-oriented instruction that are found in a formal MFA program – and from the comfort of your own home. Know what you want These programs vary widely, so try to nail down which elements you need and want. Can you afford to pay a weekly fee, and how much? Some residencies use a pay-what-you-can model, while others charge hundreds of dollars or more each week. Do they offer scholarships? How many weeks or months would you want to stay? Some colonies have set time frames, while others ask applicants to request a certain number of weeks. Do you need an Internet connection? These questions – criteria you can use during your AAC database search – will help you narrow the field. What will I be working on then? If your current project will be complete by the time your stay rolls around, what will you tackle next? For more great writing advice, click here. Follow Brian on Twitter:

Chapter 4 : Writers Conferences, Colonies, and Workshops | Poets & Writers

A favorite among writers with the likes of Annie Proulx in its list of alumni, this colony is located on a 20-acre working cattle ranch in Wyoming. It serves 85 artists per year, with up to ten people in residence at any one time.

It is estimated that between and some professional artists participated in a mass movement away from urban centres into the countryside, residing for varying lengths of time in over 80 communities. There seem to have been three chief forms of these settlements, consisting of villages with transient and annually fluctuating populations of artists—mostly painters who visited for just a single summer season such as Honfleur, Giverny, Katwijk, Frauenchiemsee, Volendam and Willingshausen ; villages with a semi-permanent mix of visiting and resident artists Ahrenshoop, Barbizon, Concarneau, Dachau , St Ives, Laren, and Skagen ; and villages in which a largely stable group of artists decided to settle permanently Egmond, Sint-Martens-Latem, Newlyn and Worpswede. In the latter villages, artists invariably bought or built their own houses and studios. Overall, artists of 35 different nationalities were represented throughout these colonies, with Americans, Germans and British forming the largest participating groups. This gave socialising a cosmopolitan flavour: Villages can also be classified according to the nationalities they attracted. Barbizon, Pont-Aven, Giverny, Katwijk, Newlyn and Dachau drew artists from around the world and had a pronounced international flavour. They were not necessarily leaders, although these artists were respected and held a certain moral authority in their respective colonies. Europe was no longer the same place socially, politically, economically and culturally, and art colonies seemed a quaint anachronism in an abrasively modernist world. However, a small proportion did endure in one or another form, and owe their continuing existence to cultural tourism. The colonies of Ahrenshoop, Barbizon, Fischerhude, Katwijk, Laren, Sint-Martens-Latem, Skagen, Volendam, Willingshausen and Worpswede not only still operate in a modest fashion, but run their own museums where, besides maintaining historic collections of work produced at the colony, they organise exhibition and lecture programs. If they have not fared as well, several formerly major colonies such as Concarneau and Newlyn are remembered via small yet significant collections of pictures held in regional museums. The American Academy in Rome , founded in originally as the American School of Architecture, which in the following year joined with the American School of Classical Studies , is often cited as the early model for what would become the modern arts and humanities colony. Its well-funded, well-organized campus, and extensive program of fellowships, were soon replicated by early 20th-century artist colonies and their wealthy benefactors. In the Provincetown Art Association was founded. Business and professional people from the community as well as established artists provided the initial leadership and by , a Boston Globe headline read "Biggest Art Colony in the World at Provincetown. Modernists Max Ernst and Dorothea Tanning arrived from New York in the late s, when the town was populated by less than ranchers, orchard workers, merchants, and small Native American communities. Sedona proved an inspiration for the artists, and for Ernst—who compiled his book *Beyond Painting* and completed his sculptural masterpiece *Capricorn* while living there. The environment also inspired Egyptian sculptor Nassan Gobran to move there from Boston and become head of the art department at Verde Valley School. In Southern Arizona in the early and mid-twentieth century, the Historic Fort Lowell enclave outside of Tucson, Arizona , became an artistic epicenter. The adobe ruins of the abandoned nineteenth century United States Cavalry fort had been adapted by Mexican-Americans into a small village called "El Fuerte. Spicer and Rosamond Spicer. MacDowell was inspired by his knowledge of the American Academy in Rome, and its mission to provide American artists with a home base at the centre of classical traditions and primary sources. MacDowell, who was a trustee of the American Academy, believed that a rural setting, free from distractions, would prove to be creatively valuable to artists. He also believed that discussions among working artists, architects and composers would enrich their work. The colony and artists in residence activity were at the center of the American modernist movement as important artists from Manhattan traveled to Golden Heart Farm to escape the city and study with the couple [6] In Maryland, the Mid-Atlantic Plein Aire Company, most notable for the involvement of artist William David Simmons, is to this day active in its mission to bring local artists in touch with classical painting traditions. Another famous

colony, Yaddo in Saratoga Springs, N. Spencer Trask and his wife Katrina Trask conceived the idea of Yaddo in , but the first residency program for artists did not formally initiate until Ox-Bow is located in Saugatuck, Michigan. In Delray Beach, Florida , a seasonal Artists and Writers Colony existed during the winter months from the mids until the early s. The Delray Beach enclave was noted for attracting many famous cartoonists of the era. The Taos art colony in Taos, New Mexico is an example of more spontaneous development. Once artists began settling and working in Taos, others came, art galleries and museums were opened and the area became an artistic centerâ€”though not a formal, funded art colony providing artists with aid, as Yaddo and MacDowell do. Nearby was the cabin of the Saturday Sketch Club used by Buffalo art students who specialized in outdoor oil painting. Jerome, Arizona is a town of people that was once a thriving copper mining town of 15, When the mines closed, Jerome became a ghost town in the s. In the s hippies discovered Jerome and settled there atop the Mingus Mountains, with a sweeping view of Sedona and the Verde Valley. Today, much of the population is working artists, writers, and musicians with a very eclectic mix of art galleries and working studios, open to the public. The artists at Carmel-by-the-Sea, California coalesced in and incorporated their art gallery and meeting rooms a year later as the Carmel Arts and Crafts Club. They staged annual and special exhibitions, which attracted distinguished visiting artists from across the country, and provided professional instruction in painting, sculpture, and crafts. At the urging of his former student Jennie V. Cannon , William Merritt Chase was persuaded to teach his last summer school here in Between and ca. They are organised by a range of bodies including city councils, monasteries, private collectors and artists. Generally the colonies only exist for a few weeks each year as many of the participants work on an academic calendar. Some of the colonies Stumista have been in existence for over 40 years and their reputation allows them to attract a range of international artists. Some examples of these groups may be found at:

*Artists and Writers Colonies: Retreats, Residencies, and Respite for the Creative Mind [Gail Hellund Bowler] on blog.quintoapp.com *FREE* shipping on qualifying offers. Not just a book of dreams, but a guide to making them real.*

Edward Gauthier discusses the benefits of writers colonies. He shares his journey from wondering how to apply, researching the many alternatives available, getting accepted, and attending. Writing has always been one of my favorite things to do. But raising a family is also satisfying, and then there are the demands of work and other, not always exhilarating, responsibilities. When I told her that writing retreats, workshops, and seminars had been part of my life for quite a while, Rosary explained that a writers colony was not like any of these. At a writers colony, you lead yourself. You are free to write when, how, and what you want. You have your own room and all the personal space and private time you could dream of to write. There is a competitive application and submission entrance process," she said, adding quickly. You could do this. How does one get accepted to a writers colony? I shifted into research mode and went at the process with a certain stubbornness that my wife recognizes. Using various search engines, the term "writers colonies" yielded sites such as PoeWar. My favorite became the Alliance of Artist Communities website , where I pored over a list of nearly 40 locations. The site provided all kinds of informationâ€”from the locations of the colonies to living arrangements and expenses. Deadlines caught my eye. Most colonies require writers to apply three to six months in advance and have submission deadlines between October and December for those who are hoping to attend the following summer. Here it was late October, and I was just starting the process. However, other places began to also catch my eye: I chose these three because all of them reported having many writers present at the colony at any one time, and I figured meeting other writers could be an extra benefit. I was fortunate in that I could call upon two of my professors, Ernest J. Within a week, I was mailing out the three manila envelopes and the waiting process began. I had it all done before December Spring came, and with it I received, one by one, three rejection letters. Though two of the centers said I came close to making the cut and had been placed on alternate lists, I had not succeeded. For a while, I was bummed out, but then I got curious. I wanted to know why I had been rejected. I phoned the Ragdale Foundation and spoke with one of the writing program directors. She assured me that my writing was strong, but the competition had been overwhelming. She suggested that other writing colonies still had openings. How would you know that? When one is full, we sometimes recommend other places. As I hung up the phone, I began thinking. I, a virtual unknown, had been shooting for the top. I should have applied to colonies that were more of a match to my writing ability and to my reputation as a writer. Now I realized that the statistic to examine carefully is how many years the colony has been established. MacDowell and Yaddo, having been around for over 70 years, obviously can be most selective about who they invite. However, some colonies out there have been around for only a few years. One colony in Oregon was being constructed even as it advertised for its first batch of writers. These colonies are much more willing to accept unknown artists. Applying to younger colonies means you have a better chance of being accepted. The other mistake I made was not using the phone enough. Located on the edge of Eureka Springs in the heart of the Arkansas Appalachian Mountains, the town is quaint, full of small streets that wind and curve over the hills and mountains. I was immediately given the key to the Rose Room and was informed that there was absolutely no schedule. I was my own boss. If I needed food, it was in their industrial strength kitchen in the main house, and I could help myself to breakfast and lunch. Cindy, our cook, would have supper cooked and ready by 6: Monday through Friday and she prepared great meals. The Rose Room, located in the Dairy Hollow house about a quarter of a mile from the main house, was an average-size bedroom, with microwave, coffeemaker, small refrigerator, phone line, fireplace, and a bathroom with a skylight and a huge, old-time claw-foot bathtub. I set up shop at the large writing table next to the fireplace and was quietly typing away on my laptop an hour after arriving. After finishing a plot outline on a short story that had been buzzing around my head, I suddenly noticed that four hours had zipped by and it was time for supper. As we ate supper together, we of course discussed writing. Two weeks sounds like a long time to write, but I figured it would pass quickly. I set up a disciplined schedule for myself: The schedule worked for a few days; I had two

nearly-complete short stories in quick fashion. On about the fifth day, the heavy writing schedule began to wear on me. I could feel my body resisting the sedentary work of writing. I adjusted by breaking my writing into two-hour stretches and taking walks or drives for 30 minutes between writing sessions. I was able to generate 4 new chapters by the end of eight days. With 11 chapters completed, I could see a need to revise and tighten them. That took another four days. The only thing I had to concentrate on was plot, character development, theme, setting, phrasing, and dialogue. I was able to turn the full focus of my mind onto the writing at hand. The colony gave me a new perspective on what was possible. I was even able to relax in the evenings by reading or listening to music. Overall, I could feel myself adjusting into the work of writing, and it felt good. I was feeling what Rosary had originally described months before. Before I knew it, it was time to go home. I packed, visited during the morning with Sandy and Mike, and got good news. A nice perk, this policy is true of a number of colonies.

Chapter 6 : Artists & Writers Colonies: Retreats, Residencies and Respite for the Creative Mind - blog.quirk

An art colony or artists' colony is a place where creative practitioners live and interact with one another. Artists are often invited or selected through a formal process, for a residency from a few weeks to over a year.

While some of these are quite selective, others are a little more open with their admission policies. Willapa Bay AiR From the philosophy and mission; to the facilities; to the administration; to the meals; all has been well thought out. Lodging, meals and work space are provided to six residents per month from March 1 through September Millay Colony for the Arts I showed up to Millay a lotta bit nervous but curious about what doors in my work would open up there, out of my element. Thankfully, the staff and the land itself, which seems infused with some soft blessing by Edna herself, make it hard not to settle in and let the work take you. Vincent Millay in upstate New York, offering two-week and month-long residencies to six or seven artists between the months of April and November. There are no costs, and food is included. I love to write. It serves 85 artists per year, with up to ten people in residence at any one time. Lunches are delivered to your door, while dinners are eaten together in a group; towels, linens, and weekly housekeeping is provided. Residencies last two to six weeks and are free of charge. I can see myself dreaming of this place once I leave. Applicants must be over the age of Virginia Center for the Creative Arts There was something magical about being in such a supportive and beautiful environment, having a different place studio to go to every day with the deliberate purpose of writing, and being inspired by the serious work ethic of all the other artists. Residencies are offered year-round and last from two weeks to two months, with 25 artists in residence at one time. Brush Creek Arts Foundation This place is truly amazing and inspiring. I spent my mornings, early afternoons, and evenings working on a new orchestra piece still pending , and my late afternoons hiking around the ranchâ€¦ The other artists were fascinating. This one offers three-week residencies, complete with lodging, meals, workspaces and natural beauty â€” though the applicant guidelines specify that residents must stay for the entire duration of the residency, arriving on the set arrival date and departing on the set departure date as planned. They provide communal lunches and dinners. Omi International Arts Center The international character of [Omi] sharpens your perspective on what it means to be a writer outside the U. Located on acres in upstate New York, they offer full room and board and frequently host dinner guests from the New York City publishing community. There is no application fee, and no fee to attend. Norton Island Residency How did I get here? Kimmel Harding Nelson Center for the Arts There was time to sleep in, time to stay up late and work, time to nap, time to eat when it was necessary. It allowed me to get wrapped up in the novel completelyâ€¦ The process of engagement was so much more complete at KHN. It was like I had come home, but the way home would be in heaven: More art and more cookies. Mineral School The Mineral School saved me from myself. Limited fellowships are available. Some fellowships, grants and work-exchange programs are available to help reduce your cost. Albee Foundation My room looked out over a rolling lawn and at night I could hear deer crossing through the streams in the surrounding woods. Everything I imagined and I was lucky enough to be in residence with a great group of people who were also amazing cooks. The Albee Foundation can accommodate up to five people at a time and does not provide food. Wildacres Retreat The staff is amazing. I feel incredibly well-cared for and very fortunate to have had this opportunity to work in such a calm and peaceful environment. Wildacres offers one- and two-week residencies from April through October. I learned a great deal about me and my life as a teacher-writer. And while it is not something I could do on constant basisâ€¦ it is something I plan to incorporate into my writing year from now on. Anderson Center The publisher of an independent press had helped screen residency applicants, and before I could even travel to Red wing to begin my month-long stay there, she reached out by email to compliment me on my writing sample and inquire about my novel-in-progress. Residents are provided lodging, studio space, and weeknight dinners, but prepare their own breakfasts, lunches, and weekend eats. But boy, if you make it inâ€¦ Hedgebrook I had no book when I was accepted to Hedgebrook in The stay at Hedgebrook changed my life in several important ways. Featuring six handcrafted cottages located on Whidbey Island, outside of Seattle, 40 women attend each year to immerse themselves in free residencies of two to six weeks in length, running from

February through October. Kerouac Project This residency allows writers to spend three months typing away in the Orlando cottage where literary legend Jack Kerouac wrote his acclaimed *Dharma Bums*. The Kerouac Project offers four residencies a year, and residents are expected to spend their time on their project, participate in a Welcome Potluck Dinner at the start of their residency, and read from their work at the end. Other events and workshops are available if a resident is interested. Gullkistan was an ideal answer. They welcome all sorts of artists and writers and have space for eight people at a time. The minimum stay is one month, but they may be able to work out a shorter stay for people who are interested. Fees vary based on accommodation preference, starting at Euros. Camargo Foundation France Inspiration came from my magnificent view of the Mediterranean sea, that ever-changing body of water “silvered over with sunlight in the morning, Aegean blue in the afternoon, black as ink on nights without a moon” and from the space, silence, and freedom of self-direction the fellowship affords. Arteles Creative Center Finland Located in the Finnish countryside, these one- to two-month themed residencies are held at various intervals year-round and house artists per month. Food is not provided, but participants enjoy a traditional Finnish wood-burning sauna and have access to a car and bicycle. Financial support is available, which reduces the cost to Euros per month for one person in a single room with studio space; the full cost is 1, Euros per month. La Napoule Art Foundation France This French art foundation hosts several different residency programs each year, open to interdisciplinary artists both emerging and established. Attendees are housed in private rooms in the recently renovated Villa Marguerite, each with a sea or garden view and a private bathroom. Breakfast and dinner are provided on weekdays. Red Gate Residency China Live and work in Beijing, China with this program which provides four-week residencies year-round, which can be stacked for up to six months total. Red Gate will help you get involved in the local art scene and cover your airport pickup, local phone line and a welcome dinner. However, participants are expected to pay their own living expenses during the program or seek funding and grants from artist organizations in their home country. This post originally ran in October We updated it in April

Chapter 7 : Get Thee to a Writers Colony - National Writing Project

The MacDowell Colony in New Hampshire was established in and is the first artist colony in the United States. It is famous for its history of renowned artists in residence. It is famous for its history of renowned artists in residence.

Residencies vary in lengthâ€”from two-weeks to several monthsâ€”but they all share the same goal of providing writers with the time and space to dedicate themselves to the process of writing. If it sounds like a dream come true, then move your schedule around, saddle the spouse with the kids, and convince your boss to approve an extended vacation. Regardless, residencies provide an excellent excuse to travel far, far awayâ€”often to quaint remote towns with lush sceneryâ€”for the sake of your writing. And the best part of all? Many residencies are free yes, free, and you know how much we L-O-V-E free. Residency programs often offer their participating artists room and boardâ€”at no charge. You apply, they accept. So what are you waiting for? Located approximately two miles from the center of Montauk and the Atlantic Ocean, "The Barn" rests in a secluded knoll which offers privacy and a peaceful atmosphere. The Center is open from June 1st to October 1st, and can accommodate comfortably up to five persons at a time. Residencies are for one month periods of time. The standards for admission are talent and need. Dow Creativity Center offers ten-week residencies to all artists from all disciplines and areas of interest including the arts, sciences and humanities. Anderson Center for Interdisciplinary Studies at Tower View The Anderson Center has grown to become the largest artist residency community in Minnesota and brings together a varied group of peopleâ€”dancers, archaeologists, poets, painters, composers, historians, folklorists, writers, scholars, photographers, translators, and anthropologistsâ€”through its residency program. Each year, from May through October, the Center makes available private time and space to some 45 artists, writers, and scholars from the United States and abroad. Residencies, which include meals and lodging at the Center, are for two weeks to one month, during which time resident-fellows are expected to work on a clearly defined project. Set on acres of rolling Kentucky hills, ArtCroft is a working cattle ranch replete with wildlife ponds, wildflower festooned meadows, and spectacular nightscapes. Experience the restorative power and sense of professional accomplishment that a stay at ArtCroft can bring. Participating artists are chosen by Master Artists through an application process to participate in a two-week long creativity exploration their craft. The Master Artists spend two hours per day, five days per week with their Associate Artists. The remaining time can be spent in formal or informal group settings, individual conferences, or just working in the studio. The Banff Centre The Banff Centre is an incubator of creativity that inspires and empowers artists, the mountain community, and business and community leaders from Alberta, Canada, and around the world. Located in the Canadian Rocky Mountains, the Centre provides a unique learning environment where individuals and groups pursue personal and professional development, create new work, engage in applied research, share ideas and experiences, and celebrate accomplishments through performances, exhibitions, and special events. Caldera Caldera provides professional writers and artists of various disciplines the time and space to concentrate on their work. Caldera welcomes applications from those working in traditional mediums as well as from those working in new or interdisciplinary genres. They are particularly interested in receiving applications from artists interested in environmental or site-specific projects. Artists are scheduled for two- to four-week periods of time from December through March. The foundation was established in accordance with the wishes of Constance Saltonstall, a painter and photographer, who asked after her death that her estate be used to benefit the arts. Since that time, the foundation has established two main programs: Those selected are offered living and studio space for four to five week sessions during the season which runs from mid-March through mid-November. Residents live in bay view cottages in the serenely beautiful village of Oysterville, a National Historic District, located near the northern tip of the Long Beach Peninsula on the southwest coast of Washington State. Residents also receive a stipend for food. Fine Arts Center in Provincetown The Fine Arts Work Center in Provincetown is a nonprofit organization dedicated to providing emerging writers and visual artists with time and space in which to pursue independent work in a community of peers. Residencies run from October 1 through May 1. Fellows have the opportunity to pursue their work independently in a diverse

and supportive community. The time is an opportunity to work, relax, reflect, and be inspired by the quiet refuge of the Vermont countryside. Residencies range for one to six weeks, and there are no requirements for how time is spent while at Hall Farm or that a given project be completed. Headlands Center for the Arts Headlands Center for the Arts HCA is a laboratory for creativity where artists are given time and space to experiment, collaborate and develop new work in a breathtaking natural setting. Hedgebrook Hedgebrook is a retreat for women writers of all ages and from all cultural backgrounds. Overlooking Puget Sound on Whidbey Island in Washington state, the Hedgebrook community offers six private cottages that house individual writers. The cottages create a place for stories, poems, novels, plays, essays, and films to emerge and form a small village of working writers. The retreat provides privacy and solitude for residents to work during the day; in the evenings a community exists in which to share ideas and work. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Residents are at liberty to structure their own time and activity. They may choose to maintain their privacy or to engage with other residents and activities at the Jentel Artist Residence Program. Each resident is offered separate living accommodations and work-space. Large well-lit studios are equipped with running water and adequate light for late work. The program welcomes visual artists and writers in all genre.

Chapter 8 : AgentQuery :: Find the Agent Who Will Find You a Publisher

Using various search engines, the term "writers colonies" yielded sites such as blog.quintoapp.com, Creighton University's writers colonies Web page, and Yahoo's Art Organizations listings of Artists' Retreats and Colonies.

Chapter 9 : Writers' Colony Eureka Springs Retreats

Writers' colonies are little-known treasures: they exist all over the United States and abroad, but many writers have never heard of them. Here are six ways to find (and apply for) these hidden gems.