

## Chapter 1 : RUPERT CONRAD ( " )

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

If you are unsure, we suggest you let a local frame shop or art gallery help you determine if you have an original work versus a reproduction. Prints, photographs, and reproductions are mediums where we regret we are unable to help with valuation. Who is the artist? Expand Look for a legible signature or notation on the artwork, including the back, and also on the bottom if it is a sculpture. Click here for a link to find information about styles and groups of interest, which may help you to discover your artist. Expand The size of an artwork is very often a factor in its value. In addition, some artists are especially known for certain subject matter. If an artwork contains quintessential details, it may be more valuable. Is the artwork a sculpture? Expand In addition to looking for notation of a signature on the work, it is important to note any markings identifying the foundry, and the edition number of the work. All else equal, a sculpture will likely be more valuable if it is one of only 6 cast, as opposed to being one of What is the condition of the artwork? Expand The condition of your artwork will make a significant difference to its value. Look for any rips, or signs of in-painting, or over-cleaning. Has the work been relined? Have the colors faded, or is there water damage? Often an ideal situation is when an artwork has never been touched up, even though it might need cleaning badly. You may need advice from a restorer to determine what condition your art is in, especially if it is an older work. What is the Provenance? These must mention the painting specifically enough for it to be identified, not in vague or broad terms. What facts support pricing? Expand Use our search tools to find your artist. Visitors who become Subscriber members have access to all the valuable data listed below. Auction records and results. Look for Auction History or Auctions Upcoming information for your artist. Look at the "Biography" link for background information about your artist, their training, exhibits, etc. Look for the dealers who carry your artist, and their "For Sale" or "Wanted" ads, and consider contacting them for their opinions on valuation. We do not, however, recommend contacting museums directly with inquiries, unless you are certain your artwork is of museum quality. Look for the "Books" and "Magazines" that have included your artist. The more listed, the better. Look at the "Quick Facts" to find a broad overview about your artist. Our auction records go back close to 20 years, and cover the prices an artist may have obtained at auction, including presale estimates, sizes, titles, and images of the artworks. From the steps above, hopefully you have learned to appreciate and enjoy your artwork even more. In addition, our records can provide the first step in the process of determining the value of your artwork. However, please be aware that your own research may not be a substitute for the type of formal analysis and appraisal that can come from contracting a qualified professional appraisal service. Appraisal results will vary according to the intended purpose of the appraisal. But there are various other types of appraisal purposes, each with their own appropriate corresponding methodologies. Only a written report prepared by a qualified professional appraiser may serve as a legal document. Therefore, while your own research initiative on askART is encouraged as a learning experience, askART cannot be held responsible for, nor can it validate, the conclusions you or others may have derived. Discover art and art prices

## Chapter 2 : Clifford Bennett (Author of Warrior Trading)

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*Rupert died in before the book was published so his wife, Ruth Conrad, finished the last chapter and got together the art works presented in the book. Rupert talks about the great artists of the past and his ideas on the state of art in the 20th Century.*

## Chapter 4 : askART Rupert Conrad - Pricing Art - What's my art worth?

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