

Chapter 1 : Oct 13 - Hollywood Forever Cemetery Tour | The Art Deco Society of Los Angeles

For 20 years, Los Angeles-based Lawrence of La Brea has cultivated a sophisticated, refined, and thoroughly unique collection of antique and vintage rugs and textiles, passionately winning over the most discerning clientele.

The book was a spirited attack on the excesses of the colorful and lavish objects at the Exposition; and on the idea that practical objects such as furniture should have any decoration at all; his conclusion was that "Modern decoration has no decoration". Art Deco of the 20s and 30s. A similar movement developed in Italy. French nationalism also played a part in the resurgence of decorative arts; French designers felt challenged by the increasing exports of less expensive German furnishings. In , the SAD proposed the holding of a major new international exposition of decorative arts in No copies of old styles were to be permitted; only modern works. Beginning in , department stores had recruited decorative artists to work in their design studios. By Primavera employed more than three hundred artists. The early art deco style featured luxurious and exotic materials such as ebony, and ivory and silk, very bright colors and stylized motifs , particularly baskets and bouquets of flowers of all colors, giving a modernist look. Reinforced concrete gave architects the ability to create new forms and bigger spaces. Previously reinforced concrete had been used only for industrial and apartment buildings, Perret had built the first modern reinforced concrete apartment building in Paris on rue Benjamin Franklin in The theater became famous as the venue for many of the first performances of the Ballets Russes. Perret and Sauvage became the leading Art Deco architects in Paris in the s. In " designer Adrien Karbowsky made a floral chair with a parrot design for the hunting lodge of art collector Jacques Doucet. After World War I they became one of the most prominent French interior design firms, producing the furniture for the first-class salons and cabins of the French transatlantic ocean liners. Some of the colors were inspired by the earlier Fauvism movement led by Henri Matisse ; others by the Orphism of painters such as Sonia Delaunay ; others by the movement known as the Nabis, and in the work of symbolist painter Odilon Redon, who designed fireplace screens and other decorative objects. Bright colors were a feature of the work of fashion designer Paul Poiret , whose work influenced both Art Deco fashion and interior design. The Cubist vocabulary was poised to attract fashion, furniture and interior designers. The rooms were furnished by Mare with neo-Louis XVI and Louis-Philippe style chairs and sofas that were updated with more angular features to make them go with the Cubist paintings. The effect he seeks is obviously one of picturesqueness and gaiety. Despite its tameness, the installation was attacked by some critics as extremely radical, which helped make for its success. The decor included massive pieces made of macassar ebony, inspired by African art, and furniture covered with Morocco leather, crocodile skin and snakeskin, and patterns taken from African designs. Stylized floral designs and bright colors were a feature of early Art Deco. Design by Joseph Csaky. The geometric forms of Cubism had an important influence on Art Deco Lobby of Sutter Street in San Francisco by Timothy Pflueger , inspired by ancient Maya art The gilded bronze Prometheus at Rockefeller Center by Paulanship , a stylized Art Deco update of classical sculpture A ceramic vase inspired by motifs of traditional African carved wood sculpture, by Emile Lenoble , Museum of Decorative Arts, Paris Art Deco was not a single style, but a collection of different and sometimes contradictory styles. In architecture, Art Deco was the successor to and reaction against Art Nouveau, a style which flourished in Europe between and , and also gradually replaced the Beaux-Arts and neoclassical that were predominant in European and American architecture. Grasset stressed the principle that various simple geometric shapes like triangles and squares are the basis of all compositional arrangements. The reinforced concrete buildings of Auguste Perret and Henri Sauvage, and particularly the Theatre des Champs-Elysees , offered a new form of construction and decoration which was copied worldwide. There was also popular interest in archeology due to excavations at Pompeii , Troy , and the tomb of the 18th dynasty Pharaoh Tutankhamun. It was influenced by discoveries in Egyptology , and growing interest in the Orient and in African art. From onwards, it was often inspired by a passion for new machines, such as airships, automobiles and ocean liners, and by this influence resulted in the style called streamline moderne. Nothing was cheap about Art Deco: The style was used to decorate the first-class salons of ocean liners, deluxe trains, and skyscrapers. It was used around the world to decorate the great movie

palaces of the late 1920s and 1930s. Later, after the Great Depression, the style changed and became more sober. A good example of the luxury style of Art Deco is the boudoir of the fashion designer Jeanne Lanvin, designed by Armand-Albert Rateau made between 1925 and 1927. It was located in her house at 16 rue Barbet de Jouy, in Paris, which was demolished in 1944. The room was reconstructed in the Museum of Decorative Arts in Paris. The walls are covered with molded lambris below sculpted bas-reliefs in stucco. The alcove is framed with columns of marble on top with bases and a plinth of sculpted wood. The floor is of white and black marble, and in the cabinets decorative objects are displayed against a background of blue silk. Her bathroom had a tub and washstand made of sienna marble, with a wall of carved stucco and bronze fittings. The study designed by the Paris firm of Alavoine for an American businessman in 1927, now in the Brooklyn Museum, had a unique American feature. Since it was constructed during Prohibition, when serving alcohol was prohibited, it included a secret bar hidden behind the panels. It featured a serpentine armchair and two tubular armchairs by Eileen Gray, a floor of mat silvered glass slabs, a panel of abstract patterns in silver and black lacquer, and an assortment of animal skins. This was officially sponsored by the French government, and covered a site in Paris of 55 acres, running from the Grand Palais on the right bank to Les Invalides on the left bank, and along the banks of the Seine. The Grand Palais, the largest hall in the city, was filled with exhibits of decorative arts from the participating countries. There were 15, exhibitors from twenty different countries, including England, Italy, Spain, Poland, Czechoslovakia, Belgium, Japan, and the new Soviet Union, though Germany was not invited because of tensions after the war and the United States, misunderstanding the purpose of the exhibit, declined to participate. It was visited by sixteen million people during its seven-month run. The rules of the exhibition required that all work be modern; no historical styles were allowed. The main purpose of the Exhibit was to promote the French manufacturers of luxury furniture, porcelain, glass, metal work, textiles and other decorative products. To further promote the products, all the major Paris department stores and major designers had their own pavilions. The Exposition had a secondary purpose in promoting products from French colonies in Africa and Asia, including ivory and exotic woods. The interior design followed the same principles of symmetry and geometric forms which set it apart from Art Nouveau, and bright colors, fine craftsmanship rare and expensive materials which set it apart from the strict functionality of the Modernist style. While most of the pavilions were lavishly decorated and filled with hand-made luxury furniture, two pavilions, those of the Soviet Union and Pavilion du Nouveau Esprit, built by the magazine of that name run by Le Corbusier, were built in an austere style with plain white walls and no decoration; they were among the earliest examples of modernist architecture.

Chapter 2 : Autumn Arrival Art Deco Custom Wallpaper For Walls. Walls and Murals

*****NEW ARRIVAL*** This art deco inspired mini pendant fixture will add some vintage charm to your decor. With its elegant glass and metal finish, this unique piece will surely be the centerpiece of any room.*

Chapter 3 : Art Deco - Wikipedia

Art Deco, sometimes referred to as Deco, is a style of visual arts, architecture and design that first appeared in France just before World War I. Art Deco influenced the design of buildings, furniture, jewelry, fashion, cars, movie theatres, trains, ocean liners, and everyday objects such as radios and vacuum cleaners.

Chapter 4 : New arrivals - Art Deco Ceramic Glass Light

Product Description "A sparkling yellow Art Deco wallpaper idea that may seem a little too bright in the first glimpse, but will eventually turn out to be a complete stunner as you get closer to see the beautiful and fine texture the custom wallpaper for wall exhibits.

Chapter 5 : New Arrivals - Antique Jewelry | Vintage Rings | Faberge Eggs

DOWNLOAD PDF ARRIVAL OF ART DECO

Original Art Deco advertisement for "beautiful knitwear" that appeared in the French fashion magazine Art-Gout-Beaute. The ad promoted designs by Andr  Gillier, the largest French knitwear manufacturer at the time.

Chapter 6 : Chinese Art Deco Rugs For Sale | Chinese Art Deco Wool For Sale - Lawrence of La Brea

Italian Art Deco toast rack with a decorative handle and patinated finish. Delivery Methods Suggested delivery method(s) will automatically be applied to the items in your cart.

Chapter 7 : Art Deco Sculpture Eagle Falcon Hawk Stand On Branch Bronze Statue New Arrival | eBay

A pair of stylish Art Deco double sided cufflinks is crafted in 18K gold and platinum. The cufflinks are set with rhombus-shaped carved black onyx [] Art Nouveau Antique Shell Cameo Diamond Platinum Gold Brooch.

Chapter 8 : Miami Beach Luxury Hotel Accommodations - Art Inspired Suites | The Setai, Miami Beach

Stay tuned for photos from the style shoot, where some of Walton's finest Art Deco beauties were modeled!  • Shop this Art Deco carat Old European cut diamond beauty [HERE](#). categories / New Arrivals.

Chapter 9 : Art Deco and Beidermeier New Arrival Antiques

New Arrivals EraGem strives to bring the most beautiful jewelry pieces to our customers and offer fresh items to those that frequent the site regularly. The new arrivals page is the first place to see what it is new at EraGem.