

Chapter 1 : Sewing Machine Projects | Sewing Project Ideas

Here to There allows visitors the opportunity to put brightly colored scarves into a system of clear tubes attached to the walls. The scarves are pushed through the tubes with air blowers that the visitors can manipulate.

My stitching is looping or bunching underneath the material, what am I doing wrong? Most of the time when your machine bunches underneath like this it is a problem with the top thread, common faults are - Top thread not threaded correctly check you have threaded machine as the manual shows - Machine threaded with presser foot down blocks thread passing through tension discs always ensure presser foot is raised before threading up. Rethreading the top thread will usually solve this problem unless there is a more severe problem if that does not work for you then you may need to have your machine inspected by a Pfaff service engineer. My machine misses stitches or gives uneven results! Click here to book your repair online. Remember if you change to a straight stitch needle plate you will have to change back before doing any zig-zag or wide stitches - Also if you are sewing thin fabric you must consider using a backing e. If you have just received a new Pfaff expression 2. This is a common query as you will know the other accessories are stored in the front accessory tray or are already attached to the machine, the sensormatic buttonhole foot can be found in another nifty little accessory tray at the back of your machine behind the needle plate. The most common reason for this is the red transit clip located on the underside of your embroidery unit must be removed completely before installing the unit to your machine, please check your instruction book for details of this if you have the for my Pfaff Creative 2. Your manual should include details of this setting under Free Motion Quilting. If you are stuck with this and other attachments, why not visit the video sewing tutorial page. I am using a twin needle and can not seem to get the correct tensions? When you are threading the machine for twin needle sewing, make sure one thread passes through the right-hand side tension disk and the other thread through the left hand-side tension disk. The thread cutter is not working? Clean any lint from in and around bobbin area also if your machine has this function, make sure automatic thread cutter is enabled in settings menu see manual if you are unsure. I am stuck to find which presser foot i need for my old Pfaff? Pfaff machines need to use the correct type of presser foot, not that it is complex or expensive, it just needs to be the correct type. For instance most Pfaff machines use the regular Pfaff branded feet which can be found here, on the other hand there are some older Pfaff machines like the , have a very high shank and need special feet which are no longer made, however we are in the process of trying to obtain a special shank which will allow fitting the regular Pfaff feet to this older range of machines. What about shank lengths? We carry a huge range of Pfaff sewing machine presser feet , you can find the correct foot for your machine by using our Pfaff model number online search tool in our sewing machine parts section. Remember that substituting a specialist screw-on foot in place of a Pfaff clip-on one is often possible. For an overview of various Pfaff feet, please visit this sewing feet video page. The fabric will not move? Are the feed dogs in the raised position, if not you will need to engage them. Depending on your model, make sure free motion is not enabled in the settings menu or that your foot lifter is not in the free motion position. Which embroidery format do i need for my Pfaff embroidery machine? Over the years Pfaff have used many different embroidery file formats pcs vip and vp3 are the main types and are mostly used. Embroidery designs are created by a technique called digitizing. For example a file called gokart. If you are not sure what file extension you can use, see your instruction book or follow our guidelines. VP3 embroidery design format. As does the Creative 2. VIP most of the present creative Pfaffs will also work with. VIP depending on their internal software version..! Popular creative range eg , and use the designs with the extension. VP3 For Pfaff models , use. Older machines like the creative , and use. Even older models like the series use. Make sure all of your cables are firmly attached and that the foot control is connected. Make the sure bobbin winder is in the sewing position see manual for details of this. My needle threader is not working, am I doing something wrong? Make sure the needle bar is in the raised position and the presser foot is lowered be careful to make sure you do this otherwise you can bend or break the needle threader. Where can I get hold of a manual for my Pfaff sewing machine? Instruction books or an operators guide is essential reading for anyone starting to use a new or older sewing machine. Each style and model of Pfaff machine has its own

requirements for threading and setting up. Always refer to your sewing machine or overlockers manual, if you have it. Some of the older Pfaff machine manuals can download from our web site. I need Pfaff software help and where do i update my machine? If you have Internet access on you computer which the 3D or Pfaff 4D or Pfaff 5D Embroidery Software installed then we highly recommend using Smart Update, click on the Smart Update button in the configure menu with-in the Pfaff software settings. You can only download updates for your Pfaff Embroidery System if you have registered your software. If you have not, then please use the Register Button in Configure menu within your software. If you have recently sent a printed form, there may be a delay before it is possible to access these updates. More information can be found here. Often as new products are developed, the machines require new software updates, for example internal software inside computerised sewing machine can be updated when special hoops are introduced. Follow these links to update these machines. Creative sensation , Crative Performance , Vision , Creative 4. The needle threader hook is very tiny and easily bent or damaged. The needle threader is designed in a way as to not turn towards the needle, if the needle is not at its most upper position. This helps protect the threader hook - Turn hand wheel until needle reaches its highest position. Needle not aligning with threader hook - Replace needle. Threader hook is bent - The threading hook can very easily become damaged and if the hook is bent out of shape. Replace with new needle threader hook. I cannot get the IDT to engage? Make sure you are using a presser foot with the cut out at the back.

Chapter 2 : Can robots truly be creative and use their imagination? | Technology | The Guardian

Creative Machines is a design & fabrication firm that creates interactive exhibits, ball machines & large-scale artwork. We create objects and environments that encourage creativity, support interaction, and transform spaces.

They can connect to your computer or laptop, allowing you to access virtually limitless designs and patterns. There are three types of embroidery machines, and each is best for a specific application. Free-motion uses a standard sewing machine that operates in tiny zigzag movements. This kind of device can be wonderful or annoying depending on why you need to embroider. Manufacturers of printed clothing and luggage love embroidery because it lasts longer than screen printing. A free-motion model can be limiting however, because it usually has just one needle, meaning each time you want a new color, you have to rethread it. In the commercial world, machines with link stitch technology or digitizing capabilities are very popular because they allow for free motion, but they also have a memory that can save patterns and automatically create them. The most modern embroidery machines are computerized. A computerized embroidery machine is capable of the most complex designs and can produce patterns with multiple heads and threads. Your favorite clothing brand with complex patterns on the jean pockets probably uses one of these because they have multiple needles. This allows them to run several colors at once and work very quickly. The History Of The Embroidery Machine A typical embroidery machine today might be about the size of a few desktop speakers or a small fish tank and it can definitely fit on your kitchen table. But the first embroidery machine invented took up about as much space as a big city apartment today. In order to operate it, an embroiderer would need to use both hands to manage the scribe and needle, and his foot to control the clamps that held the needle. The creator of this behemoth of a device was Josue Heilmann , and his invention could do the hand work of about four people. The unit consisted of a frame that held the fabric taut, a needle assembly and a handle to maneuver the needle. Companies worried that his machine would put too many hand embroiderers out of a job and he only managed to sell two products. After the industrial revolution took hold, people no longer feared mechanisms that could do work for humans “ or at least they feared them less ” and several inventors came up with newer, smaller and faster versions of embroidery machines. By the s there was a boom in at-home machines, and the s saw the first computerized version. She often combines images of contemporary and traditional cultures to show their connections and usually stacks impressively immaculate stitch work over evocative drawings. Inge Jacobsen has become widely appreciated because she takes famous consumer images, such as a Vogue cover or a clothing brand ad, and recreates them through embroidery, often altering the original piece slightly to evoke meaning and highlight underlying sentiments. American Express commissioned the artist to do just that with three of their classic cards. Another fascinating artist is Kirsty Whitlock, who combines recycled materials and traditional, hand embroidery to communicate ideas of social responsibility. Through her art, she brings to light and lightly criticizes the throw away culture in which we live. One famous piece depicts a stock market professional reading an embroidered Financial Times, made from old wire and other materials, disintegrating in his lap. Izziyana Suhaimi focuses on our current culture of instant gratification, and what better medium to use than the slow and tedious craft of embroidery.

Chapter 3 : JUKI QVP Machines | Quilting Machines, Long Arm Quilting, Sewing Machines | JUKI

Mindy Weisberger, Senior Writer. Mindy Weisberger is a senior writer for Live Science covering general science topics, especially those relating to brains, bodies, and behaviors in humans and.

Can Computers Be Creative? Theory Historically, human creativity has been a neglected topic in psychology in general and intelligence testing in particular. Despite this, creativity is considered by most to be an essential component of human intelligence. Consequently, in attempting to answer the question of whether computers can think, it is only natural to ask whether computers can think creatively. Many feel, in fact, that whereas computers can excel in well-structured areas of problem solving - e. For a work to be creative, it must be novel and useful- this represents an enormous challenge for AI. The first two links below provide readers with general background on human creativity. The next two deal specifically with creativity in the context of AI. Chance favours the prepared mind. Myths and Mechanisms if link fails, click here for a local copy - This article by Margaret Boden is actually the precis of her book covering creativity from a computational perspective. She proposes a theory of creativity that is subject to computational analysis, and potentially even computer simulation. Creativity and Unpredictability if link fails, click here for a local copy - Margaret Boden, author of "The Creative Mind: Myths and Mechanisms" above discusses the idea that creativity is just an unpredictable combination of ideas. If so, computer modeling of creativity would be simple, it can combine ideas at random until something creative emerges. If not, we must find a more adequate theory of creativity before computer creativity is possible. Schank on Creativity if link fails, click here for a local copy - Schank, like Boden, is interested in the possibility of defining, and then mechanising, the creative process. He discusses his own theories of creativity, which includes the use of some unique terminology: The idea that resources should not be spent over philosophical debates, instead focus should be on building actual engineering solutions. Later when we find an implementation that works, it can form the basis of more adequate theory. Many in the field of AI will remind you that this is precisely the strategy that worked quite well for aviation. After almost a century of debate on whether a flying machine would be possible, the first machine was constructed, the debate was solved, and a wealth of new data was produced. With that in mind, there have been several attempts to build creative computers, despite the lack of conceptual and theoretical consensus. The most impressive of these is AARON, a painting program that produces both abstract and lifelike works. How are we to judge whether such works of art are truly creative? Is it sufficient to judge the products or is the process by which they were created the determining factor? Below are two pages which do a particularly good job of summarizing the current applied work in computer creativity. Read the articles, look at the illustrations, and ask yourself if you would ever doubt, under normal circumstances, that the pictures were produced by an intelligent mind. The AARON system uses a small robotic turtle, combined with several drawing strategies, to produce original artwork. Creative Computers local copy - Robert Matthews of New Scientist Magazine discusses a large number of attempts at building creative computers. An accessible and fascinating read. You need Adobe Acrobat to view his latest essay "Colouring without seeing: Previous The Chinese Room Home Next Emotional Intelligence If any part of the site is not working for you, or if you would like to see a resource added, please contact us.

Chapter 4 : Best Sewing Machines - Singer vs. Janome vs. Brother vs. Juki

Milling Machines: milling machines are probably the most common CNC machine in use today. They involve the use of rotary cutting tools to remove material from the stock unit. They involve the use of rotary cutting tools to remove material from the stock unit.

Chapter 5 : Here to There Â« Creative Machines

At the Creative Machines Lab we build robots that do what you'd least expect robots to do: Self replicate, self-reflect, ask

DOWNLOAD PDF ARE THERE CREATIVE MACHINES?

questions, and even be creative. We develop machines that can design and make other machines - automatically.

Chapter 6 : Shop blog.quintoapp.com | Arts, Crafts & Sewing

There's also strong advertising value because vending machines can be uniquely branded. In many vending locations, the products are more likely to get noticed than when hidden inside shops.

Chapter 7 : Paper Cutting Machine | eBay

The PFAFF® creativeâ„¢ sewing and embroidery machine is the perfect choice for quilters, home decor sewers, fashion enthusiasts - anyone who creates. The sewing area to the right of the needle is ideal for sewing large amounts of fabric or batting.

Chapter 8 : Artificial Intelligence | Can Computers Be Creative?

But it didn't stop there. and I have developed a mathematical proof that shows the limits to how creative a computer can be. to the challenge of working with a strong machine partner. In.

Chapter 9 : Creative Machines, A Design & Fabrication Firm

Above and Beyond Creative Sewing is your premiere source for high quality sewing machines, parts and accessories in the Rockland County, NY area. We are an authorized dealer for Bernina, PFAFF, Baby Lock, Tin Lizzie, and Singer.