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Chapter 1 : 'Katy bar the door' - the meaning and origin of this phrase

*Ancient And Modern Scottish Songs, Heroic Ballads, Etc: A Page For Page Reprint Of The Edition Of [David Herd, Sidney Gilpin, George Paton] on blog.quintoapp.com *FREE* shipping on qualifying offers. This is a reproduction of a book published before*

On the other hand, it does include a few useful books connected with ballad-poetry which would not properly come into a list of collections. The relative importance of the works in this list is partially indicated by difference of type. When two or more editions are mentioned, those used in this collection are distinguished by brackets. A few books which we have not succeeded in finding--all of slight or no importance--are marked with a star. Both Ancient and Modern. Printed by James Watson. By the most eminent hands. Fitted to all Humours, having each their proper Tune for either Voice or Instrument: Corrected from the best and most ancient Copies extant. With Introductions Historical, Critical, or Humorous. Published by Allan Ramsay. A Collection of the most celebrated Songs. Printed for Lawrie and Symington, Published from the MS. Composed about the year Revised and digested by John Stafford Smith. With Notes and Observations. By John Callender, Esq. A Collection of Songs, chiefly such as are eminent for poetical merit; among which are many originals, and others that were never before printed in a songbook. Containing Songs and Poems on almost every subject. Mostly from Periodical Publications. A Collection of Songs, Scots p. Edinburgh and London, See "Northern Garlands," p. By Joseph Ritson, Esq. Collected by Joseph Ritson, Esq. Printed , dated , published The Poetry chiefly by Burns. The whole collected by George Thomson. To which are prefixed Historical Anecdotes of his Life. Edinburgh, printed by Andro Hart. With a Preliminary Dissertation and Glossary. Consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland; with a few of modern date founded upon local tradition. An ancient Scottish Poem, with a translation into Latin Rhyme. Cambridge, , London, A new edition, with Additions and Corrections, and a Supplement by R. By Weber, Scott, and Jamieson. Comprising a Selection of the Poetry of the Elizabethan age, written or published between and A Selection of Ballads, Legendary and Pathetic. Collected and illustrated by James Hogg. Edinburgh, and Collected by Davies Gilbert. An Original Selection, including many never before published. Printed at Edinburgh, by W. Myllar in the year M. Utterson for the Roxburghe Club. Edited and translated by Thomas Wright. From the edition of Collected and edited by J. Reprinted from the edition of Two early Tracts in Black-letter. Consisting of Ballads and Songs. Collected and edited by James Henry Dixon. A Collection of Songs from London Pageants. Reprinted from a black-letter copy supposed to be unique. Edited by Richard John King. Publications of the Shakespeare Society: With Notes and Illustrations by J. Edited by John Payne Collier. By John Mathew Gutch. A Collection of Old Ballad Tunes, etc. Illustrative of the Romance and Superstition of various Countries. From the Sixteenth to the Nineteenth Century. Illustrated with Historical, Biographical, and Critical Notices. By George Farquhar Graham. Edinburgh, "Songs from the Dramatists. Annotated Edition of the English Poets. With short introductions to the different reigns, and notices of the airs from writers of the 16th and 17th centuries. Also a short account of the Minstrels. Complete in 2 vols. Edited by Robert Bell. Edited by William Edmondstoune Aytoun. Their Epoch and Authorship. Published by the British Government. The Ballads and Songs of Yorkshire. The Jacobite Minstrelsy of Scotland. By Charles Mackay Announced. The full titles of the principal collections of ballad-poetry in other languages, referred to in these volumes, are as follows: Syvs trykte Udgever og efter haandskrevne Samlinger udgivne paa ny af Abrahamson, Nyerup, og Ralhbek. Utgifne af Adolf Iwar Arwidsson. Herausgegeben durch Friedrich Karl Freiherrn von Erlach.

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