

Chapter 1 : Alan Wake - Wikipedia

*An Actor's Nightmare Book Two [Jerome Wetzel] on blog.quintoapp.com *FREE* shipping on qualifying offers. The surviving members of Dr. Smith's group work together with Vice President and UN leader Richard Kennedy to form an army to stop the geese.*

October 13, Walt Disney Pictures Christmas is a time for donning festive garb, singing holiday songs, festooning your home in decorations, and giving thoughtful gifts. Of course, all those tasks turn out a bit more twisted when assigned to the denizens of Halloween Town. *The Nightmare Before Christmas*, which arrived in theaters 25 years ago, mixes light and dark with jolly and macabre with great success. Burton was busy with *Batman Returns* and handed this hefty responsibility to his old Disney Animation colleague Henry Selick, who made his feature directorial debut here. When it came to fall and winter, there was a melding of Halloween and Christmas in stores eager to make the most of both shopping seasons. This, he claimed, planted the seed for his tale of the king of Halloween intruding on Christmas. While Burton was working as an animator at Disney on productions like *The Fox and the Hound* and *The Black Cauldron*, he began toying with cartoon projects of his own. This eventually led to animated shorts like "Vincent," as well as the penning of a poem called "The Nightmare Before Christmas. This turned out to be true, but in a way he had not expected. He initially pitched the animated effort to TV studios. When that failed, he tried book publishers. No one bit until he pitched it as a full-length feature film. More than a smart sartorial choice, the addition of the pinstripes was needed to help Jack pop. So the film was made through their branch Touchstone Pictures. When Jack discovers the part of the forest with pathways to other holiday worlds, he looks longingly at the Christmas tree door. A close-up of its shiny golden knob reflects this mournful skeleton as well as the trees behind him as he advances to open it. Getting the reflection just right took a great deal of time, care, and attention. Burton had previously worked with the renowned horror icon on *Edward Scissorhands* and "Vincent. Selick explained in the commentary track that the actor was so grief-stricken that the director felt he sounded too sad for Santa. Edward Ivory was then brought in to replace him. Early on, *The Nightmare Before Christmas* planned to rely heavily on its poetic inspiration. As such, *Star Trek: Utopia* in cut footage is an alternate version of the vampires playing hockey. In the theatrical and all subsequent releases, the ice-skating vampires swat a jack-o-lantern. However, the original version of this scene had them batting about a recognizable decapitated head. With its ghostly pallor, black spiky hair, angular shape, and deep bags under its eyes, the creepy creation is clearly Burton. Walt Disney Pictures Since the film became a success, Disney has become less shy about their association with *Nightmare Before Christmas*. But the commentary track reveals that, despite their reluctance, Disney allowed Selick and Burton to include a hidden Mickey in the form of a menacing toy. While *The Nightmare Before Christmas* was in production, Burton not only completed *Batman Returns* but also dug into pre-production on *Ed Wood*, a biopic about the notoriously untalented filmmaker. He also lent his singing voice to Jack Skellington, and for all this he gets the dubious distinction of a cameo as the redheaded corpse tucked away in the upright bass of the ghastly Halloween Town band. One of these has Behemoth belting beautifully about "pretty" presents during "Making Christmas. In this version, his whole scheme was revenge-fueled because Sally loved Jack, even though Finkelstein made her to be his mate. Reminiscent of the cut-out pathways used by Muppeteers, the animators behind and beneath *The Nightmare Before Christmas* had special trapdoors cut into the 19 sound stages worth of model sets so they could more easily reach in and manipulate their peculiar puppets. From these vantage points, they can move the armatures hidden within the creatures or swap their faces out for one of hundreds made to allow for a wide range of emotion. Jack Skellington alone had more than heads. I try to respect people and keep the purity of the project as much as possible.

Chapter 2 : The Actor's Nightmare

(An Actor's Nightmare 2) - Kindle edition by Jerome Wetzel. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Book Two: Two - One B.G.

George stumbles through the unfamiliar role, encountering one frustration after another, hearing time and again cue lines for which he knows no response. And, with the peculiar logic of nightmares, the play itself keeps changing, from *Private Lives* to *Hamlet* to something like *Endgame* to something even less like *A Man for All Seasons*. Durang captures all those messy feelings in nightmares -- anxiety, disorientation, helplessness -- and not just a few of the motifs -- unquestioned assumptions, confession, punishment, and exposure. The audience can sit outside the nightmare, laugh, and, given the chance, learn something about their own fears. I say "given the chance" because it all depends on the production. Adam Goldman as George gives no sense of urgency to his performance. He responds to the nightmare almost as if he were out on a casual lark. Two performances from the supporting cast are quite good. Eamon Hunt cuts a dashing Horatio, suavely overplayed, as if Henry Irving were stuck in a minor role and milking it for all it was worth. *The Fairy Garden* is an engaging if somewhat scattered play. Their ennui inexplicably reaches a crisis when the woman, Dagny played by Melissa McFarlane, goes to fill an ice bucket, but instead decapitates her husband and returns with his head in said bucket. Then, even more preposterous, a fairy Mary Ruth Clarke appears and grants one wish apiece in exchange for some diamond earbobs and a diamond tooth filling. Now the problem is how these three people decide to resolve their marginal and parasitic lives into something approaching happiness. The husband, Boris, is put back together. Then Dagny and Mimi one half of the gay couple run off with each other for no better reason than that fairies like to pair people up. That leaves Roman, the moodier and more intellectual of the two men. He tells the fairy that he wants a life with all the rotten parts somehow surgically removed. The fulfillment of that wish constitutes the weird conclusion to the play. If director Ed Townley had had some idea of what he was doing here, I might have made some sense of it all. Right now, your guess is as good as mine. My guess is that Roman gets what he wants, whatever that is. Eamon Hunt plays Roman, and unlike the other characters, which function without rhyme or reason, he comes off startlingly real. The play also features a wonderful comic routine in a male stripper act. Peter Cieply dances without music -- explaining and analyzing as he goes along -- a number that involves the sexually suggestive repair of a disabled auto. Well, as you can gather, this double bill is a take what you can get proposition. A play is like a wish or a decision.

Chapter 3 : 21 Things You Didn't Know About The Nightmare Before Christmas | Mental Floss

Every actor eventually has the nightmare that he's stepped onstage without having memorized the script. This game simulates the nightmare and teaches young actors to be authentic by thinking and reacting in the moment.

His parents immigrated to the United States from Cuba and he grew up in a rough Newark neighborhood. He discovered his acting talents by crying on command when a bully tried to mug him at six-years-old. Garcia followed his appearance with a role in the film Gotcha! Joined by his friend Dr. The two wrote the script and were the executive producers on the film, which shot in several locations, including Egypt and Syria. Garcia also appeared in the movie as Christopher Finn. His upcoming credits are both voice-related: Miracle Underground and Inferno By Dante The first film Rusler appeared in was the hit comedy Weird Science Later, the two become friends. According to director, Jack Sholder, the subtext in the movie implied Jesse had romantic feelings for Ron. His more well-known television role was as Lt. Warren Keffer in the second season of Babylon 5 Rusler will be in three upcoming films: King advertising Charles Fleischer is a stand-up comedian, actor, writer, and musician. Before appearing as the sleep doctor, Dr. Fleischer started doing stand-up comedy when he was nine-years-old. His comedy included doing cartoon voices, which would lead to one of his most famous roles: He reprised the role in theatrical shorts. He lent his voice to various characters in television shows and movies after voicing Roger Rabbit. Jesse is actually gay and in denial about his sexuality. Everyone I knew was getting sick Frustrated, Patton walked away from the role and acting. He became an interior decorator, but his health was still declining. His life was saved in an AIDS health clinic. The Elm Street Legacy filmmakers for an interview. He is also making a documentary about his experience called Scream, Queen: My Nightmare on Elm Street. A Nightmare on Elm Street 2 was his third movie role. His next credited role was as the emotionally distant father Mr. Lachance in Stand By Me He regularly appeared in The Oldest Rookie as Det. Some of his other recurring roles were Mr. Bell has also been in various famous science-fiction movies. He was also an admiral in the war movie Rescue Dawn His next role will be as a lawyer in the drama Thirty Nine Bell is married to the Oscar-winning costume designer Milena Canonero. He went on to play Morpheus in The Matrix and in the follow-up in Some of his other movie roles include Noland in Predators and Dr. Ellis Cheever in Contagion One of his most well-known roles is as Dr. Fishburne also plays Pops in the comedy Black-ish Fishburne has won over 20 awards for his acting. Kristen is a patient of Dr. Neil Gordon and Nancy Thompson. She is able to pull people into her dreams. Tuesday Knight, who had previously guest starred on some television shows and appeared in a TV movie, landed the role. She is also a singer who sang the opening credits song "Nightmare" in the film. Knight was a regular character in two very short-lived dramas, Sunset Beat and Malibu Road Her most recent role was an uncredited appearance in How to Be Single He is also a screenwriter, actor, and producer. This film was made to be much funnier than its horrific counterparts. According to Harlin in an interview with Blake Harris , during the film he felt: We have to make him funny, in a way. We have to wink at the audience and say: Harlin recently directed The Legend of Hercules and the action comedy Skiptrace He is directing Legend of the Ancient Sword, which currently does not have a release date. He played Chuck, a special effects worker. In real-life he is actually the son of a special make-up effects creator who worked on the Terminator franchise, the first three Jurassic Park movies, and other films. Winston followed up this role by playing Col. Beauregard Damon in Josh Kirby Chapter 5, Journey to the Magic Cavern , then starred as David Hitchcock in Shooting Lily , where he met his future wife and wife in the movie , Amy Smallman. He later appeared as recurring character Adam Lewis in Fame L. After that show, he returned to his horror roots and played Matt in Halloween H He also had recurring roles on several television shows. Enterprise and Dr. Jeffrey Studman in Scrubs Some of Hughes other notable movie roles are as the son of astronaut Jeffrey Lovell in Apollo 13 and an autistic child in Mercury Rising with Bruce Willis. He also got to say one of the funniest lines as Jeremy in Kindergarten Cop Hughes has guest starred in several television shows. His hobbies include raising tens of thousands of bees. He has voiced a lot of popular cartoon characters including penny-pincher Mr. He often reprises his role of Lex in other shows and movies such as Justice League and the Lego Batman movies and

video games. After appearing in the film, Brown has continued to lend his voice to television shows, many of which are based on comics. Brown has appeared in many live action roles that are too numerous to list. Brown still voices Mr. Krabs and will be voicing him in the upcoming *Spongebob Squarepants 3* movie. Regarding the unhinged characters he often plays, Jackie Earle Haley commented in an interview with Peter Hall: He will be in two upcoming films:

Chapter 4 : Dramatists Play Service, Inc.

THE ACTOR'S NIGHTMARE and THE FAIRY GARDEN Ironwood Theatre at Stage Left Theatre The Actor's Nightmare is the lesser celebrated of two one-acts by Christopher Durang that were conceived, and are.

Gameplay[edit] Above, the player, as Alan, "fight[s] with light" against a Taken. Note the ammo counter for the gun top right and the flashlight meter top left. The main gameplay happens in various areas of Bright Falls "such as the forest, a national park, or a farm" during the night time; these are punctuated by calmer, non-combative sequences set during the day. The player controls the eponymous protagonist Alan Wake. In the game, a "darkness" is taking over humans, animals and objects. These enemies, dubbed the "Taken", are murderous shadows that attack Wake, wielding weapons of their own, ranging from mallets and knives to shovels and chainsaws. They vary by speed, size, and the amount of damage they can take, and some can teleport between short distances. When enemies are close, Alan can perform a slow-motion cinematic dodge maneuver. The Taken are protected by a shield of darkness, initially rendering them impervious to attack; they can only be injured with a firearm after exposure to light, which burns the darkness away. This puts significant emphasis on flashlights in conjunction with conventional weapons, such as a revolver or shotgun. Flashlight beams act as a reticle. Besides the conventional shooter gameplay need for reloading ammunition, the player must also insert fresh batteries into the flashlight when they run out, or wait for it to recharge slowly. The strength of the darkness protecting an enemy can vary among the Taken. The amount of darkness remaining is represented by a corona of light that appears when aiming at an enemy, and a stronger darkness may recharge over time. The player is often encouraged to take advantage of environmental light sources and placing, and to use other light-based weapons and accessories, such as flare guns, hand-held flares and flashbangs. Wake can use searchlights to take out massive waves of Taken. Otherwise, health regenerates slowly with time, when not taking any damage. Although Wake does not remember writing this book, its storyline seems to be becoming real around him. These readable manuscript pages are scattered around the game world, out of chronological order; they often describe scenes that have yet to occur and act as warning and instructions for proceeding through upcoming challenges. He and his wife Alice travel to the small mountain town of Bright Falls in the state of Washington for a short vacation on the advice of Alice and his friend and agent Barry Wheeler. Before arrival, Alan has a nightmare about shadowy figures who tried to harm him before an ethereal figure interrupts his dream and teaches him how to use light to fight the shadows. After Alan leaves, Stucky is shown trying to catch up to him and give him the real keys. Alan and Alice arrive at a cabin on an island in the middle of Cauldron Lake. Hartman is leaving a typewriter in the cabin for him. Alan is infuriated and takes a short walk, but runs back when Alice cries for help. Alan dives into the water after her, blacking out as he submerges. Alan regains consciousness a week later, apparently having driven his car off the road, but with no memory of how he got there. He starts to head back towards town, but his progress is hampered by shadowy figures that try to kill him. He observes a strange figure in a diving suit who reminds him of his earlier dream and how to fight the shadows with light. Alan fights through the shadows while finding pages of a manuscript titled Departure with his name on the by-line, a work he had not written. Meeting at a state park, Alan is about to turn over the pages when the man is consumed by a dark tornado and Alan is knocked out. Before being consumed by the tornado, the man revealed that he never had Alice to begin with. He awakes in Barry and Dr. Alan attempts to escape the lodge as the shadowy force starts to attack it; while retrieving the manuscript pages in Dr. Hartman tries to stop him and gives the impression that he is aware of the supernatural events surrounding the lake. Barry helps Alan to escape the lodge before the shadow subsumes it and all those inside. Returning to town, they find the FBI has arrived, and attempt to arrest him, before the shadowy forces intervene, allowing Alan and Barry to escape. Alan and Barry start to learn about the past of Cauldron Lake from other townsfolk. They believe an entity called the Dark Presence is trapped within the lake and is trying to escape by using its powers to turn fiction into reality. It has previously tried this with a writer known as Thomas Zane "the figure in the diving suit" but Zane was able to resist its will and died during the eruption that sank the island. The Dark Presence has grown strong enough to start to influence the townspeople and

create the forces that have chased Alan. That night, as Alan and Barry take shelter, they get drunk on moonshine, and Alan starts to recall memories of being forced to write *Departure* during the prior week and realizes that the Dark Presence is now trying to use his writings to escape. Alan returns to Cauldron Lake alone to face the Dark Presence, using his newfound ability to affect reality with his thoughts aided by the Clicker. The Dark Presence is dispelled but there is no sign of Alice, and Alan believes that to maintain balance, he must give himself to the lake. As Alan sinks below the waters, Alice climbs safely out of the lake. The Signal[edit] Continuing from the end of the main game, Alan finds himself in a surreal version of Bright Falls and realizes he is being held in Cauldron Lake. Zane directs Alan to follow a signal through a cell phone to focus and guide himself out of "the Dark Place", the realm where the Dark Presence came from and where the written word can become reality. As Alan continues to avoid and defeat various Taken, he encounters several television screens that show a more maniacal version of Alan, ranting about upcoming events, forewarning Alan of what is to come. He also encounters an ethereal version of Barry, a figment of his subconsciousness, who also helps to guide Alan safely across the abstract landscape. Zane appears, and tells Alan that it is himselfâ€”the maniacal figure on the televisionsâ€”that is keeping him in the Dark Place. Alan refuses to believe that he is trapping himself, but soon faces a monstrosity of several televisions, with the irrational Alan on them that tries to kill him. Alan is able to defeat the crazed version of himself, waking up back at the cabin in the lake, and realizes that he is still trapped. Zane warns Alan that the "irrational Alan" is still inside the cabin, controlling the Dark Place, while he himself represents the rational part of Alan; the rational Alan must regain control of the dream in order to have any chance of escaping the Dark Place. As he nears the cabin, the imaginary Barry appears and tells Alan that he will have to reject all the illusions before he can face off against the insane version of Alan, including the apparition of Barry. Alan is ready to accept that, forcing Alan to fight Taken illusions of Dr. Hartman, Barry, and the Andersons, defeating them all before he is able to reenter the cabin. His crazed side is in a paranoid state on the cabin floor, and when Alan touches him, the two are made whole again. Alan realizes that he cannot let himself fall into a delusional state again for fear of never being able to escape, and returns to the typewriter to start a new storyâ€”"Return".

Development[edit] The Finnish studio Remedy Entertainment is known for creating the critically acclaimed *Max Payne*, and its sequel, *Max Payne 2: The Fall of Max Payne*. After shipping *Max Payne 2*, Remedy Entertainment spent some time "recovering from the crunch", [10] and started coming up with different concepts for a new project. Among these was the concept for *Alan Wake*. The game was announced as "done" and undergoing final polishing in August. Originally, Remedy planned *Bright Falls* as a free-roaming, sandbox-style open world city, similar to those seen in the *Grand Theft Auto* series. After trying this idea for six months, the team decided to scrap it, because it interfered with the pacing and storytelling they intended to deliver in a thriller game. This cutscene directly alludes to a famous scene from *The Shining*. *Alan Wake* was influenced by and often alludes to certain films, TV shows, and books, as well as paying homage to a number of artists and works. Remedy has explained the shared themes and ideas between the game and other existing works of popular culture as "taking something familiar to people as an element, and building something of your own, and hopefully something [that is] unique in games, but still familiar from other forms of entertainment. The main character as a writer whose work is coming true is a theme that has been explored by King in a number of his works. King himself was asked for permission to use his quote. He also received copies of the game as a "thank you", but was unable to try them out because he does not own an Xbox. They can be switched on and a short episode of the fictional series *Night Springs* will be played, which is influenced by the television series *The Twilight Zone*, created by Rod Serling in the late s.

Chapter 5 : A Nightmare on Elm Street 2: Freddy's Revenge - Wikipedia

*Conceived as a companion piece to the author's award-winning short play *Sister Mary Ignatius Explains it all for You* (and providing for doubling by the same actors), this hilarious spoof details the plight of a stranger who is suddenly pushed on stage to replace an ailing actor.*

Later the play was the subject of the case *See v.* The district court summarily dismissed the case on the basis that no reasonable person could find any substantial similarity between the two plays, and the appeals court confirmed this decision. When he is confronted by the stage manager, Meg, it becomes apparent that he is the understudy for an actor named Edwin Edwin Booth and as "Eddie" apparently broke both his legs, the man must perform in his stead. The man is referred to as "George" throughout the play, despite him feeling that it is not his real name another actress refers to him as Stanley at one point as well and cannot remember attending any rehearsals or being an actor at all he instead believes that he is an accountant. To make matters worse, he is unable to get a straight answer as to what the play is. Literally forced on stage, George attempts to improvise his lines; however, the play inconsistently shifts between scenes from *Private Lives* , *Hamlet* , *Checkmate*, and *A Man for All Seasons*. When forced to improvise a soliloquy in the *Hamlet* scene, George tells the audience that he was raised in a Catholic school and was interested in joining a monastery but they told him to wait until he was older. In the final part of the play *A Man for All Seasons* , George is alarmed to learn that he is to play the part of Sir Thomas More - and the execution seems a bit too real for his liking.

Characters[edit] George - A man who finds himself backstage under mysterious circumstances. In *Private Lives* he plays Elyot. In *Hamlet* he plays Prince Hamlet. In *Checkmate* he plays Willie who seems to be based on Nagg in *Endgame*. Meg - The stage manager. When it becomes apparent that George does not know many of his lines, she pretends to be a maid in the production and whispers some to him. Sarah - A grand actress. In *Private Lives*, she plays Amanda. In *Hamlet*, she plays Queen Gertrude. Name taken from Sarah Siddons. Ellen - Another actress, but not as grand as Sarah. For some reason, she calls George "Stanley" before the production. In *Private Lives* she plays Sybil. In *Checkmate*, her character is unnamed, but she appears to be a cross between Winnie from *Happy Days* and Nell from *Endgame*. She remains in this character throughout the *A Man for all Seasons* scene and bids George goodbye as "Willie". Name taken from Dame Ellen Terry. Henry - A grand actor. In *Hamlet*, he plays the part of Horatio. According to the script, Henry is also able to play the part of the executioner. If this is the case, he bids George goodbye as "Sir Thomas". Name taken from Henry Irving. If it is desired, the part can be played by the same actor as Henry. He bids George goodbye as "Sir Thomas". The Announcer - A voice over the loudspeaker who announces the cast for the performances and instructs the audience not to use flash photography a warning which is ignored. Maybe there is a God!

Chapter 6 : The Nightmare Before Christmas Movie () - Movies

Monologues: The Real Actor's Nightmare (Part II) auditions, college auditions, Fire Exit, monologues, Stacie Lents In this two part series, Stacie Lents, playwright and Director of Acting at Fairleigh Dickinson University, shares her time-tested tips for getting the most out of an audition monologue.

Are you sure you want to delete this answer? Yes Sorry, something has gone wrong. While I agree that the playwrights deserve to get the money for their work I do love the ease of finding things online. So here you go. An accountant named George Spelvin is baffled to find himself on the stage of a theatre. George wings it as best he can, but is lost when his co-stars exeunt. Pause; smiles uncomfortably at the audience. Maybe someone else will come out in a minute. Of course, sometimes people have soliloquies in Shakespeare. The lights suddenly change to a dim blue background and one bright, white spot center stage. He moves somewhat awkwardly into the spot, decides to do his best to live up to the requirements of the moment. To be, or not to be, that is the question. Oh what a rogue and peasant slave am I. We are the stuff that dreams are made of, and out lives are rounded by a little sleep. The spot goes out, and another one comes up stage right. Uh, thrift, thrift, Horatio, neither a buyer nor a lender be, but to thine own self be true. There is a special providence in the fall of a sparrow. Amazing how potent cheap music can be. Out, out, damn spot! I come to wive it wealthily in Padua; if wealthily, then happily in Padua. That spot goes off; another one comes on, center stage, thought closer to the audience. I pledge allegiance to the flag of the United States of America, and to the republic for which it stands - one nation, under God, Indivisible, with Liberty and Justice for All. Oh my God, I am heartily sorry for having offended thee, and I detest all my sins because I dread the loss of Heaven and the pains of Hell. But most of all because they offend thee, my God, who art all good and deserving of all my love. And I resolve to confess my sins, to do penance, and to amend my life. Catholic adults say it too, I imagine. When you call for a line, the stage manager normally gives you your next line, to refresh your memory. The quality of mercy is not strained. It droppeth as the gentle rain upon the place below, when we have shuffled off this mortal coil. Alas, poor Yorick, I knew him well. Get thee to a nunnery. As a child, I was taught by nuns, and then in high school I was taught by Benedictine priests. I really rather liked the nuns. They were sort of warm, though they were fairly crazy too. I liked the priests also. The school was on the grounds of a monastery, and my junior and senior years I spent a few weekends joining in the daily routine of the monastery -- prayers, then breakfast, then prayers, then lunch, then prayers, then dinner, then prayers, then sleep. I found the predictability quite attractive. And the food was good. I was going to join the monastery after high school, but they said I was too young and should wait. And then I just stopped believing in all those things, so I never did join the monastery. I became an accountant. This is supposed to be Hamlet or Private Lives or something, and I keep rattling on like a maniac. I really do apologize. And also you came expecting to see Edwin Booth and you get me. I really am very embarrassed. It is a far, far better thing I do than I have ever done before. Sings the alphabet song. She puts them side by side, gets in one.

Chapter 7 : The Nightmare Before Christmas () Full Movie Watch in HD Online for Free - #1 Movies Websi

The other actors were performing a different scene as scene one. I went back stage and I couldn't find my costume. I panicked, I could see a lot of other costumes, costumes that the other actors should be wearing.

Chapter 8 : The Actor's Nightmare - Wikipedia

The Actor's Nightmare is a short comic play by Christopher blog.quintoapp.com involves an accountant named George Spelvin, who is mistaken for an actor's understudy and forced to perform in a play for which he doesn't know any of the lines.

Chapter 9 : Christoper Durang - Longer One Act Plays - Sister Mary Ignatius Explains It All For You

Sister Mary Ignatius explains it all for you ; and, the actor's nightmare: two plays. [Christopher Durang] -- "SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary Ignatius, a teaching nun who is much concerned with sin in all of its various forms, delivers a cautionary lecture to her charges.