

Chapter 1 : Maulana Altaf Hussain Hali - Maulana Altaf Hussain Hali Biography - Poem Hunter

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His father died when he was nine years old. Despite problems and setbacks in his early life, Hali continued his education of Arabic and Persian grammar and elementary logic at Delhi. In , he got petty clerical post at Hisar. After the War of Independence, he lost his job and remained without employment for four years. This period provided him with enough time to study Islamic history, traditions, philosophy, logic and Arabic literature. During this period he began composing his poetry under the guidance of Ghalib. The helped him to grasp the linchpin of European literature that influenced him a lot. In association with Maulana Muhammad Hussain Azad and being encouraged by the English officials of the Education Department, he found new school of Urdu poetry. He created a new mode in the thinking patterns of the intellectuals of the Punjab. With the help of Azad, he initiated the modern Nazam in the country and adopted realistic themes related to Indian life and background. His famous mathnawis, Munajaat-e-Bewa, Barkha rut and Hubb-i-watn belonged to this period. He also influenced the genre of ghazul and added an ethical tone to it. Hali was greatly impressed by Sir Syed Ahmed Khan whose Aligarh movement entailed educational and social reformation of the Muslim India. He began to support this movement in his articles in He complied with his wish and composed musaddas maddo-jazar-i-Islam in This work highly enriched the Urdu poetry and integrated the concepts like pan-Islamism. It became the prototype of later work in Urdu poetry, which highlighted the Muslim past, and their cultural revival. Hali joined the teaching staff of Anglo-Arabic school at Delhi but resigned from it in for being awarded pension by Hyderabad state and dedicated himself to study of books untill his death in Hali proved as a useful link between Ghalib and Iqbal. A tussle had started during that period between modern and ancient thought and it was Hali who advocated that we could stick to our traditional and conventional foundations and yet learn from modern cultures and societies. Hali deserved credit for instilling in the people an interest for modern studies and foreign literature. It was because of Hali and other intellectuals that people started taking interest in adopting fresh and modern trend in writing. In addition it was he who made literature a means for the uplift of social values. As a biographer and critic he holds a high position in Urdu literature His biography of Ghalib, Yadgar-i-Ghalib appeared in , and of the life and work of Sir Syed Ahmed Khan, Hayat-i-Jawaid, in In Muqaddama-i-Sher-o-Shairi that covers more than pages Hali has dealt with the art of poetry and summed up the essentials, which form the substance of all good poetry. It stands as a valuable book of criticism that makes an excellent survey of Urdu literature. Such an influential and forceful man of letters died in This article was last updated on Wednesday, Jan 04, Disclaimer: The views expressed by the writer are purely their own and do not necessarily reflect the views and policies of Story Of Pakistan.

Chapter 2 : Urdu Book - Hayat-e-Javed-1; Pure

Maulana Altaf Hussain Hali () (Urdu: Û...Û`Û„Ø§Û†Ø§ Ø§Û„Ø·Ø§Û• Ø-Ø³ÛœÛ† Ø-Ø§Û„Ûœ) was an Urdu poet, and Writer. Hali occupies a special position in the history of Urdu literature. He was a poet, a critic, a teacher, a reformer and an impressive prose-writer. He was a close friend of Sir Syed Ahmad Khan.

Hali occupies a special position in the history of Urdu literature. He was a poet, a critic, a teacher, a reformer and an impressive prose-writer. He was a close friend of Sir Syed Ahmad Khan. Moulana Altaf Hussain Hali has an important place in Urdu literary history. He is one of the Aanasar-e-Khamsa of Urdu. He has written the Musaddas-e-Hali which occupies an important position in Urdu literature. Short Biography Born in Panipat, circumstances did not permit him to attain formal education in a school or college, yet he managed to acquire , through sustained self-effort, perfect command of Urdu, Persian and Arabic, and a good working knowledge of English. He later moved to Delhi where he wished to study the Islamic theology and poetic tradition. As a poet he did not confine himself within the narrow bounds of the ghazal, but successfully exploited the other poetic forms such as the nazm, the rubai, and the Marsia. More particularly, he harnessed his poetic abilities to the higher aims of social and moral edification. His famous long poem, Musaddas-e-Hali, examines the state of social and moral degradation prevalent in the then contemporary Muslim society. His prose treatise, Muqaddama-e-Shair-o-Shairi, is a pioneering work of literary criticism. It dwells on the limitations of the traditional ghazal, and points to the hollowness of its hackneyed themes and imagery, especially when the form is handled by inferior poets and versifiers. He was forced to return home, and pursued a government job until displaced by the First War of Independence of Writing After this turning point in his life, he drifted from job to job for several years, arriving eventually in Lahore in the mid s, where he began to compose his epic poem at the request of Sir Syed Ahmad Khan, the Musaddas e-Madd o-Jazr e-Islam "An elegiac poem on the Ebb and Tide of Islam" under the new poetic pseudonym of Hali "The Contemporary". The Musaddas, or Musaddas-e-Hali, as it is often known, was published in to critical acclaim, and considered to herald the modern age of Urdu poetry. It speaks about the Islamic empire at its best and worst. Some scholars of Pakistani nationalism also consider The Mussadas an important text for future articulation of a Muslim nation. His poem "Barkha Rut," describes the beauties of nature in the rainy season; "Hub-e-Watan," underscores the virtues of patriotism; while "Bewa ki Manajaat" focuses on the plight of widows in Indian society. Maulana Altaf Hussain Hali Poems.

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Altaf Hussain Hali was a urdu poet. He Worte the great book "Musaddas E Hali". Musaddas E Hali By Altaf Hussain Hali. Hali occupies a special position in the history of Urdu literature.

Chapter 4 : Hayat-i Javed by Altaf Hussain Hali

Altaf Hussain Hali (September) (Urdu: Ø§Û„Ø·Ø§Û• Ø-Ø³ÛœÛ† Ø-Ø§Û„Ûœ - Alá¹-Ä¸f á, musain á, pÄ¸lÄ¸«), also known as Maulana Khawaja Hali, was an Urdu poet and a writer.

Chapter 5 : Musaddas e Hali By Mawlana Altaf Hussain Hali Pdf Free Dwonload

Book Name: Musaddas e Hali Writer: Maulana Syed Altaf Hussain Hali Description: Altaf Hussain Hali is the author of the book Musaddas e Hali Pdf. It is a very famous book. Musaddas is a kind of poetry in Urdu and Persian which contains the six lines in each stanza.

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Khawaja Altaf Hussain wrote the book Musaddas e Hali Pdf which is the masterpiece work by any poet at that time. The book Musaddas e Hali Pdf is the collection of poetry by Maulana Khawaja Hali. In this poetry book, he used to describe the scrambled conditions of the Muslims of Indian Subcontinent.

Chapter 8 : Altaf Hussain Hali Books Pdf - The Library Pk

Book Name: Deewan e Hali Writer: Syed Altaf Hussain Hali Description: Deewan e Hali Book is written by Syed Altaf Hussain Hali. He was the prolific poet in the Indian Subcontinent. His fundamental aim was to awake the people for their rights.

Chapter 9 : Khawaja Altaf Hussain Hali | Former Urdu poet and writer

Musaddas E Hali is an Urdu poetry book of Maulana Altaf Hussain Hai r.a. Maulana Altaf Hussain Hali () was an Urdu poet, and Writer.