

# DOWNLOAD PDF AIVF GUIDE TO INTERNATIONAL FILM AND VIDEO FESTIVALS

## Chapter 1 : Travel Channel United Kingdom

*Guide to international film and video festivals A.I.V.F. guide to international film and video festivals Association of Independent Video and Filmmakers guide to international film and video festivals.*

At the age of 12 he started to make short films, participating at various amateur film festivals. During his time there he During his studies he was awarded the W. Pictures Film Production Award. Festivals are the best way to get exposure, to get some recognition for your movie, to meet your future investors or to find exhibitors and distributors who are interested in purchasing your project. So, here are some tips that you might find helpful when entering the festival circuit: That is why it is crucial to know the exact dates of festivals and their deadlines months in advance. You should choose the right festival for your project. There are literally hundreds of domestic and international festivals out there. The festival that is appropriate for a feature length film may not be the best showcase for a short experimental film. That is why you should read the festival description carefully, and even call the festival office if you have any doubts. Some festivals will simply refuse your application, so it is better to know those things in advance and save on postage. Some festivals are competitive and offer awards and cash prizes, while others are non-competitive. So, join the crowd and go for it. Also, you should check whether the festival covers one-way or round-trip shipping for your print, and whether they will return pre-screening tapes. Check whether festivals required premiere screening; it is common in many countries to prohibit the participation of films that have already been screened at another festival in that country. If your film is any good and if your budget allows you, definitely make more prints, not just one or two. What will happen is that your film might get accepted at several festivals that take place in a short period of time. Festival organizers hate to receive phone calls a day before the screening from embarrassed filmmakers apologizing for not being able to send a print because it took longer than anticipated for the other festival to return it. Prepare your promotional kit in advance. It should include your address, biography, a short synopsis and one-sentence-log of your movie, list of major credits, important technical information, and still photos very important for catalogues! That can be the only way for people interested in your project to contact you months after the festival is over. Make sure to check the current customs regulations for countries you are shipping your print to. If you are mailing video-tapes or shorter 16mm films probably you can use the regular mail with a note attached saying that your small package has no commercial value and that is for cultural use only. If you need to ship features or 35mm prints, you should definitely contact a shipping agent or broker who can assist you. And if you are invited to a festival, be sure to go. Being at the festival is probably the most entertaining part of filmmaking process.

## Chapter 2 : Home | Independent Magazine

*AIVF guide to international film and video festivals: a fully indexed guide to over festivals worldwide, featuring reprints of the festival column of the Independent from March to April , includes dates, entry deadlines, regulations, categories, formats, awards, contacts, fees, locations, and first hand, in depth reports from participating producers.*

## Chapter 3 : Palm Springs Film Festivals | Gay Desert Guide

*Aivf Guide to International Film and Video Festivals [Kathryn Bowser] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers.*

## Chapter 4 : The AIVF guide to international film & video festivals (Book, ) [[blog.quintoapp.com](http://blog.quintoapp.com)]

*AIVF guide to international film & video festivals [Kathryn Bowser] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying*

# DOWNLOAD PDF AIVF GUIDE TO INTERNATIONAL FILM AND VIDEO FESTIVALS

offers. Book by Kathryn Bowser.

## Chapter 5 : Director's Trademarks: A Guide to the Films of Steve McQueen from Director's Trademarks ()

*The SXSW Music Video screening section consists of a range of classic, innovative, and stylish work showcasing the scope of music video culture.. If you are interested in submitting a music video to the SXSW Film Festival, we are only a few short weeks away from the Official Submission Deadline on September*

## Chapter 6 : TIFF Streaming Guide: What to Watch at Home " /Film

*Description. The Palm Springs International Film Festival's (PSIFF) 30th Season takes place January 4th to 14th. On Thursday, January 3, the annual Film Awards Gala will kick off the festival at the Palm Springs Convention Center.*

## Chapter 7 : Tokyo Film Festival: "A Star Is Born" Set As Opening Event " Variety

*Film Festivals. The cinema offers a way to experience myriad different facets of life and the human experience without leaving your seat. Films use their own unique language to provide a lens through which we can encounter perspectives different from our own, or a mirror that reflects something within ourselves that we had to dig deeper to find.*

## Chapter 8 : Kathryn Bowser (Author of The AIVF guide to film & video distributors)

*The San Diego International Film Festival returns this year on Wednesday, October The annual five-day event brings filmmakers, actors and directors from around the world to San Diego to.*

## Chapter 9 : The Most Comprehensive List of Film Festivals on the Internet

*November Film Festival is an international festival for experimental film and artists' moving image, presenting single channel film and video works from within the fields of experimental and essay film, artists' moving image and media art, as well as documentary, ethnographic and narrative films that seek to expand, redefine or reconfigure the.*