

# DOWNLOAD PDF ADOBE BRIDGE CONTACT SHEET RIGHT JUSTIFY FILENAME

## Chapter 1 : How to create a Contact Sheet Web Gallery - MyPhotoCentral

*The new Output workspace in Adobe Bridge CC allows you to create PDF contact sheets of one or more images. In the Output workspace, you begin by choosing a template for your PDF contact sheet in the Output Settings panel on the right.*

Learn how to present your images professionally in our step-by-step tutorial. Shares At some point when working with images, you will want to share your results with others. There are several ways of doing this, such as a presentation on a laptop, on a tablet or even a smartphone. Note that selecting this option will take you directly into Photoshop and the Contact Sheet II dialog box will appear. Both options bring up the Contact Sheet II dialog box. Here, you have many options for building contact sheets. Note that what you see on this page are the default settings. We will begin with these then create a customized layout. Note that if you use Bridge as your starting point, some images might not be in the proper orientation. If that is the case, click on the image and one of the rotate buttons at the top of the layout to fix the problem before you build the contact sheet. At the top of the dialog box is a drop down for the source images. In the screen shot above those came from Bridge, though they could have come from Photoshop as well. On the bottom right are three buttons. The first one to look at is the Save button, which will allow you to save your settings for the next time you want to create contact sheets. The Load button allows you to load your file and the Reset button resets the dialog box. The middle part of the dialog box controls the settings for the document. By default the size of the document is in inches and 8x10 as a portrait setting. All of these can be changed. At the bottom of this screen shot is Flatten All Layers and this is enabled. If you turn it off, all image components from each file will be displayed in the contact sheet. By default Flatten All Layers is turned on, saving you from the task of flattening your images before they are used in the contact sheet. In the Thumbnails section, you have control over how the images are placed. Images will be placed across first, though you can change to images down if you wish. The default setting is for 5 columns and 6 rows. Auto spacing is enabled for both vertical and horizontal. The Rotate For Best Fit option is not enabled and it is recommended to leave it that way. At the bottom is Use Filename as Caption. Leave this enabled if you want a caption. You can choose from the fonts available on your computer. For now we will use default. Note that the above settings allow you to place 30 images on a page. If there are any more than this in a given folder, additional pages will be created for the remaining images. Start building When you are satisfied with your setting, click on OK. Photoshop will create the page and begin building the contact sheet. If you have large files this may take a few minutes. Here is the completed contact sheet with the default settings with the following files: Of these, the first two file types worked, but not the. When planning to use contact sheets, check to make sure your file types are supported, first. Note that each image comes with its own type layer which you can change after the fact. Recommended settings While you can use the default settings in Photoshop I recommend not doing that, partly because the default settings will create many images on the page which are quite small. Instead, fewer columns and rows will create larger images which are easier to see. It is important to give images some breathing room and use more white space. With the default the images are very close together and can interfere with each other on the page. If the spacing is still not enough, you might want to use cropping bars when you view the images. Use separate folders Do not group both horizontal and vertical images together on a page. It creates a messy looking layout. Instead, group horizontal and vertical images together in separate folders. Your presentations will look more professional as a result. Also, if necessary, crop all images so they match in both height and width. Here is a contact sheet of horizontal images only which was set to 3 columns, 4 rows and a vertical and horizontal spacing of. As you can see, the process of creating contact sheets is straightforward and easy to do. This gives you a fast and easy way of generating previews of your content which you can print or save as a JPEG or PDF to send to your friends and colleagues.

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## Chapter 2 : Plug-ins “ Claudia McCue

*Unless you select specific images, the contact sheet will include all the images currently displayed in Adobe Bridge. You can select a different images after the Contact Sheet II dialog box opens. In the Contact Sheet II dialog box, specify the images to include by choosing an option from the Use menu.*

Deletes a custom template selected in the Template drop-down. Quick access menu for preference: Shows the quick access to the output preference options. Shows the page size options for PDF contact sheet. Specifies the width and height of the page in pixel, inches, centimeter, and millimeter. Specifies page orientation as landscape or portrait. Specifies the background color for the PDF contact sheet. Specifies the image quality in the PDF contact sheet. Shows the options for image placement in the PDF contact sheet. You can place the images across rows left to right or columns top to bottom. Rotate Thumbnail for Best Fit: Rotates the thumbnail of the image to fit in a cell. Repeat One Photo Per Page: Keeps one image per page in the PDF contact sheet. Includes the filename of the image in the PDF contact sheet. Includes the filename extension of the image in the PDF contact sheet. Specifies font formatting such as font, font color, font size, and font style. Grid and Margins Grid and margins settings You can specify layout of your contact sheet by specifying rows and columns. Lets you set the grid layout for the contact sheet. You can specify the number of rows and columns. Lets you set the spacing between two cells. You can specify the vertical and horizontal space between two cells. Specifies the size of the cells in centimeter. You can select auto spacing to let Adobe Bridge CC set the spacing between two cells. Specifies the left, right, top, and bottom margin for the cells in the contact sheet. Header and Footer Header and footer settings You can add header, footer, and page number to your contact sheet. Enables the header setting for the contact sheet. Enter the text that you want to display in the PDF header. Use the left , and right alignment icons to adjust the text position in the header. Select the font, font Size, and font style for the header text from the corresponding drop-down lists. You can choose the font color from the standard color box or use the Eyedropper tool to pick a color. Drag the Header Size slider to adjust the area designated to the header in the Preview document. Drag the Divider Size slider to adjust the width of the divider that appears in the header area. You can set any value from 0 pt through 5 pt. Choose a color for the divider from the color box or use the Eyedropper tool to pick a color. For more information on using the Eyedropper tool, see Use Eyedropper tool to choose color. Enables the footer setting for the contact sheet. Enter the text that you want to display in the PDF footer. Use the left , center , and right alignment icons to adjust the text position in the footer. Select the font style, font size, and font weight for the footer text from the corresponding drop-down lists. Drag the Footer Size slider to adjust the area designated to the header in the Preview document. Drag the Divider Size slider to adjust the width of the divider that appears in the footer area. Enables the page numbering for the contact sheet. Select the font style, font size, and font weight for the page numbering from the corresponding drop-down lists. Watermark Watermark settings You can add text or image watermark to your contact sheet. By default, the No Watermark radio button is selected. Select the Text Watermark radio button to add a text watermark to the contact sheet. Select the font style, font Size, and font weight for the watermark text from the corresponding drop-down lists. Select the Image Watermark radio button to add an image as watermark to the contact sheet. Click Select File and upload an image. In Rotation text field, enter any value from 0 through Scaling is applicable only for an image watermark. Use the Scale slider to adjust the scaling of the image watermark. If enabled, the recipient needs to type this password to open the generated PDF contact sheet. If enabled, the recipient needs to type this password to change permission settings in the generated PDF. This password is not required to open the document in Reader or Acrobat. If selected, sets printing restriction in the generated PDF. To change the printing permission setting, the recipient needs the Permissions Password. This option is enabled only when you set the permission password. Open in Full Screen Mode: Opens the generated PDF in the full screen mode. The PDF fills the entire screen, and the Acrobat menu bar, toolbar, and window controls are hidden. Automatically Advance to

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the Next Page: If selected, the PDF pages advance automatically in the full screen mode at every set number of seconds specified in the Duration seconds field. Duration of playback for each page in seconds. Loop After Last Page: If selected, the PDF document pages advance continuously, returning to the first page after the last. Select a transition effect to display when viewing the PDF in full screen mode. If you do not want to apply any transition effects, select None from the drop-down. The Direction and Speed fields are disabled when you set Transition as None. Determines the flow of the selected page transition on the screen, such as Down, Left, Horizontal, and so on. The available options vary according to the transition. Use Eyedropper tool to choose color You can use the Eyedropper tool to sample a color from anywhere on the screen. Click the Eyedropper tool next to any color setting. Keep the mouse button pressed, drag anywhere on the screen. The color selection box changes dynamically as you drag. Release the mouse button to pick the color. Save a custom template You can specify your own settings in the Output Settings panel and save it as a template. Do one of the following: Select a predefined template from the Template drop-down. Select Custom from the Template drop-down. Apply required settings in the Output Settings panel. When you choose a predefined template and make changes in Output Settings, the template is changed to Custom. To know about the settings, see Apply Output Settings. Click icon next to the Template drop-down. Specify the name of the template and click Save. You can select a custom template from the Template drop-down and then delete it by clicking icon. You can use the Quick Access menu in the Output Settings panel to quickly set the preferences. Set the following preferences: View PDF after export: Preserve Embedded Color Profile: If selected, preserves the color profile that is embedded in the image, if possible. If selected, then only one accordion remains open at a time. If selected, the cell spacing changes while the cell size is preserved when you increase or decrease the margins. Default option If deselected, the cell size changes while the cell spacing is preserved when you increase or decrease the margins.

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### Chapter 3 : Printing file & caption on contact sheet- P | Adobe Community

*To make a contact sheet, select a group of photos in Bridge then select the Output workspace button in the top of the Bridge window. When Bridge switches over to the Output workspace you'll have a preview in the center area, the selected photos at the bottom in the filmstrip, and the output controls and settings to the right.*

How to create a Contact Sheet Web Gallery Posted on Jun 11, After a shoot, many clients will often want to review images right away, to select successful images for further editing or to just see general results of a shoot. In this case you should consider using an automated service which can create a contact sheet for a customer to review. Additionally, you can use this feature to create quick galleries of your work to be showcased on your website. In this tutorial I will mostly focus on a Web Gallery creation because it is the most commonly used method to present fresh images to a client over the internet. However, there are a couple of reasons why a photographer might have to overcome this fear and get in a habit of creating contact sheets immediately after the shoot for a client to review. First of all, once you start booking numerous shoots in a row you will quickly find yourself overwhelmed with tons of images in queue to be reviewed and edited. This can quickly lead to long waiting period for a client to see the final work. And there is nothing more frustrating for a paying customer than waiting for, what may seem like ages, to see results from a photo shoot. Secondly, you might be setting yourself up for a potential time wasting experience when editing images. A client might look at an image and focus on different aspects. How many times have you heard something like: So why not move this burden to a client and let them decide on exactly which images need to be edited and transfer all responsibility to a customer? Of course, you can still remove unsuccessful images from the contact sheet before its published and recommend certain shots, but at least most of the burden will fall on a client and they will be happy to see images right away. So how do you actually create contact sheets? Well, there are actually several ways you can do this. Additionally, if you use Adobe Lightroom, it offers an excellent function that can create contact sheets and web galleries just as easily. If you are not familiar with Adobe Bridge, it is essentially a file browsing software that lets you quickly go over files created and managed by various Creative Suite programs. Creating contact sheet through Adobe Bridge is very quick and simple. To start, load Adobe Bridge: Then select a folder from which you would like to create a contact sheet from the folder section, in the top left corner. All the images will load in the main content window. In this mode, when you hit [Down] arrow the image will be automatically excluded from the final gallery. In the left section you will be presented with various customization options. PDF options are straightforward, just make sure that File Name box is marked, to be able to refer to correct image with a client. Web Gallery option has a bit more variations. The main variation is the template. There are various interesting templates available, so of them are in flash and some are in HTML. All the other fields are self-explanatory; just make sure you select Show File Names checkbox. You can even specify FTP access to automatically upload Web Gallery to your site or save it to a local drive. Once finished, press Save or Upload and Adobe Bridge will do everything else automatically. If this option is missing, you will need to get this plug-in online. Windows users can get it here: Once competed, this option will be available next time you open Adobe Photoshop. Once you open Web Gallery Option: From styles you can choose a desired template. Then browse the folder in which the images are stored Then select a destination folder to which the images will be saved. In Options you can select various custom possibilities for your Web Gallery. Make sure File Name checkbox is selected in Large Images option. You can then manually upload it to your server. Adobe Lightroom Web Gallery window in Adobe Lightroom 4 If you use Adobe Lightroom, it offers a very streamlined way to create an online contact sheet with virtually unlimited customizations. To get started, launch Adobe Lightroom: Then select desired images. Once the images are selected, go to Web section by clicking on Web in the top-right corner of the screen. Web section offers mini Gallery Preview in the top-left corner, Template Browser in the bottom-left corner, Main Content Preview in the center, Layout Style in the top-right corner and all customizable options in Site Info section in the

bottom-left corner of the screen. Adobe Lightroom offers a wide range of customizable features to create a really unique and great looking gallery and also offers an option to upload it to your server through FTP access. Once complete, you can select Export to save the Gallery to your local drive or Upload if you have selected a specific FTP access. It offers a slightly limited range of customizations when compared to other programs but it can still be useful in your workflow. To get started, open Aperture: Then click the New Icon in the top-left corner and choose Web Page from the drop down menu. A new window will popup where you can give a name to the new web page and select a desired template. Click Choose Theme to proceed. Aperture will open up a page that will look like your new Web Page. There you can click on any information you would like to edit, such as Heading or Copyright Info. There you can also re-arrange image positions by dragging images to a new spot or delete them from the Gallery by selecting the image and hitting [Delete] button. You can do further layout customization through the options on the bottom. When finished click on Export Web Pages button in the top-right corner to save the Gallery folder. And finally, last word of advice. It is always best to have these Web Galleries individually password protected on your server. This will limit a lot of potential problems. I hope you find this tutorial useful and ask you to please comment if you have questions, additions or have noticed inaccuracies. It will improve the quality of this posting and hopefully help more people in the future. This entry was posted by Alex Gumerov.

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### Chapter 4 : Create a PDF contact sheet in Output workspace

*I did this in starting with Contact sheet, and use the Align tools to make them overlap so I could mask in the image spill over. ISTR it took me a while, but would be a lot easier nowadays.*

Use them to catalog images, such as the photos that you back up onto DVDs, for easy reference and identification. To create a contact sheet In Bridge, put all the files to be displayed on the contact sheet in the same folder, in the order in which you want them to appear on the sheet they can be grouped in a stack , and display the contents of that folder. A Display a folder of image thumbnails, then click the Output workspace on the Bridge toolbar. In the Document category, do as follows: Choose a Page Preset, such as U. Paper, and a preset Size, or to produce a custom-size sheet, enter Width and Height values. Choose image Quality settings. For onscreen output, for example, choose or 72 ppi and move the Quality slider to 60” These settings will affect the file size. From the Background menu, choose a background color for the contact sheet. For print output, we recommend choosing White. For the Password options, see step 4, page Select around 10”15 thumbnails to minimize the preview time , then click Refresh Preview to preview the current settings in a layout. In the Layout category, change any of the following settings: Choose an Image Placement option for the order in which the images are to be arranged, based on the current order of the thumbnails. Enter the desired number of Columns and Rows for the contact sheet, depending on how many images it will contain. Check Use Auto-Spacing to let Bridge calculate the spacing between thumbnails the easy way ; or uncheck this option, enter the desired spacing between thumbnails in the Vertical and Horizontal fields, and enter Top, Bottom, Left, and Right margin values. Check Rotate for Best Fit to allow thumbnails to be rotated for a better fit we keep this off, for a uniform orientation. Keep Repeat One Photo per Page unchecked. To display a header above all the images, in the Header category, check Add Header, choose an alignment option, enter text, and choose text attributes. Ditto for a Footer. In the Playback category, uncheck all options since the sheet is going to be viewed manually. In the Watermark category, check Add Watermark, enter copyright text to appear in the center of each image, choose Font, Size, Color, and Offset options, and choose a low Opacity. Select all the thumbnails to appear on the contact sheet, then click Refresh Preview to preview it. Adjust any settings or rearrange any thumbnails, if needed, then click Refresh Preview once more. In the Save As dialog, enter a file name, choose a location, then click Save. B If it contains multiple pages, you can use the arrow buttons to cycle through them.

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### Chapter 5 : How to Create a Contact Sheet for Adobe CS4 | It Still Works

*Select the images you want to be in your contact sheet and choose Tools>InDesign>Create InDesign Contact Sheet. The first part of the setup is pretty straightforward. In the Layout section, choose how you want your page arranged, including the number of Columns and Rows you want to display on the page.*

Some procedures in this article are applicable to Adobe Bridge. Adobe Bridge is not installed by default with Photoshop CC. Creating a contact sheet Do either of the following: Bridge Select a folder of images or specific image files. Unless you select specific images, the contact sheet will include all the images currently displayed in Adobe Bridge. You can select a different images after the Contact Sheet II dialog box opens. In the Contact Sheet II dialog box, specify the images to include by choosing an option from the Use menu. If you select Bridge, all images currently in Bridge are used unless you selected images before choosing the Contact Sheet II command. Images in subfolders are not included. In the Document area, specify the dimensions and color data for the contact sheet. Select Flatten All Layers to create a contact sheet with all images and text on a single layer. Deselect Flatten All Layers to create a contact sheet in which each image is on a separate layer and each caption is on a separate text layer. In the Thumbnails area, specify layout options for the thumbnail previews. For Place, choose whether to arrange thumbnails across first from left to right, then top to bottom or down first from top to bottom, then left to right. Enter the number of columns and rows that you want per contact sheet. Select Use Auto-Spacing to let Photoshop automatically space the thumbnails in the contact sheet. If you deselect Use Auto-Spacing, you can specify the vertical and horizontal space around the thumbnails. Select Rotate For Best Fit to rotate the images, regardless of their orientation, so they fit efficiently on a contact sheet. Select Use Filename As Caption to label the thumbnails using their source image filenames. Use the menu to specify a caption font and font size. Create a contact sheet Video tutorial: Create a contact sheet This tutorial shows how to create a contact sheet that is created in Adobe Bridge and imported into Photoshop. Select Add Open Files to add files already open in Photoshop. Drag files up or down to reorder them in the presentation. If you want a file to appear more than once, select the file and click Duplicate. Set Output and Presentation options. Video A slideshow tip.

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### Chapter 6 : The Logical Blog by IconLogic: Adobe Bridge: Create Quick and Easy Contact Sheets for Your

*PRINTING CONTACT SHEETS USING ADOBE BRIDGE. Open Adobe Bridge. On top row - select "Output" Your workspace should look something like the picture below.*

Notice that the content of the folder you dragged on the Bridge icon appears in the main window the second of three columns beneath a tab labeled Content. The file path to this content appears on the top left of the application window Figure 4. The top of the first column holds a set of tabs for Favorites and Folders. For instance, if your folder is located on the desktop, you can click the Desktop button from the Favorites list and then double-click the appropriate folder in the Content area. Drag the slider in the lower right of the Content area to enlarge or decrease the thumbnail view of your files Figure 4. Since I only have 12 files in my folder, I zoomed out enough to see all of them on the screen at once. The column on the far right contains the Metadata tab. This provides you with the most information about your files. Click once on any of the images in the Content area—be careful not to double-click, as this may open your file in another application! Meta information or information about the selected file appears in both the Metadata Placard Figure 4. The Metadata Placard is especially helpful if the images were created on a digital camera that stores metadata within the image file. For instance, digital single lens reflex cameras will store this information. Quick access to this type of information can be extremely helpful when you have a folder with many similar files. Double-clicking on a file in Bridge may open that file in a different application, such as Photoshop or Illustrator. You can alter these settings in the Preferences dialog, Command -K, by selecting File Type Associations from the list in the left column and choosing an application to open for files in the JPG or other format. This command lets you assign a new file name to a group of files. You can rename an entire folder of files or just a few files selected within a folder. Key Commands Press -A to select all the files in the folder that is, all files present in the Content area. Use the Shift key to select files that are next to one another. If you accidentally include a file in your selection, hold the Command key while clicking on it once to deselect it from the group. You want a new folder for your work, and you want to rename the files with your first initial, last name, and a sequence number for example, x-burrough Before running a batch rename, decide on a system for renaming the files. Start by selecting the files you want to use. To select multiple files that are not positioned next to each other, press the Command key while clicking one time on each image. I usually rename my files in the same folder rather than copy my files to a new folder. However, consider yourself warned. In the New Filenames area, I pressed the small Minus - radio button to the right of several of the Filenames fields Figure 4. The original file name was lengthy, and I find it easier to start anew. Add and delete fields by pressing the plus and minus icons to the right of each field. Change the first Filenames field to Text and then enter the first initial of your name followed by a dash - in its field. Select the Text option again and enter your last name in the field. Press the Plus button. Choose the Sequence Number option from the pull-down list. You can see the file path to the location of the saved new folder next to the Browse button in the Destination Folder area. Also, you can see a preview of the new file names in the Preview area. You should see the proper file path to the new folder. An example of the new file names appears at the bottom of the dialog box, as well as a message about how many files will be renamed. If all of this seems accurate, press the Rename button. Scroll down in the Content area if you need to and find the new folder you created. Double-click the folder to open its contents. You should see your six renamed files in the Content area Figure 4. Notice the file path at the top of this window area. Watch a short video demonstrating this process. All screencasts are available on the companion website, www. The resulting proof is called a contact sheet because of the direct negative in contact with the paper printing process. Digital images can be previewed on the camera, so in a sense the need for contact sheets is not terribly urgent. Earlier versions of Photoshop before CS4 included an automated process for creating these types of documents, aptly titled Contact Sheet. View the contents of your chapter04 folder my set of 12 images or your own photos in Bridge. You may also see the

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folder you created in Exercise 3. Press -A to select all the files. Click and drag to move the files into the deselected folder. Notice that the selected items appear in the Preview tab in the top-right column. Notice that the layout of the tabs in Bridge changes. The selected content items are organized in a single row along the bottom of the application. The main area is reserved for the Preview tab. The right column is dedicated to the Output tab and menus beneath it. Starting at the top of the Output tab, make the following selections: Press the PDF button. In the Document menu, choose a page preset I selected US Paper , a size Letter , and set the Quality slider to the resolution of your choice. I typically ask students to set the quality to DPI so you can zoom in on images without seeing them pixelate during a critique session. In the Layout area, set the number of columns and rows you want to see. The more columns and rows you choose, the smaller the images will be on the page. I set mine to 2 by 2 and checked the Use Auto-Spacing box. The Overlays area lets you include a file name with your image. I keep the box next to Filename checked, because I like to see the filename so I can check how my students are naming their files Figure 4. Also, it easily allows you to reference an image by name, rather than by description. I tend to keep Overlays active in order to see the file name beneath each thumbnail in the PDF. Scroll down in the Output area. Save the PDF in your chapter04 folder. Check the PDF file size on your operating system. On a PC, you can right-click the file and view the file size in the Properties area. Since I set the resolution to DPI which is relatively low , my document showcasing 12 images is less than 4 megabytesâ€”a reasonable size for emailing or uploading the file.

### Chapter 7 : Adobe Bridge Â« Julieanne Kost's Blog

*Creating a Contact Sheet with Bridge 1. Open Adobe Bridge 2. Go to the 'Output' Workspace You can access this from the menu at top under Window > Workspace > Output.*

### Chapter 8 : Contact Sheet II - spacing 0px | Adobe Community

*Fortunately there is a contact feature built right into the Adobe Bridge tools. Follow these steps to create your own using your own images, or any of our sample images: Open a folder of images and either Ctrl/â€-click on the images you want to include in a contact sheet or press Ctrl+A (Windows)/ â€ +A (Mac) to select all the images.*

### Chapter 9 : How to create contact sheets using Photoshop | Creative Bloq

*I am attempting to print a two column, 4 row contact sheet with file name & caption below the image. I can tweak the cell spacing vertical size slider which reduces the size of the image and can see all the file name & caption, which may be lines.*