

Chapter 1 : The Chronicles of Narnia by C. S. Lewis - Official Site

Making of "The Hunt for Red October" - Behind the Scenes - Duration: KÅ¼yhÃ³ noname , views. The Chronicles of Narnia - The Lion, the Witch and the Wardrobe Final Battle.

William Moseley as Peter Pevensie , the eldest of the four Pevensie children. Anna Popplewell as Susan Pevensie , the second eldest child of the four Pevensie children. Skandar Keynes as Edmund Pevensie , the third of the four Pevensie children. Georgie Henley as Lucy Pevensie , the youngest of the four Pevensie children. Liam Neeson as the voice of Aslan , the great lion who was responsible for creating Narnia. James McAvoy as Mr. Ray Winstone as the voice of Mr. Beaver , a beaver who helps lead the children to Aslan. Dawn French as the voice of Mrs. Jim Broadbent as Professor Digory Kirke , an old professor. He lets the children stay at his country estate during the war. Elizabeth Hawthorne as Mrs. James Cosmo as Father Christmas. He gives Peter, Susan, and Lucy their Christmas gifts. Rupert Everett as the voice of Mr. Fox, a fox who helps the children along their way to Aslan. The radio-announcer that Peter listens to on the rainy day near the beginning of the film is played by Douglas Gresham , co-producer of the movie and C. Beginning in , [7] Adamson went through audition tapes, met children and workshopped before coming down to the final four actors for the Pevensies. Moseley and Popplewell came from the very start of casting, whilst Henley and Keynes were cast relatively late. He beat boys to the role of Peter and quit school to learn all his lines. Brian Cox was originally cast in the role on December 9, , [10] but Adamson changed his mind. Lewis Estate in Other small changes include the reason all four children come to Narnia, in that an accident breaks a window and forces them to hide. Tumnus also never meets Edmund until the end in the novel. He felt it was more natural that she first see the wardrobe while looking for a hide-and-seek hiding place, rather than just chance upon it exploring the house. When Lewis wrote the novel, it was the first of the series and the back-story later outlined by the subsequent books in the series did not exist. Additionally in the novel, the father of the Pevensie children is in London with their mother, but in the film, their father is fighting in the war as Lucy states to Mr. Tumnus when they first meet in Narnia. He felt Narnia had to be less dark and gritty than their depiction of Middle-earth in *The Lord of the Rings* because it is a new world. Tumnus costume before shooting their scenes together. The Ministry of Agriculture and Forestry denied, citing the potentially deadly Q fever from which the North American reindeer population suffers as the reason. However, ten wolves and wolf hybrids were allowed in for filming in Auckland.

Chapter 2 : Teen Stars Whose Careers Flopped After Movies | ScreenRant

The Chronicles of Narnia is a series of seven fantasy novels by C. S. Lewis. blog.quintoapp.com is considered a classic of children's literature and is the author's best-known work, having sold over million copies in 47 languages.

While they are playing hide-and-seek , Lucy finds a wardrobe that leads to a world called Narnia , where it is always winter. She spends a few hours in the home of the faun , Mr. Tumnus , who tells her about Jadis, the White Witch , and how she cursed Narnia into being only winter for one hundred years. If they ever met a human, they had to bring them to her. However, Tumnus likes Lucy and does not want to kidnap her, so he instead takes her safely back home. When she returns, hardly any time has passed in the normal world, and when the other children check the Wardrobe, it does not lead to "Narnia". A few days later, Edmund follows Lucy into the wardrobe, meeting the White Witch and her dwarf Ginarrbrik. She offers him Turkish Delight and asks Edmund to bring his brother and sisters to her castle, so that he can become her heir and the rest will serve him. Edmund agrees, and she leaves, just as Lucy meets Edmund. They return together, and Lucy tells Peter and Susan about how she went to Narnia again this time with Edmund , but Edmund denies it. While running away from the housekeeper after accidentally breaking a window, the four siblings hide in the wardrobe and enter Narnia. They find out that Mr. Beaver, who tell them about Aslan. They say that Aslan is on the move to take back Narnia from the Witch. The four must help Aslan, for there was a prophecy that if two sons of Adam and two daughters of Eve sit in the four thrones, the White Witch would no longer be able to reign. When he goes to her castle, she is angry that he came alone and without his siblings. The Witch sends wolves to find the children and the beavers, who barely escape. The Witch demands that Edmund reveal where his siblings are because the wolves could not find them, and Edmund hesitates before telling her. The Witch then turns Tumnus into stone and begins searching for the other children herself. While Peter, Lucy, Susan and the beavers go to the Stone Table, they see what they think is the White Witch chasing after them, so they hide. It is actually Father Christmas , one of the signs that the Witch is getting weaker. Father Christmas gives Lucy a bottle of cordial that will cure any sickness and a dagger to defend herself with, Susan a bow and arrows and a magical horn, and Peter a sword and shield. Pursued by wolves led by Maugrim , the group crosses a river. Aslan promises to help Edmund in any way he can. Later, two wolves ambush Lucy and Susan while they are playing in the river. In the morning he is resurrected because "there is a magic deeper still the Witch does not know". Edmund persuades Peter to battle with the Witch. Then, as the Witch fights Peter, Aslan comes and kills her with his roar. The Pevensies become Kings and Queens, staying in Narnia until they are adults. Fifteen years later they find the wardrobe and return to England, becoming children again. The professor enters the room and asks what they were doing.

Chapter 3 : Will Poulter - IMDb

Step through the wardrobe and into the frozen world of Narnia for a look at the movie-making magic behind the epic, new film. But beware the White Witch!

They were a great read, and served as the springboard for me to other terrific fantasy novels, such as *The Lord of the Rings*. Recently, my ten year old finished reading *Harry Potter* and asked if there were any other books he could read that were like that. I remembered the *Chronicles of Narnia* and got him a set. So at his insistence, I created this site to tell other kids and teachers and parents, for I am both about this terrific series of books. For parents who were uneasy about some of the themes of sorcery and other non-Christian values that permeate the *Harry Potter* series, *The Chronicles of Narnia* offer their children a fantasy well-grounded in Christian values. That said, most people read and enjoy the *Chronicles of Narnia* without ever noticing the Christian aspects. The Books listed by internal chronological order, with date of publication noted 1. *The Lion, the Witch and the Wardrobe* 3. *The Horse and His Boy* 4. *Prince Caspian* 5. *The Voyage of the Dawn Treader* 6. *The Silver Chair* 7. The books are essentially a large collection of numbered paragraphs. You start by reading the introduction to the story in the first paragraph. At the end, you are presented with a couple of choices. You then read the paragraph there to find out what happened. At the end of that paragraph you are presented with a couple more choices and so on. You might choose to better at talking than you are at fighting, for example, and that would also have a bearing on how the story unfolded. One game publisherâ€™”Iron Crown Enterprisesâ€™”published a series of choose your own adventure books based on the *Chronicles of Narnia*. The books offered original adventures which took the reader to the world of Narnia. They are, however, never preachy. My kids love them. The bad news is that the books have been out of print for twenty years. The good news is that you can download them from *The Underdogs* site. Talking creatures of the forest who shelter the Pevensie children and take them to Aslan. Demon servants of the White Witch. The term used in the prophecy for human females. The Emperor Over The Sea: In a Christian context, he is God The Father. Santa Claus figure who gives gifts to the Pevensie children to aid them in their struggle against the witch. Flesh eating servants of the White Witch. Ancient witch servants of the White Witch. They tie Aslan to the Stone Table. Demon servants of the White Witch Jadis: Jadis is immortal because she she at a magic apple. Jadis tempts Edmund and corrupts him. The Pevensie children are sent to live with him to escape the London Blitz, and it is in his home that they discover the Wardrobe. Younger of the two Pevensie boys. He is the second to travel to Narnia and later betrays his siblings to the White Witch. Youngest of the Pevensie children. She is the first to discover Narnia and the most consistently faithful to Aslan. Oldest of the Pevensie children. He is named High King by Aslan. Oldest of the two Pevensie girls. A man with the head of a bull. Servants of the White Witch. Servants of the White Witch People of the Toadstools: Toadies of the White Witch Rhindon: In true fantasy tradition, all swords have names. Ghostly servants of the White Witch. Servants of the White Witch Mr. A faun who befriends Lucy. He is punished for doing so by The White Witch. Here, we have a parallel to to mankind turning from the Word of God. Only blood will save the boy, so Aslan secretly agrees to be sacrificed by the Witch. His death, however, is only temporary, because Deeper Magic from Before the Dawn of Time guarantees that the wrongly sacrificed will be brought back to life. The morning after his sacrifice, Aslan returns to his final victory over the evil witch. If you remove the fantasy elements, the basic outline is familiar as the Easter story. Just as Jesus held vigil at Gesthemane with a few trusted disciples, Aslan spends a lonely night before his sacrifice with Lucy and Susan. Later, the women are the first to see him after the resurrection. I hope you find them useful. All of the puzzles are in pdf format.

Chapter 4 : Will Poulter - Wikipedia

Giants were a huge, humanoid race who generally inhabited the northern lands of the world of Narnia. It is possible that the world of Charn was also home to giants, as it is known that Jadis was part Jinn and part Giant.

PG Caveat Spectator Recurring fantasy action and violence and some menace to children, including a basically bloodless but intense battle sequence. About These Ratings Based on the beloved first volume of C. As an ensemble story of 20th-century British schoolchildren caught up in a world of magic and danger, it evokes the Harry Potter stories, though without the moral debates about witchcraft and rule-breaking and the like. And with its central motif of a divine being who faces down a chilling icon of evil and brings salvation by laying down his life before triumphing over death and evil, it recalls The Passion of the Christ, but without the troubling arguments about antisemitism or the almost unbearable brutality. Nor is the screenplay, by Adamson and three credited co-writers none with any notable credits, as faithful to the source material as the Harry Potter films at least before the books broke pages. Either scene is fraught with danger: The prospect of a little girl meeting a strange male in the woods at night and going home with him could easily take on creepy overtones, while the White Witch, though she must be creepy, must not be so repellent that any child would only shrink in terror from her, since Edmund must be at least somewhat able to endure her. Happily, the actors are more than up to the challenge. The atmosphere of these scenes, if not always the dialogue, is nearly perfect. Aslan himself is another triumph. The film follows the basic plot and structure of the book, and its most important themes – guilt and expiation, sacrifice and redemption, death and resurrection, the triumph of good over evil – are preserved. This is perhaps somewhat surprising, because education-oriented Walden Media has a track record of ultra-faithful adaptations, from *Holes* to *Because of Winn-Dixie*. Yet the facts speak for themselves, and the truth is that the filmmakers have taken significant liberties – some good, some bad, some indifferent. Take the depiction of Peter Pevensie, the eldest sibling, whom Lewis depicts as a natural leader who intuitively grasps the obligations the siblings have to Tumnus and to Narnia. In the film, Peter becomes a reluctant participant who is always trying to back out of Narnian affairs and get his siblings safely back to England. This characterization makes no sense, dramatically or thematically. The filmmakers seem not to notice this conflict; even Mr. If the filmmakers had wanted to show Peter growing into leadership, a natural turning point would have been the scene in which Aslan knights him after he kills the wolf. No longer does Mr. Beaver utter what is arguably the single greatest, most resonant line in the entire book: Who said anything about safe? Aslan is on the move. The whole vision of good and evil at work in the story turns on the fact that the Witch is never even close to being a rival or threat to Aslan, any more than Lucifer to Christ himself. The problem of the apparent parity of Aslan and the Witch is nowhere more glaring than in the parley or summit meeting, which the film begins and ends very differently from the book. In the book, Lewis makes a point of having the Witch send her Dwarf to beg safe conduct from Aslan before she will dare to approach him. The end of the parley scene, a highlight of the book, is even more glaringly changed. I was there when it was written! Ironically, no one seems to have noticed or cared that Aslan was diminished in precisely this way. The visual and emotional impact of some of the most important sequences, which a more gifted or experienced storyteller would have played for maximum impact, has been muted or lost. Lewis devotes pages and pages to melting snow, running water, the appearance of various varieties of flowers, and so on. The film, however, has no time for all this, and gets it out of the way with an action scene, a few brief effects shots, and a quick transition. In the book, the omnipotent Lion alarmingly stumbles, moans, and confesses to being sad and lonely, even asking Susan and Lucy to comfort him as the angels did in Gethsemane by placing their hands on his mane so he can feel them. A filmmaker like Peter Jackson would have zeroed in on the emotional impact of this scene like a heat-seeking missile. Having diminished Aslan in so many other ways, why cheat on the one scene in which Lewis actually allows him to be emotionally vulnerable? So vividly does Lewis describe this scene that the last time I read the book to my kids, I actually had to interrupt the reading to take them outside and set fire to some crinkled-up newspaper to show them what it looked like to see why, see this review of the BBC version of the story, which quotes the relevant

passage. This is precisely the kind of scene for which God created special effects. One can hardly imagine a filmmaker coming across that scene and not yearning to linger over all those statues gradually coming to life. Why, then, does Adamson give us only one token onscreen reanimation, and consign the rest to off-camera action? What was he thinking? All these missteps add up to the difference between what could easily have been one of the greatest family films of all time, and what is, instead, merely a good one. All four Pevensies are ideally cast. Henley particularly shines as Lucy, but Keynes makes Edmund human without undercutting his nasty streak. Though the child-empowerment theme has its drawbacks, it offers some creative bits as well. I particularly like a clever line from a fox Rupert Everett who is part of the Narnian resistance. For family audiences, LWW is a minor treasure in a holiday season – sorry, a Christmas season! Viewers who know the books, too, will return to them after seeing the film, grateful to the film for what it adds to them, and to the books for what the film leaves out.

Chapter 5 : Look Who's Joining 'Will & Grace'! - EverydayKoala

Taken together, the Chronicles of Narnia novels by C.S. Lewis represent one of the most beloved fantasy stories in all of children's blog.quintoapp.com a million editions of the books in the Narnia series have been sold since it launched in

It could potentially mean fame and tons of money. Sometimes you have to wonder: Were they genuinely talented or just "teen fantasy film" good? Daniel Radcliffe has been tearing it up in indie films, as well as starring in big box office hits. Emma Watson, in addition to becoming one of our most outspoken feminists, already has two iconic roles under her belt post-Potter: Grint, on the other hand, has been pretty lifeless. Unfortunately, Crackle is not that recognizable in terms of TV networks, and Snatch has fallen under the radar. Liam Hemsworth Gale got the short end of the stick here. He never competes in the Hunger Games, and Katniss chooses Peeta in the end. Jennifer Lawrence Katniss became a mega-star after the first Hunger Games film. Being a Hemsworth, Liam is certainly hot enough to be a heartthrob. Resurgence, which everyone already forgot. There was an attempt to make her a bankable female lead in another fantasy film, the zombie flick Burying the Ex, but it was decimated by critics. There are seven novels in C. Although the actors who played the four Pevensie siblings were all promising talents, one of them turned out to be a one-hit wonder. Besides his work on the fantasy series, he only has two minor credits to his name, both before he was cast as Edmund. In , Keynes announced that he had quit acting. Not much is known about his current career, but in he completed an internship at the United Nations High Commissioner for Refugees. They get married and have three kids. But after the series concluded, she fell off the map as an actress. In , one year after Harry Potter and the Deathly Hallows: Part 2, she began directing and writing short films. She also models in England. Fast forward to The studio was absorbed into Warner Bros. Pictures following the debacle. Needless to say, the trilogy was never finished. Her career was lifeless until , by which time she had grown up and found success on TV in season five of the popular British teen drama Skins. She was on the show until

Chapter 6 : 20 Crazy Details Behind Making Of The Chronicles Of Narnia Movies

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is a British epic fantasy adventure movie directed by Andrew Adamson and based on *The Lion, the Witch and the Wardrobe*, the first published book in C. S. Lewis's children's series, *The Chronicles of Narnia*.

Aslan Aslan, the Great Lion, is the eponymous lion of *The Lion, the Witch and the Wardrobe*, and his role in Narnia is developed throughout the remaining books. He is also the only character to appear in all seven books. He is a wise, compassionate, magical authority both temporal and spiritual who serves as mysterious and benevolent guide to the human children who visit, as well as being the guardian and saviour of Narnia. Lewis described Aslan as an alternative version of Jesus as the form in which Christ might have appeared in an alternative reality. Varying combinations of some or all of them appear in five of the seven novels. They are introduced in *The Lion, the Witch and the Wardrobe* although we do not learn their surname until *The Voyage of the Dawn Treader*, and eventually become Kings and Queens of Narnia reigning as a tetrarchy. Although introduced in the series as children, the siblings grow up into adults while reigning in Narnia. They go back to being children once they get back to their own world, but feature as adults in *The Horse and His Boy* during their Narnian reign. All four appear in *The Lion, the Witch, and the Wardrobe* and Prince Caspian; in the latter, however, Aslan tells Peter and Susan that they will not return, as they are getting too old. Asked by a child in if he would please write another book entitled "Susan of Narnia" so that the entire Pevensie family would be reunited, C. Lucy Pevensie Lucy is the youngest of the four Pevensie siblings. Of all the Pevensie children, Lucy is the closest to Aslan, and of all the human characters who visit Narnia, Lucy is perhaps the one who believes in Narnia the most. She is named Queen Lucy the Valiant. In Prince Caspian she is the first to see Aslan when he comes to guide them. Although a minor character in *The Last Battle*, much of the closing chapter is seen from her point of view. He is named King Edmund the Just. She is named Queen Susan the Gentle. In Prince Caspian, however, she is the last of the four to believe and follow Lucy when the latter is called by Aslan to guide them. As an adult queen in *The Horse and His Boy* she is courted by Prince Rabadash of Calormen but refuses his marriage proposal, and his angry response leads the story to its climax. In *The Last Battle*, we are told that she has stopped believing in Narnia and remembers it only as a childhood game. Peter Pevensie Peter is the eldest of the Pevensies. Aslan names him High King, and he is known as Peter the Magnificent. He is portrayed at first as a brat and a bully, but comes to improve his nasty behaviour when his greed turns him into a dragon for a while. His distress at having to live as a dragon causes him to reflect upon how horrible he has been, and his subsequent improved character is rewarded when Aslan changes him back into a boy. In the later books, Eustace comes across as a much nicer person, although he is still rather grumpy and argumentative. Nonetheless, he becomes a hero along with Jill Pole when the pair succeed in freeing the lost Prince Rilian from the clutches of an evil witch. Jill Pole Jill Pole is not related to any of the other children who enter Narnia. She is a classmate and neighbour of Eustace Scrubb. She appears in *The Silver Chair*, where she is the viewpoint character for most of the action, and returns in *The Last Battle*. He returns in *The Last Battle*. She is the next-door neighbour of the young Digory Kirke. The wicked uncle persuades Digory to follow her with a second magic ring that has the power to bring her back. He is the first creature Lucy meets in Narnia, as well as the first Narnian to be introduced in the series; he invites her to his home with the intention of betraying her to Jadis, but quickly repents and befriends her. He returns for a brief dialogue at the end of *The Last Battle*. Tumnus is the faun in the snowy wood: Caspian is also a central character in *The Voyage of the Dawn Treader*, and appears briefly at the beginning and end of *The Silver Chair*. In *The Voyage of the Dawn Treader* we learn that Caspian has made him his Regent in Narnia while he is away at sea, and he appears briefly in this role now elderly and very deaf in *The Silver Chair*. Utterly fearless, infallibly courteous, and obsessed with honour, he is badly wounded in the final battle but healed by Lucy and Aslan. Though always comically pessimistic, he provides the voice of reason and as such intervenes critically in the climactic enchantment scene. Learning that he is about to be sold into slavery at the beginning of *The Horse and His Boy*, Shasta escapes to freedom, saves Archenland and Narnia from invasion, learns of

his true identity, and is restored to his heritage. Shasta grows up to become King of Archenland, marries the Calormene Tarkheena Aravis , and fathers the next and most famous king of Archenland, Ram the Great. Escaping a forced betrothal to the loathsome Ahoshta, she joins Shasta on his journey and inadvertently overhears a plot by Rabadash, crown prince of Calormen, to invade Archenland. She later marries Shasta, now known as Prince Cor, and becomes queen of Archenland at his side. A Talking Horse of Narnia, he wandered into Calormen as a foal and was captured. Though friendly, he is also vain and a braggart until his encounter with Aslan late in the story. Having rashly killed a Calormene for mistreating a Narnian Talking Horse, he is imprisoned by the villainous ape Shift but released by Eustace and Jill.

Chapter 7 : Tilda Swinton - IMDb

Author C. S. Lewis was clear that the character of Aslan in his Chronicles of Narnia is based on Christ, but the actor who plays the character disagrees.

For Skandar Keynes, who has played Edmund Pevensie in all of the The Chronicles of Narnia films to date, acting is a profession he seems to have outgrown. Keynes has turned his back on Hollywood. As you can imagine, this was actually a major concern for Weta founder Richard Taylor when the Workshop was brought onboard to oversee the fabrication of the ostensibly similar world of Narnia. According to Taylor, he and his team consciously avoided repeating their designs for Middle-earth when trying to visualize the creatures, weapons, and environments of C. As Taylor himself points out, the two fictional realities are actually very different, which would have made anything more than a passing resemblance between them inappropriate. Animatronic reindeer were commissioned, which feature in stationary shots of the sleigh. In a clever bit of design, the white hide on the faux reindeer could be switched out for brown, allowing the same props to double for those owned by Father Christmas, as well. Verbinski and Weir recommended that APTED not even film on water. Heeding their advice, APTED had the titular ship built on a massive gimbal capable of simulating the motion of waves and rotating degrees to ensure consistent lighting. Of course, a water tank was used for instances where characters find themselves overboard. This was especially pronounced in *Prince Caspian*, the better to distinguish the various combatants during the chaos of the climatic melee. Lewis "which is managed by his stepson, Douglas Gresham" was supportive of the approach taken by the filmmakers in adapting *The Chronicles of Narnia*. But then production got underway on the second sequel in the franchise, *The Voyage of the Dawn Treader*, and this cordial relationship became strained. Well, incoming director Michael APTED proposed some rather significant changes to the story "like incorporating elements from the fourth book, *The Silver Chair*" which irked Gresham, although APTED eventually won him over. Although Adamson was proud of how *The Lion, the Witch and the Wardrobe* turned out, he nevertheless believed that there was room to crank up the scale for the sequel. To that end, he ensured that *Prince Caspian* boasted bigger sets, more elaborate costumes and creatures, and fiercer action scenes than its predecessor. The sixth book is actually set before the first, and the fifth book takes place before the second, third, fourth and seventh! Regardless, after kicking the film franchise off with *The Lion, the Witch and the Wardrobe*, the producers opted to continue following the real-world ordering for the sequels. They produced and released the films in the same order as the books were published. The reason for this was simple: Barnes agonized over whether or not to bail on the play. Working at the National Theatre was his childhood dream "but ultimately the lure of Hollywood was too strong to ignore. As it turns out, translating that same sense of wonder to the big screen was no walk in the park. This was due to the logistical hurdles involved with capturing the transition from the real world to Narnia in one continuous shot "even with sets for both environments built on either side of the wardrobe! Director Andrew Adamson ultimately had to resort to cutting around the actual crossover itself, something he remains dissatisfied about to this day. After all, when your movie is set at sea, your actors are going to need something to splash around in at some point. It seems this particular tank is pretty much the best there is. *The Far Side of the World*. Let us know in the comments!

Chapter 8 : The Chronicles of Narnia: The Lion, the Witch and the Wardrobe () - Decent Films

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is a British-American high fantasy film directed by Andrew Adamson and based on The Lion, the Witch and the Wardrobe, the first published and second chronological novel in C. S. Lewis's children's epic fantasy series, The Chronicles of Narnia.

Chapter 9 : The Chronicles of Narnia: The Lion, the Witch and the Wardrobe - Wikipedia

The official home of The Chronicles of Narnia by C. S. Lewis. Find the complete list of Narnia books, Narnia news, and

Narnia movie announcements.