

# DOWNLOAD PDF A SWEEPING, UNFORGETTABLE STORY OF ROMANCE, INTRIGUE-AND THE GREATEST VOYAGE EVER MADE.

## Chapter 1 : October Wind by Susan Wiggs - FictionDB

*A sweeping, unforgettable story of romance, intrigue-and the greatest voyage ever made. THE DREAMER He believed he could reach the fabulous Indies by sailing West.*

And while many great and even perfect scores are unobtrusive to the point of near-invisibility, a lot of our favorites are completely unforgettable themes from some of the best "and occasionally even the crappiest" movies ever made. Brad Fiedel composed that pulsing bit of bad-assery, which has become synonymous with the Terminator franchise. We prefer the original. Nathan Johnson, cousin of director Rian Johnson, wrote a classic score for Brick over iChat, of all things, since he was in England at the time of production. Somehow the mix is never distracting, and in fact it keeps the score lively and new throughout the entire grand production. From the adventurous hunting music to the sweeping, melodramatic climactic score, The Last of the Mohicans overcame all odds to become one of the best scores ever made. The Two Towers trailer. The Day the Earth Stood Still by Bernard Herrmann Bernard Herrman makes his first appearance on our list of memorable film scores "but not the last" with his groundbreaking work in the sci-fi classic The Day the Earth Stood Still. Former film editor and later acclaimed director Robert Wise helmed this epic film about first contact and world peace that helped usher in a decade of mainstream science fiction movies with important themes, some of them even quite good. It elevates movies, and it elevates your life. A melodramatic film with a classic, melodramatic score. Melodramatic in a good way, incidentally. American Beauty by Thomas Newman Not every great film score sticks in your head: Exceptional work from an exceptional composer. Exodus by Ernest Gold The movie may not be terribly well remembered today, but give it a listen and then try to get that score out of your mind. Plaintive, sad and just a little hopeful, film scores never got a hell of a lot better than this. Gold won an Academy Award for his incredible work, even though the movie itself got relatively mixed reviews. The light, repeated bells lull you into a false sense of security as Goblin "with help from horror maestro Dario Argento, who also directed the classic shocker" starts adding spookier and spookier riffs, from unholy chanting to synthetic takes on the recurring theme. Utterly unforgettable, and one of the best horror scores ever written. One of the all-time greats. North by Northwest by Bernard Herrmann Take a minute and listen to the clip. The Magnificent Seven by Elmer Bernstein Elmer Bernstein makes another appearance on the list with his absolutely incredible score to The Magnificent Seven, still one of the best westerns ever made. Bernstein lost the Academy Award to our 17 pick, Exodus, so while we disagree with that decision we do have to admit that it was one hell of a year for the Best Original Score category. Wow, what a great score! Shore was a great composer before this, contributing classic music to Seven and The Silence of the Lambs the latter of which was just barely edged off our list, but he outdid himself here and won two well-deserved Oscars in the process. Sexy and just a little mysterious, the brassy theme gets you ready for entertainment like few scores ever do. Gone with the Wind by Max Steiner Max Steiner returns to our list with the exquisite score to Gone with the Wind, a film that has fallen out of favor thanks to political correctness but nevertheless remains one of the greatest movies ever made. Every film has a responsibility to entertain, and many have aspirations of brilliance, but Batman had to redefine a character "even an entire medium" to an entire world that was unprepared to take it seriously. Batman could be taken seriously for the first time because Elfman laid the groundwork, and comic book movies would never be the same. A classic score if ever there was one. Reed reportedly discovered Karas in a nightclub before hiring him to score the film, and the jaunty theme song made the composer a best-selling musician who would go on to open a Viennese nightclub called "What else? No by Monty Norman and John Barry uncredited The bombastic James Bond score is damn near the most memorable piece of music in film history, appearing in almost every Bond film since Dr. No, the film that started it all. Monty Norman is credited as the composer of the score, but John Barry "who would go on to score eleven Bond films and cement the musical style of the franchise" insisted that he also contributed to the iconic theme, eventually taking the matter to court, and losing, in It

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remains one of the most incredible pieces of film music ever composed, and one of the most frightening. Diabolik all just barely failing to make our cut. Once heard, this score is never forgotten, and the movie itself is just as remarkable. As the film progresses it becomes a constant, disturbing presence, promising terror where none is yet to be found, and understating the horror once the body count starts rapidly rising. Carpenter wrote many of his own scores, including such classics as Assault on Precinct 13, Escape from New York and Prince of Darkness, but his score for Halloween is practically perfect in every possible way. John Williams Yes, just John Williams. So just take a load off and enjoy the work of the most iconic film composer who ever lived:

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### Chapter 2 : History & Fiction » Page 2 » Read Online Free Book

*A sweeping, unforgettable story of romance, intrigue-and the greatest voyage ever made. THE DREAMER: He believed he could reach the fabulous Indies by sailing West.*

Return to Content Plot structure: How to shape an intriguing plot Plot structure or narrative structure is a key element of story. Here are tips for shaping your story so there is satisfying connection between scenes and events, starting with a definition of plot structure: What is plot structure? Plot structure means the larger connection between sequences of events, spanning scenes and chapters “ your entire novel. How do the events of Chapter 1 relate to what happens in Chapter 10? Some authors love to impose narrative structure from the start, creating a full outline. Others are happy with partial structure. In particular I need to know the structure of a novel: Plan a linked series of story events Often Now Novel members approach us with this challenge: We can divide series of plot events into two broad categories, to start. Understanding both will help you connect scenes and events better: Elements of plot structure: Character arcs Character arcs play a key part in giving stories a sense of structure. Think about it, does this have satisfying structure? Later she sees someone total their car on the highway. In the evening, she gets lost downtown and is late to meet her friend. Character arcs, key to plot structure , help us understand how events fit together. Distracted, she has a near accident on the highway. When she sees her friend that evening, her nerves are still shattered she gets lost en route to meeting the friend, making her even more upset. She breaks down, telling her friend about her awful day. This sequence is better because: Or, depending on what happens between these plot points, you could play this series of events for laughs. Perhaps Sarah has absurd, strange encounters as a result of these upsetting experiences. However you spin the finer details, create structure by making sure, to start, you connect individual events and actions. As the author E. These external events broader historical and societal, or environmental changes also help to create structure. Use plot diagrams to visualize story structure Practical challenges make putting story structure into action difficult. How do you see the overarching shape of your story? What are the elements of plot a story structure diagram helps you visualize? The sequence of plot events in time. This is particularly important if your story has a historical element, as dates and major events may play a significant part Rising and falling action: Plot diagrams also help you visualize where tension and suspense in your story peak or taper off Turning points and reversals: This is a plot structure template the German playwright Gustav Freytag devised after studying many classic tragedies and finding common elements in their structure. Freytag divided classic drama for the stage into five parts: Here the author introduces important background information Rising action: In a comedy e. In a tragedy, where they get worse beyond any possible return. Other plot visualizing techniques such as timelines are equally useful. In each, write a one sentence summary of an idea of what happens in that chapter. Learning to simplify at the planning stage will help you create structure without getting bogged down in detail. Structure each individual part of your plot One of the things that makes a plot feel strong and structured is balance. If you have a fantastic, jaw-droppingly great opening and a mediocre middle , your story could feel imbalanced. What are the elements of plot you need to structure and balance? There are three parts of your plot that matter: Your beginning, middle and end. It really is that simple. To make sure the three connect: Build on your starting set-up: Say your character has a chronic addiction. How will this factor into the broader story? Foreshadow the tensions or unknowns your story will answer Raise stakes, tensions and complications in the middle: We become more invested when more hangs in the balance. In a romance novel, it could be the cracks that start to show in a budding relationship. Issues can be this simple and petty. The important thing is that there is friction of some kind. Seuss book, after making a terrible mess the Cat in the Hat cleans up. The principles are the same. If you plan to write a series , however, leave some knots tied. It can become monotonous, for example, for the reader to wade through an expository opening that never gets to the point Give each part gripping unknowns: Who is the suspect who hides behind drawn curtains? What happens when the detective is closing

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in in the final chapters? Make sure every section of your story is structured around its own inciting incidents and results Read other posts on structuring beginnings, middles and endings and make sure each part of your story has variety: Variable tension, pace, and intrigue. Let your characters be your guide Ultimately, plot structure is a tool to help you see the bigger picture. In modern fiction, an author like Bret Easton Ellis may end a novel mid-sentence, after all, and get away with it *The Rules of Attraction*. Sometimes tension is nail-bitingly unbearable, other times the story is like a warm, familiar, comforting hug. Planning how you vary and sequence components of your story tension, action, pace makes this a conscious decision, and gives you the power to sculpt exactly where your reader experiences this or that thrill or moment of calm. Need help structuring your novel? Join *Now Novel* for constructive feedback or work with a writing coach for help tailored to your current storytelling challenges.

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### Chapter 3 : Plot Structure: How to Shape an Intriguing Plot | Now Novel

*"A salty, sweeping, evocative tale of romance on the high seas" And #1 in Sea Stories on Amazon! Order on Amazon "The perfect dose of intrigue and romance another home run!"*

They may not have the emotional impact of a complex drama or the titillation of a horror story but, however, they are the greatest way to provide the audience with a sense of wonder. The great strength of the adventure story is its ability to separate the viewer from reality and transport them on a journey, providing thrills and romance along the way. From the early days of film, adventure has been one of the most popular genres, with from the early silent fantasies and swashbucklers to the present, effects-heavy blockbusters. On this list to follow, there are, featured, many great adventure films from all periods in film, taking place in all corners of the world, and beyond. *Fantastic Voyage* Richard Fleischer, One of the big adventure hits of the s, this incredibly fun and over-the-top story follows a group of scientists and researchers who embark on a dangerous mission of miniscule proportions. The goal of their journey is to shrink themselves and a submarine down to molecular levels and enter the body of a great scientist in order to save his life by removing a deadly clot. There are, however, complications with the voyage including Soviet agents, malicious organisms and a race against time. The plot of the film may be silly and completely unscientific but this takes nothing away from the enjoyment. Inspired by the wonderous stories of Jules Verne, *Fantastic Voyage* captivates its audience with thrills and, for its time, great visual effects. *The Goonies* Richard Donner, This cult classic s family adventure has only increased in popularity over time and is now considered an unforgettable classic of the genre. Instead of moping about, the friends set about on a journey to find the famed treasure of the pirate One Eyed Willie. This involves a dangerous trek into caverns as well as facing off against the Fratellis, a mean family of criminals who are also searching for the treasure. The young cast, including stars sean Astin, Josh Brolin, Corey Feldman, are phenomenal in bringing liveliness as well as real relativeness to the roles of the desperate kids who have to grow up too fast. Filled with hokey fun, thrilling adventure and classic coming-of-age moments, *The Goonies* is a family movie with parts for the kids and parents to enjoy. *Pirates of the Caribbean: The Curse of the Black Pearl* Gore Verbinski, An unexpected smash hit, the first film in this swashbuckling series is one of the most fun and rousing flicks of the s. Johnny Depp stars as Captain Jack Sparrow, a once fierce pirate who has been reduced to a shadow of his former self after his old crew mutinied him and took his ship, *The Black Pearl*. After being locked in a port prison for trying to steal a ship, he gets another shot at adventure and to retake his ship. A young man Will Turner, played by Orlando Bloom, breaks him out in exchange for his help in rescuing the beautiful Elizabeth Swann, played by Keira Knightley, who was taken captive on *The Black Pearl*. Loosely based on a ride at Walt Disney World, *Pirates of the Caribbean* was made as a cheap fluff adventure film, and while it kept this light feel, it turned into an enormous sensation that spawned a three sequel franchise that broke box office records. Most of the success of the film is due to Johnny Depp scene-stealing turn as the sly buccaneer, a performance that earned him an Oscar nomination. *The Adventures of Baron Munchausen* Terry Gilliam, Based on German folk tales about an 18th century nobleman who is full of stories of his unbelievable exploits. Veteran stage actor John Neville stars as the whimsical Baron who finds himself in a rundown city that is being bombarded by the Turks. He attends a play about his own stories, but not liking their interpretation, he corrects them and the stories he spins turn into real life events. Some of these imaginative stories include wager with sultans, conflicts with Gods and a trip to the Moon. These popular fables have been adapted into many films over the lifetime of cinema, most notably the Weimar picture. The production of the film was troubled and went way over budget and, unfortunately, it was a bust at the box office. *Carl* Fredrickson, voiced by Ed Asner, is an aging widower who has become a crotchety old man. He is the last on his block to sell out to a major construction firm and is being coaxed into retirement homes by the authorities. Sick of his life in the city, he harkens back to the adventurous ideas and movies of his youth and escapes civilization. Carl does this by tying millions of balloons to his house and

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floating away to serenity in the Amazon. Things take a surprising turn, however, when he discovers a young boy, Russell, who was on his porch is stuck with him on the trip. While it still features a few silly characters to keep the feel of the brand and capture the family appeal, the true focus of the film is on the characters. The transitions that Carl and his young friend Russell undergo on the adventure are deeply poignant and give a lot more substance to the adventure than many other films on this list. Although not the most action packed film on this list, *Up* is an unforgettable film, important for all ages. Once again, Jones finds himself facing off against Nazi troops who are tracking down another priceless artifact, the legendary Holy Grail. Some of the amazing adventures that the father son pair get into include tank battles, air fights, double crosses and, as always, mythological surprises.

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*One of the greatest things about the adventure genre is that there are no limits to the "whos", "whens" or "wheres" of the story, as long as there is intrigue and high spirits. On this list to follow, there are, featured, many great adventure films from all periods in film, taking place in all corners of the world, and beyond.*

### Chapter 8 : Susan Wiggs Book List - FictionDB

*Since before the dawn of sound movies have had musical accompaniment to complement and even improve the events onscreen. A great score keeps the story moving, illustrates the protagonists' inner worlds and even just plain scares the hell out of you.*

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*One of the most romantic movies ever made also remains one of the most enduringly popular. This heartfelt tale of the love of a lifetime--the most successful Paramount movie up to that time--received seven Academy Award. nominations (including Best Picture) and won one for Francis Lai's magnificent score.*