

Chapter 1 : Death Note - Wikipedia

Sep 07, 2017. "Bel Canto" is the rare film that does not use opera to comment ironically on bloodshed, or signal sinister depravity, or provide the sonic equivalent of a heart-shaped box of chocolates in a.

After verifying that the notebook works, Light sets out to create a utopian world without evil, killing numerous high-profile Japanese criminals, before eventually targeting international law-offenders around the world. As numerous criminals and convicts around the world begin to die of spontaneous heart attacks, the global media dub the mysterious figure responsible for the murders as "Kira", a Japanese trans-literation of the word "killer", who is both feared and beloved by the public and the law enforcement agencies. Hoping to apprehend Kira, Interpol requests the assistance of an enigmatic and highly-esteemed international consulting detective, known as L, who has cracked numerous crime cases around the world, to assist them in the investigation. After deducing that Kira is based in Japan, L stages a TV broadcast in which he tricks Light into revealing that he is in the Kanto region of Japan, by manipulating him to kill a decoy. He does this by having a death row inmate pretend to be him, and then broadcasting the news cast to the Kanto region in Japan, but claiming they are country wide. Light kills the death row inmate during the broadcast, letting L know that he is in the Kanto region. Humiliated, Light vows to kill L, whom he views as obstructing his plans. The FBI send a team of agents to monitor the families of those connected with the investigation, but Light outmaneuvers and kills them all. Nonetheless, L picks up enough hints to designate Light as the prime suspect. Around this time, Light graduates from high school to college. L recruits Light into the Kira Task Force, both trying to get the other to reveal crucial info. Misa makes a deal with Rem for Shinigami eyes, which allows her to kill knowing only the face at the cost of half her lifespan. Infatuated with Light, she demands Light be her boyfriend. However, before she can do so, L deduces that Misa is likely the second Kira and detains her. Rem, who has feelings for Misa, threatens to kill Light if he does not find a way to save Misa. Light arranges a scheme in which he and Misa temporarily lose their memories of the Death Note, and has Rem pass the Death Note to a less morally-driven individual, Kyosuke Higuchi of the Yotsuba Group. Now with no knowledge of the Death Note, Light wholeheartedly joins the investigation. When they touch the Death Note, Light and Misa regain their memories, and Light kills Higuchi with a piece of the Death Note, regaining possession of the book. However, L casts suspicion on Misa, forcing Rem to murder L to save her. Rem dies in the process, as it is forbidden for Shinigami to protect human individuals. The investigation stalls as a result. Four years later, crime rates worldwide have massively dropped, but cults have arisen which adore Kira. Two intelligent young men, who were raised as potential successors to L, are revealed: Both are aware that L is dead, and thus consider Light, the current L, a prime suspect. Realizing that Takada is connected to Kira, Mello kidnaps her. Takada kills Mello with a hidden page of the Death Note, but is killed by Light, in order to dispel suspicions. Light seizes the chance to have Mikami kill Near as well as all the task force members. A scuffle breaks out during which Light is grievously wounded. The notebooks[edit] The core plot device of the story is the "Death Note" itself, a black notebook with instructions known as "Rules of the Death Note" written on the inside. According to the director of the live-action films, Shusuke Kaneko, "[t]he idea of spirits living in words is an ancient Japanese concept. Deciding that this design would be cumbersome, he instead opted for a more accessible college notebook. Death Notes were originally conceived as changing based on time and location, resembling scrolls in ancient Japan, or the Old Testament in medieval Europe. However, this idea was never used. When pushed, he suggested: No one should play God". In a paper, [5] Jolyon Baraka Thomas characterised Death Note as heavily influenced by the conflicts between liberty and security; as illustrating that high moral ideals are easily corrupted, and that people will always justify horrific acts of violence in the name of safety. Thomas writes that "the price of peace is death". Through the moral relativity that characterizes the story throughout, readers are reminded that their own ideas of good and evil might not differ so much from those of extremist cult members. Production[edit] The Death Note concept derived from a rather general concept involving Shinigami and "specific rules". After publication of the pilot chapter, the series was not expected to be approved as a serialized comic by the author, who did not consider it to "fit with

Jump". The editor reviewed the thumbnails and sent them to the illustrator Obata with the script set in stone and the panel layout "mostly done". Obata then determined the expressions and "camera angles" and created the final artwork. Ohba concentrated on the tempo and the amount of dialogue, making sure that the text was as concise as possible. Ohba commented that he believed "reading too much exposition" would be tiring and would negatively affect the atmosphere and "air of suspense". Significant artistic license was given to the illustrator who worked on basic descriptions, such as "abandoned building", [9] and this extended to the design of the Death Notes with Obata given a free rein. When Ohba decided on the plot he internally visualized the panels while on his bed, drinking tea, or walking around his house, needing to feel relaxed while visualizing the panels. On many occasions, the original draft was too long and needed to be refined various times before the desired "tempo" and "flow" for the chapter was finalized. The writer remarked on his preference for reading the previous "two or four" chapters carefully to ensure consistency in the story. Obata said that sometimes he took a few extra days to color pages and that this "messed with the schedule". In contrast, the writer took three or four days to create a chapter on some occasions, while on others he took a month. Obata said that his schedule remained consistent except when he had to create color pages. The first time they met in person was at an editorial party in January. Ohba said that when he asked the editor if Obata had "said anything" about the story and plot the editor responded: According to Ohba, the details had been set "from the beginning". He stated that he drew the pilot chapter so that it would appeal to himself. Obata came into the picture at a later point to create the artwork. They did not meet in person while creating the pilot chapter. Ohba said that the editor told him he did not need to meet with Obata to discuss the pilot; Ohba said "I think it worked out all right". Toshiki Inoue, the series organizer, agreed with Araki and added that, in anime adaptations, there is a lot of importance in highlighting the aspects that are "interesting in the original". Araki said that, because in an anime the viewer cannot "turn back pages" in the manner that a manga reader can, the anime staff ensured that the show clarified details. Inoue added that the staff did not want to get involved with every single detail, so the staff selected elements to emphasize. Due to the complexity of the original manga, he described the process as "definitely delicate and a great challenge". Inoue admitted that he placed more instructions and notes in the script than usual. Araki added that because of the importance of otherwise trivial details, this commentary became crucial to the development of the series. Inoue added that, because he enjoyed reading the manga, he wished to use his effort.

Chapter 2 : Death Note: New Generation - Wikipedia

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Plot[edit] In Seattle, Washington , high school student Light Turner stumbles across the "Death Note", a mysterious leather-bound notebook, while writing mathematical homework sheets for other students, in exchange of money. As he goes back to class when it starts raining, he encounters an altercation between the class bully: When he tries to dissuade Doyle from fighting, he is punched to the face by Doyle and rendered unconscious. When he regains consciousness, he is caught by one of his teachers, after she finds the homework sheets in his bag sprawled out in the ground. After reaching home, Light decides to kill his second victim: In the morning, Light finds out from his father that Skomal had died in a similar freak accident last night, after being impaled by a steak knife, much like what Light had written in the Death Note. When L assigns a group of FBI agents to follow Light and other potential "Kira" suspects, Mia suggests killing them, which Light refuses, unwilling to kill innocents. The agents later commit mass suicide, while the assistant director of the FBI dies of a mysterious heart attack, for which Light blames Ryuk. In response, James vows to apprehend Kira on television, and Mia insists on killing him. When James is not killed, L concludes that Light must be connected to Kira, confronting him and revealing his face. As Ryuk explains, Light can save Watari by burning the page with his name before he dies. Knowing that Light is still being followed, Mia helps him to sneak away at the school prom, allowing him to collect the Death Note and contact Watari via phone. Light agrees to turn over the book at the Seattle Great Wheel , and then flees from police. L catches up to him and prepares to kill him, but is knocked out by a passerby who overhears that Light is Kira. Light meets Mia and takes her to the top of the Ferris wheel, trying to convince her that they will be happier without the Death Note. Initially confused, she realizes that Light has written her name in the book, her death being contingent on her taking the Death Note from him. Light also manipulates a doctor accused of sexual assault charges to medically induce him into a coma before making the man kill himself. Meanwhile, the Death Note is used by different individuals manipulated by Light to continue the "Kira" killings before being left at his bedside. With Kira continuing to kill while Light is hospitalised, L is taken off the case by his superiors; however, James later deduces that his son is Kira and presents him with evidence supporting his claims, after he wakes from his coma. He finds the Death Note page with the names of the FBI agents and contemplates writing on it in a hysterical fit. Back in the hospital, Light tries to convince his father that his actions were "the lesser of two evils", prompting Ryuk to laugh. A bright yet isolated high-school student who discovers the titular "Death Note" and uses it to kill criminals by writing their names and causes of death, in a bid to change the world into a utopia without crime, and thus, alongside Mia Sutton, becoming the world-famous serial killer known as "Kira", while being both praised and feared by law enforcement agencies and the worldwide media and public.

Lakeith Stanfield as L: A nameless, highly-intelligent and well-esteemed€”but also arrogant and slightly unhinged€”international consulting detective with a past shrouded in mystery and who is determined to capture "Kira" and end his reign of terror. In an interview with io9 , Adam Wingard revealed that rather than being based on original manga character Misa Amane , Sutton as a character is based on the sociopathic qualities of Light Yagami. Paul Nakauchi as Watari: Jason Liles and Willem Dafoe as Ryuk: A demonic Shinigami god of death and the original owner of the Death Note, who begins communicating with Light when he receives the book and inquisitively observes his activities as "Kira". Liles played the character in costume, while Dafoe provided voice work and performance capture for the facial elements. Production[edit] In , the Malaysian newspaper The Star stated that more than ten film companies in the United States had expressed interest in the Death Note franchise. Black opposed this change, and it had not been green-lit. Within 48 hours, Wingard was reportedly approached by nearly every major film studio. For me, it became about; what do these themes mean to modern day America, and how does that affect how we tell the story. Hopefully people will watch it and Netflix will order a sequel. They definitely are ready to. They just need

people to watch it.

Chapter 3 : Death Note: Light Up the New World () - IMDb

The film is based on the manga series Death Note written by Tsugumi Ohba and illustrated by Takeshi Obata and is a sequel to Death Note 2: The Last Name (), but features an original story and thematically takes place after the Death Note: New Generation mini series.

The following subheadings may differ slightly in versions prior to MuseScore 2. Enter score information Step 1: This step is optional: Choose template file Step 2: Here, you can choose from a range of solo, ensemble and orchestral templates. Any custom templates stored in your user templates folder will be displayed under the heading, "Custom Templates". Click on a template to select it. This will automatically take you to the next page of the Wizard Chose key signature and tempo. Alternatively, to choose exactly which instruments to include in your score, click on the " Choose Instruments " template under "General". Choose instruments or voice parts The Choose Instruments window is divided into two columns: The left column contains a list of instruments, or voice parts to choose from. This list is categorized into instrument families, and clicking a category shows the full list of instruments in each family. The default entry is "Common instruments" but you can choose from others, including "Jazz instruments" and "Early music". There is a search box at the bottom of the instrument window: The right column starts off empty, but will eventually contain a list of instruments for your new score in the order that they will appear. Add instruments To add instruments to the score, use any of the following options: Select one or more instruments in the left column and click Add. Double-click an instrument in the left column. The instrument names, and their associated staff lines, now appear in the list of instruments in the right column. You can add more instruments or voice parts, as needed. Each instrument added in this way is allocated its own Mixer channel. If you want staves to share the same instrument, use the Add staff or Add linked staff commands instead see below. Select a staff in the score list on the right-hand side e.

Chapter 4 : 'A Star is Born' review: Bradley Cooper, Lady Gaga hit all the right notes in musical remake - C

Death Note is a American neo-noir supernatural thriller film loosely adapted from the Japanese manga of the same name created by Tsugumi Ohba and Takeshi Ohba. The film is directed by Adam Wingard and written by Charles Parlapanides, Vlas Parlapanides and Jeremy Slater.

Please help improve it by removing unnecessary details and making it more concise. July Learn how and when to remove this template message In , Light Yagami aka "Kira" battled the detective L in his attempt to rid the world of crime, aided by the power of a Death Note - a supernatural notebook that kills anyone whose name is written inside. Ten years later, in a world afflicted with cyber-terrorism, a chain of unexplained deaths suggests that Death Notes are being used once more. They quickly secure a notebook during a murder spree in Shibuya, after its owner, Sakura Aoi, is killed by another Death Note. The Task Force resolves to find the remaining five Death Notes. After restoring her memories of Death Notes and gifting her with his, Shien asks Misa to disclose information which he believes will reveal where Light is hiding; she refuses, having watched Light seemingly die ten years ago. Undaunted, Shien uses his exceptional hacking abilities to locate three Death Notes, killing their owners in the process. In response, Ryuzaki spreads a CGI video of the original L, inviting Kira to a website intended to trick him into revealing his location. Anticipating this, Shien escapes before killing one of the original Kira investigators - Touta Matsuda. Fearing that the investigation is compromised, the Japanese government dissolves the Death Note Task Force. However, Ryuzaki reveals that his Death Note is blank, having promised L before his death that he would never use one. Upon leaving, Mishima is arrested on suspicion of compromising the investigation. However, both Yagami and Mikami subsequently vanished, leading the police to suspect Mishima of conspiring with Kira. Agreeing to meet Ryuzaki at the National Arts Centre, Shien again asks Misa for her help, which she reluctantly gives. Mishima remains at headquarters to instruct them - however, contact is cut by a jamming signal made by Shien. Misa then gives Shien the information he needs but warns him that Light is definitely dead; his name did not appear when she looked at her picture of him. Finally, Misa kills herself with a Death Note page. Realising that the Kira who gave him his task is an impostor, Shien arrives at the secret location and sacrifices half of his life span to obtain Shinigami Eyes - deciding to kill the impostor and take his place as Neo Kira. Shien is then shocked to be confronted by Mishima and Ryuzaki; the latter suspects Neo Kira wrote his name much earlier and specified a later time of death. Mishima later gave up ownership of his notebook and instructed Ryuk to give it to Shien, confident that the cyber-terrorist would find the remaining Death Notes. With this new information, Shien attempts to kill Mishima, but the police arrive with orders to kill all three of them. Mortally wounded in the initial crossfire, Shien dies after giving Mishima the Death Notes, allowing him and Ryuzaki to escape through an abandoned subway. They are then confronted by the last remaining Task Force member, who realises that Mishima is Kira and thus the one who killed her brother. Ryuk then explains why the six Death Notes were dropped down to earth - the dying Shinigami King, intrigued by Light Yagami, has promised to give his throne to the Shinigami who finds the next Kira. When Mishima points out that all six Death Notes have been secured, Ryuk suggests that human greed will result in their use once again, and leaves. Shortly after being led to his cell, Mishima is greeted by Ryuzaki, who informs him that the vehicle containing the notebooks was attacked by a terrorist group, destroying four and leaving the other two missing. Revealing that today is his appointed date of death, Ryuzaki suggests trading places with Mishima, as he believes that the latter is the only one who can retrieve the missing Death Notes. Accepting his new role, Mishima reveals his real name - Ryo Nakagami - and leaves Ryuzaki to die peacefully in the cell. A post-credit scene shows a video of Light saying "Just as I planned" and ironically smiling. Rina Kawaei as Sakura Aoi, [2] a mass murderer who believes she is better than Kira, regarded as the deadliest death note user. Tori Matsuzaka as Beppo voice , a golden shinigami. Kenichi Matsuyama as L , [7] was the greatest detective in the world, who defeated the original Kira. Tatsuya Fujiwara as Light Yagami , [8] worldly known as "Kira", a serial killer of criminals and former death note holder.

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Chapter 5 : Death Note (film) - Wikipedia

Death Note: Light Up the NEW World (ãf†ã,ãfŽãf¼ãf` Light up the NEW world) is a Japanese live-action film and the fourth film in the Death Note live-action film series.. The film premiered in Japan on October 29,

Chapter 6 : THR: Sequel to Netflix's Death Note Film in the Works - News - Anime News Network

#DeathNote is the new horror movie by Adam Wingard, starring Nat Wolff, Willem Dafoe and Keith Stanfield. The script was written by Jeremy Slater. The script was written by Jeremy Slater. Our.

Chapter 7 : Death Note () - IMDb

Get the best new trailers in over the film by explaining that the film is an American take on the Death Note story, stating, "It's one of those things where the.

Chapter 8 : Death Note: Light Up the New World - Wikipedia

Entertainment news website The Hollywood Reporter (THR) reported in an article about Netflix movies on Wednesday that Netflix is developing a sequel to its live-action Death Note film.

Chapter 9 : Create a new score | MuseScore

I Can Only Imagine Hits High Note As No. 1 New Indie Film & Breaks Into Top 3 Overall At The Box Office -Highest Roadside Attractions Opening Ever- Movie Version Of Hit Song Available Now On I Can Only Imagine - The Very Best Of MercyMe Collection.