

Chapter 1 : A Millionaire For Molly

A Millionaire for Molly has 79 ratings and 6 reviews. LLC said: Truly a fun read. If you are looking for some light entertainment this is a good quick re.

She was staring at her empty box in horror. Well, it was Jackson Baird! Jackson Baird! The guy just had to enter the room and half the women present would forget their own names! What was it about the man? Oh, sure, he was good-looking. He was tall, superbly fit and deeply tanned. It was a take-me-home-and-love-me sort of face, with laughing grey eyes and a wonderful white smile. Molly read the society pages enough to know that women did just that. Is he a client of yours? They had some lovely bayside properties for sale, but surely none palatial enough to suit a man of his wealth. They were both in their late twenties, and they were both extremely attractive, but there the resemblance ended. Angela treated the world as if it was there to give her a good time whereas Molly knew it would do no such thing. The place was crammed with files almost to the ceiling. Somewhere among them was one green frog. She knew only too well the social structure of the school. Who knew what would happen after that? She pushed her dark curls out of her face and started hauling the filing case from the wall. Molly was hauling furniture as if her life depended on it but Angela rose and put her hands on her hips. In the weeks Molly had worked for the agency she and Angela had become fast friends, and Angela would defend her friend to the death. The adults were killed outright but there was a little boy trapped for hours. The three cleaners and Sophia all let the enormity of this sink in, and then cleaners, landlady, Molly and Angela-everybody started searching. Unaware of the drama being played out in his outer office, Trevor Farr was growing more flustered by the minute. Hannah Copeland had telephoned this morning and her call had stunned him. That is, if you want the commission? He still hardly believed it, but now here was Jackson Baird in person, dressed for business in an Italian suit that screamed expensive, his eagle eyes cool and calculating, and waiting with polite patience for details. So he did the best he could with what he had and tried to buy time. Like Trevor, Roger Francis had been caught on the hop, and the lawyer had reason to be unhappy. Unfortunately his secretary had taken the call about the Copeland place when he was out and the girl had taken it on herself to ring Jackson. He stared down at the plush carpet in time to see a small green object. It was a small green tree frog-nature personified-and the lawyer knew exactly what to do with nature trying to edge its way into civilisation. He lifted his foot. He has Jackson Baird in his office. One minute he was sitting between an irate lawyer and a confused realtor, trying to get some sense out of the pair of them. She swiped at Roger Francis. Molly was lying full-length on the carpet, clutching Lionel as if her life depended on it. Molly, is this your doing? Oh, heck, his leg looks! His leg looks broken. He could see thousands of dollars worth of commission going up in smoke here. This is normally the most efficient of offices. You can collect your severance pay and leave. She was still staring between her fingers. It must be broken. She thought of the impossibility of mending broken legs on frogs. What on earth was she going to tell Sam? How would they manage now? His voice was a soft and lazy drawl, but it had the capacity to halt everyone in their tracks. It was a voice of one born to command. Immaculately dressed in his superbly fitted business suit, his night-black hair just casual enough for effect, his presence took over the room. She sniffed and nodded. Once again his voice cut through. Then he stood, solidly big, immaculately groomed-with a tiny green tree frog cradled in his palm. A swipe of black hair flicked over his eyes and he brushed it back. And he looked amazing now. The tiny green frog, gazing upward with frog-like incomprehension, accentuated the sheer size and raw strength of the man. And yet he was all gentleness as his fingers carefully examined the tiny creature. Trevor stared down at the frog in disgust, his expression squeamish. Wildlife had never been his strong point. I think we can fix this. She sat up, pulled her skirt down over her tights until she was almost respectable, and gazed up at Jackson in disbelief. She really was extraordinary, Jackson thought, taking her in for the first time. She had pale, almost translucent skin, a mop of glossy dark curls that clung around her face, huge brown eyes! Frog! Concentrate on the frog, Baird, he reminded himself. He held it up. The skin had split over the knuckles and it was sluggishly bleeding. And, yes, he can really be fixed. So I can take care of everything myself. The man really was an idiot. Maybe it would be better if she walked away. And I need to see it. And I leave the country

on Tuesday. Seeing the place for the first time on Monday hardly leaves time for negotiation. It meant the man was a serious buyer. Now, seeing as Miss Farr has just suffered an injury and a shock, what better way to help her recover than to take her away for the weekend? Once again he could see a fortune in commission flying out of the window, and he grabbed at it with both hands. He turned to his lawyer. So I believe Miss Farr and I will dispense with the middle men. Miss Farr, can you escort me to the Copeland property at the weekend? Obnoxious cousin or not, she needed this job, and Jackson was offering her a way to keep it. There was no disputing who was in charge. Ineffectual at the best of times, Trevor was completely overruled. The man exuded power. But no middle men. Where on earth would she find one of those overnight? But Jackson had moved on. Mascot airport, nine tomorrow, with or without a chaperon. And maybe normally she would. But there was still Lionel. Sam had trusted her with his frog. How was she going to tell him what had happened? Her hand was starting to throb and the shock of the last half-hour had taken its toll. Sure, Lionel was just a frog, but to Sam he was everything. But he had a job to do. A fleeting gesture of reassurance. So sit and be cared for. As did the rest of their audience. Both of them, for different reasons, were bristling with disapproval. But Molly was oblivious. She sat while this big man with the gentle eyes and the even gentler fingers knelt before her and probed and cleaned and carefully dressed her hand. It was unnerving, to say the least.

Chapter 2 : Marion Lennox. A Millionaire For Molly

A millionaire for Molly 4 editions. By Marion Lennox. Go to the editions section to read or download ebooks. A millionaire for Molly.

Tentatively known as Cash Mountain, [1] the show took its finalised title from a song written by Cole Porter for the film *High Society*, starring by Frank Sinatra and Celeste Holm. The idea to transform the UK programme into a global franchise was conceived by British television producer Paul Smith. He laid out a series of rules that the international variants in the franchise were to follow: Rules[edit] A group of contestants on each episode play a preliminary round called "Fastest Finger First". All are given a question by the host and four answers which must be placed within a particular order; in the original version and pre episodes of the Australian version, contestants have to simply answer a multiple-choice question. If any contestants are visually impaired, the host reads the question and four choices all at once, then repeats the choices after the music for this round begins. The contestant who not only answers correctly, but in the fastest time, goes on to play the main game. In the event that no one gets the question right, another question is given; if two or more contestants answer correctly but with the same time, they are given a tie-breaker amongst them to determine who will move on. This round is only used when a new contestant is being chosen to play the main round, and can be played more than once in an episode amongst those remaining within the group seeking to play the main game. In celebrity editions, the round is not used; celebrities automatically take part in the main game. Once a contestant enters the main game, they are asked increasingly difficult general knowledge questions by the host. Each features four possible answers, in which the contestant must give the correct answer. Doing so wins them a certain amount of money, with tackling much tougher questions increasing their prize fund. During their game, the player has a set of lifelines that they may use only once to help them with a question, as well as two "safety nets" – if a contestant gets a question wrong, but had reached a designated cash value during their game, they will leave with that amount as their prize. While the first few questions are generally easy, subsequent ones after them will prompt the host to ask if the answer they gave is their "final answer" – if it is, then it is locked in and cannot be changed. If a contestant feels unsure about an answer, and does not wish to play on, they can walk away with the money they have won, to which the host will ask them to confirm this as their final decision; in such cases, the host will usually ask them to state what answer they would have gone for, and reveal if it would have been correct or incorrect. The only difference between it and the British version was that episodes were halved in length – 30 minutes, as opposed to the minute length of the original version. The change meant that the preliminary round of the show was eliminated, and contestants had to pass a more conventional game show qualification test. Exceptions to this arrangement, in which it was used under the name "Fastest Finger" included: The decision to remove this round would later occur in other international versions, including the British original. In , the U. The limit varied depending on the difficulty of the question: If a contestant exceeded the time limit, they were forced to walk away with any prize money they had won up to that point. Any time not used in these questions was banked for use in the final question. This format change was later adopted into other international versions – the British original, for example, adopted this change for episodes on 3 August In this change, the game featured two rounds. The format was later modified for the fourteenth season of the US version, but retained the same arrangement for the last four questions. In , the so-called "shuffle format" was scrapped and the show returned to a version that closely resembled the original format. During the main game, contestants were given the option of choosing this feature, in which if they chose to use it, they gained the used of a fourth lifeline that allowed them to discuss a question with a member of the audience, in exchange for having no second safety net – if they got any question between the sixth and final cash prize amount wrong, they would leave with the guaranteed amount given for correctly answering five questions. This modified format was subsequently adopted for use in a variety of international versions abroad, including Austria, the Czech Republic, Hungary, the Philippines, Poland, Russia, Switzerland and Venezuela. In November , the Norwegian version modified the show format under the title of "Hot Seat". In this variation of the game, six

contestant took part, with each taking it in turns to answer questions and build up their prize fund. Utilising the time limit format introduced in the US version, this variation on the format granted a contestant the right to pass the question on to another player, who cannot pass it on themselves, while eliminating both the option of walking away from a question, and the use of lifelines. If a contestant cannot pass on or correctly answer a question, they are eliminated, and the highest cash value they made is removed. The game ends when all contestants are eliminated or the question for the highest cash value is answered "if a contestant who answers the final question gives a correct answer, they win that prize; otherwise, the last contestant to be eliminated receives a small prize if they reach the fifth question safety net. This format was later introduced to various markets over the course of a four year-period from to , including Italy, Hungary, Spain, Vietnam, [14] Indonesia, Australia, and Chile. As part of this modification, the game Incorporated the use of the Fastest Finger First round, with the winner able to select a lifeline, out of three that the show provided. Lifelines[edit] During a standard play of the game, a contestant is given a series of lifelines to aid them with difficult questions. In the standard format, a contestant has access to three lifelines "the contents can use each only once per game, but can use more than one on a single question. The standard lifelines used in the original format of the game show include Ask the Audience: When selected, each audience member takes up a voting pad, and votes the answer that they believe is correct for the question. Once the vote is tallied, the contestant is shown what the result of it was, displayed in percentages for each answer. When selected, a friend of the contestant is rung up, and tasked with providing assistance to them on the question. They are given only 30 seconds to provide input, with the time beginning the moment the contestant begins telling them what the question is, and the four possible answers for it. In the US version, some lifelines used corporate sponsorship. From to , the US version of "Ask the Audience" was sponsored by AOL , which allowed users of its Instant Messenger to add the screen name MillionaireIM to their contact list and receive an instant message with the question and the four possible answers, to which the users replied with their choices. When the contestant calls one of their friends, the friend appears onscreen and both the contestant and friend can see and hear each other. Switch the Question " Used in the US version between and , and in the UK original during celebrity specials between "03 and standard episode between "14, this lifeline was made available after a contestant answered the tenth question of the game. When used, the computer replaced the current question with another of the same difficulty. However, use of this lifeline came with a risk " if used, the contestant could not reinstate any lifelines used on the original question. When used, the contestant asks a sequestered panel of three people, all chosen by the producers and appearing via face-to-face audio and video feeds, to help them with answering a question. Like "Phone a Friend", this lifeline incorporated a second time limit for its use. This lifeline was also used in the Russian version between and , however unlike the American version it was used only with the participation of ordinary people in the game. Ask the Expert " Based upon "Three Wise Men", this lifeline provided the contestant with one person, an expert selected for them, to help them with the question. Unlike its predecessor, this lifeline had no time limit on its use, but was only available after the fifth question; [22] after "Phone a Friend" was removed, it was made readily available at anytime in the game. In the US version, the lifeline was sponsored by Skype for its live audio and video feeds. Ask One of the Audience " Used in the German version of the show, this lifeline was designed for use as part of its "Risk Mode" format. When used, the contestant selects someone from the audience, whereupon the host rereads the question and the possible answers and asks them to chose one. If the contestant goes for the answer they chose and it proves correct, the audience member is given a small cash prize in return. This lifeline was implemented as part of the Costa Rican version, but made available after passing the first safety net. Ask Three of the Audience " Used in the Vietnamese version of the show, this lifeline was designed for use as part of its Original format. When used, the contestant selects three from the audience, whereupon the host rereads the question and the possible answers and asks them to chose one. This lifeline was implemented as part of the Vietnamese version, but made available after passing the 5th question. In the Philippine version, the lifeline is called People Speak, which can be used at any point in the game. Jump the Question " Used in the US version of the show, as part of the "Shuffle Format", from the start of the ninth season to the end of thirteenth season. When used, prior to giving a final answer, a contestant would skip the current question and move on to

the next one, but would earn no money from the question they skipped; the lifeline could not be used if they have reached the final question. Unlike other lifelines, it could be used twice during a game, except for the thirteenth season – the introduction of "Plus One" led to the lifeline being modified as a result. Crystal Ball – Used in the US version of the show, as part of specially designated weeks that used the "Shuffle Format". When used during the first round, the contestant is allowed to see the cash amount that is designated to the question they are currently on. Based on "Ask One of the Audience", the lifeline allows a contestant to invite on a friend from the audience to come and help them answer the question. There is no time limit, but after that question has been answered the friend has to return to the audience. Ask the Host – Used in the 20th anniversary of the British original. The lifeline features no time limit, and the host reassures all they have no connection to the outside world and receive the question and possible answers for it at the same time as the contestant, and thus have no knowledge of what the correct answer is. Top prize winners[edit] Out of all contestants that have played the game, few have been able to win the top prize on any international version of the show. The first was John Carpenter , who won the top prize on the U. Carpenter did not use a lifeline until the final question, using his Phone-a-Friend not for help but to call his father to tell him he had won the million. Who Wants to Be a Millionaire? When it began airing, the show was hosted by Chris Tarrant , and became an instant hit – at its peak in , one edition of the show was watched by over 19 million viewers. On 22 October , Tarrant decided to quit the show after hosting it for 15 years. His decision led ITV to subsequently make plans to cancel the programme at the end of his contract, with no further specials being made other than those that were already planned. International versions of Who Wants to Be a Millionaire? Since the British original debuted in , several different versions of Who Wants to Be a Millionaire? In total over different international variations have been made. This version ran until its final episode, aired on 3 April Hosted by Regis Philbin , [45] it proved to be a ratings success, becoming the highest-rated television show during the – season, with its average audience figures reaching approximately 29 million viewers. This version ran until its final episode on 28 January , [53] whereupon a few weeks later it was relaunched under the Russian translation of Who Wants to Be a Millionaire? The relaunched version was hosted by Maxim Galkin until , when he was replaced as host by Dmitry Dibrov after that. The show was hosted by Amitabh Bachchan in his first appearance on Indian television, [55] and received additional seasons in –'06, [56] , and then every year since Hosted by Christopher de Leon , and produced by Viva Television , [62] [63] it ran for two years before being axed. Other versions[edit] Other notable versions created in other countries, include the following: It was hosted by Robert ten Brink. In , the show was moved to RTL 4 and was hosted by Jeroen van der Boom until it was cancelled in The show was later revived in Subsequently, the format starts again from It ran until , and was hosted by actor Kenneth Chan. It ran until the end of In , a Nepalese version of the game was launched under the title of Ko Banchha Crorepati. The show is hosted by superstar Rajesh Hamal on Ap1Hd. Even later, the Strachan score was removed from the U.

Chapter 3 : Molly Sims - Wikipedia

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Chapter 4 : A Millionaire For Molly by Marion Lennox

Red's reaction very humiliating but a star none the less!

Chapter 5 : Formats and Editions of A millionaire for Molly [blog.quintoapp.com]

Molly Simms on supermodel millionaire. Deal or no Deal March 12 Alice 2nd Â£, Winner - Duration: Classic UK Game Show Moments & Full Episodes in HD 32, views.

Chapter 6 : Molly Ball Who Wants To Be A Millionaire

æ¥½â©Koboã•\$ã€CEA Millionaire for Mollyã€•i¼^Marion Lennox¼%ã,'èª-ã,,ã•† Molly Farr can see why millionaire businessman Jackson Baird is called Australia's most eligible bachelor!

Chapter 7 : Who Wants to Be a Millionaire? - Wikipedia

Molly Farr can see why millionaire businessman Jackson Baird is called Australia's most eligible bachelor! He's charming, handsome, successful and if Molly can't close the deal on a huge property with him she'll lose her job.

Chapter 8 : Editions of Jutawan Pilihan Molly by Marion Lennox

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Chapter 9 : A Millionaire for Molly by Marion Lennox - FictionDB

Marion Lennox. A Millionaire For Molly. A book in the Australians series, CHAPTER ONE. OF ALL the times for Lionel to escape The reception area at Bayside Property was crowded and it was very, very noisy.