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Chapter 1 : Walter Shirlaw () - Find A Grave Memorial

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Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays. All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Mem- bers and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and en- tertainments given by the Art Institute, and to the use of the Ryerson reference library upon art. He was buried in the British cemetery there. His father was an inventor, and maker of fine hand-ooms for weaving the Paisley shawls. His mother had a fine sense of color, which came to her by inheritance When their son was three years of age they came to New York City. From early childhood there was a leaning toward art that showed itself in crude drawings, objects modeled in clay and wood carving. At the age of twelve he left the public school on his own responsibility and apprenticed himself to a bank note engraving company, believing it to be the nearest road that led to being an artist. He remained with this company a number of years, doing designing as well as engraving. At the same time he attended the night schools of New York, and evening art classes. At an early age Mr. Shirlaw opened a small studio in New York and exhibited pictures at the Academy of Design. To earn money enough to educate himself abroad, he returned to engraving and accepted the position as designer in a bank note company of Chicago. While there he maintained a studio. It was during this sojourn in Chicago that its Art Institute was conceived, and he was active in its founding. In , having sufficient means, he started for Paris. On his arrival, he found Paris under siege by the German army so turned toward Munich, where he remained several years under Wagner, Ramburgh, and Kaulbach, drawing from life in the night classes. He displayed such ability that the German Government offered him a studio and models free of charge. On returning to America he settled in New York and has since been identified with the art of this country. He was a man catholic in mind and taste. He had lived and studied in France, Holland, Italy, England, and Spain, and it was during his second journey to Spain that death called him. Louis, Chicago, and honorable mention from Paris. It was awarded a medal at the Philadelphia Centennial, , and is owned in Chicago. One of his most important works is "Sheep Shearing in the Bavarian Highlands," which was awarded honorable mention at Paris and is now owned by the St. The scene is laid in a very old monastery. The shearing is done by women, who form themselves into bands and go from town to town at shearing time. When the demand for decorations developed, Mr Shirlaw was among the first to receive a large commission "to paint the frieze, "Peace and Plenty," in the dining-room of the late D. Other important decorations were the eight sciences in the Library of Congress, Washington. Shirlaw was a designer as well as painter and his works show that he was an artist of great versatility, at home in all mediums. Charcoal was a medium that strongly appealed to him. Shirlaw used with great facility, mostly for out-of-door sketching, such as many notes from Cape Ann, Mass. As a whole, the life work Mr. Shirlaw left, covering a period of forty years, does not indicate any special scheme of subjects, but bears witness to his wide sympathy and versatility. His canvases are characterized by their large, simple and masterly drawing; broad and fluent handling of paint; feeling for color and decor- ative unity. His friend of many years, Mr. Frederick MacMonnies, has written, since his death: They do not allow their disappointments to embitter their philosophy, nor to tear down their standards. If they happen to be artists, the joy of the work compensates them for the labor of its production, and they leave to posterity the task of fixing its inevitable value. Walter Shirlaw was one of these rare spirits. He was loved and honored by all. His distinguished life and noble personality are glories of his generation,

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while American art owes him a debt of gratitude for his influence, his ideals and his work. Walter Shirlaw and Mr. D Bramhall of the Folsom Galleries for their kindness in allowing this collection to be exhibited. Design for stained glass window The rainbow. Design for stained glass window The lesson. Old Silenus with two boys Brittany pasture, with cow Plowing, rainbow Berry picking Pastoral with sheep Lake Albano, Italy Lawn with peacocks, sunlight Studies: Wash Country dance. Wash Bingen on the Rhine. Charcoal Study head of old woman. Red chalk Nude woman. Red chalk Study head. Red chalk Nude man. Red chalk Girl with tambourine, for decoration. Design for decoration in Courthouse. Charcoal Design for dome, Columbian Exposition, Chicago. Chalk Peace, design for a decoration. Chalk Civilization, design for a decoration. Chalk Mary Magdalen. Charcoal Mother and child.

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Catalogue of a memorial collection of works by Walter Shirlaw, N.A.: December 9-December 29, alternateName " Memorial collection of works by Walter.

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WALTER SHIRLAW, N. A. Self Portrait BIOGRAPHICAL SKETCH OF WALTER SHIRLAW WALTER SHIRLAW was born in Paisley, Scotland, in , and died in Madrid, Spain, December 26, He was buried in the British cemetery there.

Chapter 8 : Works " Fine Art Collection " Collections

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