

Chapter 1 : Catalog - Tara Gallery

The National Gallery houses one of the greatest collections of paintings in the world. Enjoy free entrance days a year.

Pin The guide to a well hung gallery wall Gallery walls are hard. Heck, art in general is VERY hard. I find it to be the most personal, most difficult and therefore most fraught decision with my clients. Often I give them my favorite sources and make them narrow it down to what they like, and then with our approval we pull the trigger because if I shop for them they will end up being billed for hours and hours of my time to maybe find a print they might like. Anyway, once you have finally bought some pieces of art that you love then its time to curate them into a gallery wall unless they are huge and can stand on their own. Just like we did in the January issue of Family Circle. So what really makes a good gallery wall??? Well, before I get in to the steps I want to preface it by saying something that might be perceived as discouraging “ your gallery wall is only as good as the art you have in it. A really good gallery wall, like a really good living room, either takes a lot of money art can be VERY expensive or a lot of time scouring and collecting from different resources. The art below is a mix of my friends art, prints that I like, originals that I borrowed, some splurges and flea market art. Art L to R: Oil Landscape with Clouds: If you have one million smaller pieces it will look bitsy and messy. You need at least 1 piece that feels commanding to start the collection. Vary the sizes and orientation of the art “ You need both horizontal, vertical and if you can, square, to make it feel balanced. It was kinda expensive which is why it took me 2 years to commit. But I think it does something interesting to the collection “ it throws it off in a good way. That is a very good thing. And while you want a big pieces to anchor, smaller pieces are really nice to fill in and keep your eye bouncing around. So big, small, vertical and horizontal. What about frames, you ask? Frame for the piece not the space, as they say. BUT, one way to help make a collection look cohesive and still high-end is to curate the frames and keep them in your color palette. Here we used white and light wood tones. Had there been a black frame in here it would have been jarring. Of course if you had many black frames in here, and tied it in with the pillows and perhaps a rug, then that would look great and intentional. But I promise that a more refined curation of frames will elevate the entire collection. We used all Target frames except for the vintage pieces or the pieces that were already custom framed. Target All Other Frames: Vintage or custom framed. The more different mediums of art, the better. I this one we have abstract paintings, an oil painting, original photography, prints the Ken Horne piece is a collage but we just have a print of it , abstract drawing, pen drawings, Polaroids and collages. I mean, I could watch that GIF all day. Lastly lets talk about how to actually hang it up there. You either need a lot of patience or a lot of guts. This takes patience and time but delivers a solid no-fail result. A lot of those frames actually have a template inside them on the white backing paper that tell you where the nail hole is which is very handy. If I think its going to be a complicated job then I will lay it out on the floor in front of the wall with a rough idea of where its going to go, but most of the time I simple just go for it and if I have to patch a hole, then I patch the hole lets face it I RARELY care enough to patch a hole. Most of the smaller pieces just need a tiny nail so the hole is really small and frankly usually get covered up by the art anyway. And there I am, looking very satisfied with my art wall and kinda snarky! Amsterdam Modern vintage Blue Throw: The art helps take the focus away from the TV. The Curbly family dining room makeover. Shot by Melissa Oholendt. Shot by Zeke Ruelas. A wild smattering of fun art “ floor to ceiling, wall to wall. This one is a more masculine art wall, again from sofa to ceiling and wall to wall. Watch this video we did about it. There you have it. Keys to a good gallery wall.

Chapter 2 : Chadds Ford Gallery - Andrew Wyeth - Full Catalog

Nude Paintings It is a true artist who can achieve the sublime meeting of the nude and art, and in Novica's nude painting gallery we treasure the works of such artists from around the world. In nude oil paintings, artist and observer find a profound link with the pureness of being.

Some collectors focus on media, such as oil paintings on canvas, or watercolors. For a bit more help finding the perfect artwork from our selection of original paintings for sale, we also invite you to take advantage of our expert Art Advisory service. Some of the oldest known paintings can be found at the Chauvet Cave in France, which are estimated to be about 32,000 years old. During the late Renaissance, oil painting techniques were developed in the Netherlands, which quickly spread across Europe. Oil paint is a more flexible medium, and allows for a greater range of optical effects; this in turn led to new expressive techniques for artists. Tempera paint was the preferred medium of choice in Renaissance Italy. It has been used since antiquity, and examples from the first century AD still exist today. During the Era of Enlightenment, five genres of paintings were advocated by art academies, including the French Academy and the Royal Academy in London. The genres were organized into a hierarchy, and include history painting, portraits, landscapes, still lifes, and genre painting. The invention of photography in the 19th century greatly affected the course of painting. The art movements of the late 19th century and early 20th century, including Impressionism, Fauvism, Expressionism, and Cubism, were steps away from previous art movements that were rooted in realism and capturing the surrounding world with paint. The Baroque movement of the 17th century included Rembrandt, Caravaggio, and Rubens, which was followed by the Rococo movement Boucher and Fragonard, and the French neo-classical movement David and Ingres. Romanticism, which is encapsulated by the works of Goya, Delacroix, Turner, and Constable, was followed by Realism, of which the French artists Courbet and Manet are most recalled today. Pablo Picasso is perhaps the most noted artist of the 20th century. Paint is a liquid mixture of pigment and a binding agent such as oil or water. A painting is created on a two-dimensional surface ground; a wall painting or fresco is also considered to be a painting. Oil, acrylic, and watercolor are some of the most common types of paint used today. Before oil became the predominant paint of choice by European painters around the turn of the 16th century, tempera was the reigning medium. Tempera is an extremely colorfast paint, evidenced by the many centuries-old, yet still vibrant, tempera paintings which survive today. As tempera is quick to dry, it is usually applied in thin layers until the desired color saturation is achieved. In contrast, oil paint dries very slowly, so artists are able to apply the paint in thick layers as well as easily blend colors together. The oils used for painting are derived from linseed, walnut and poppy. Watercolor can be created by mixing pigment with water, and is usually applied to paper. Before the 19th century, watercolor was used primarily for sketches, but with artists such as J. Turner, it slowly grew to be respected as a medium. Acrylic paint, which was invented in the 20th century, is synthetic and water-soluble, and when it dries looks very similar to oil paint. Acrylic paint is perhaps the most popular type of paint with modern and contemporary artists. In order to create a painting, an artist will apply paint with a brush, or other tool such as a palette knife, to a surface such as a canvas, wood panel, paper, wall, glass, copper, or concrete.

Chapter 3 : Art Gallery - oil paintings of abstract art, landscape art, more

Jen Bekman, founder of the popular online art shop, 20x, finds that creating a gallery wall is the perfect way to make a personal statement at home.

You need enough light to be thrilled with your artwork, but not so much that your Art work is harmed by the light. It is very important that your art always be protected from the ultraviolet energy of direct sunlight. Fifty 50 to lux should be enough light to pleasantly view most photographs. The National Gallery in London has a policy of lighting most paintings at lux, with a yearly limit of , lux-hours. You can measure the brightness with a light meter pointing at the bulb from the artwork surface on the wall. As described above for Halogen bulbs you can reduce excessive brightness by moving the lights farther from the work, or finding low wattage bulbs. It is important to have the light spread the right amount. Too narrow and part of the artwork is unlit. If you have to choose between too wide or too narrow, I prefer slightly too wide so the frame is just barely lit. Halogen lamps generally have harsh or sharp edges at the limits of the light footprint and distracting patterns from the bulb in the center of the light pool. Both of these distract from the artwork. Diffusers can soften both of these problems. Modern museums use diffusers on their lights. Lights need to be placed at an angle to the art work, because at 90 degrees it will reflect right back in your eyes. Generally that means lights are above the work from the ceiling. Less than thirty 30 degrees from directly above the work can distract your eyes by putting too much light on the matt or frame or wall. More than sixty 60 degrees and you begin to see reflections of the light source itself. Which is related to " Reflections Glare-free Glass? Do you need glare-free glass? But you need a solid black wall opposite the photography work and lights at just the right angle. You also should wear dark clothes. Before you choose normal shiny glass you might hold up a mirror or normal glass in the location where you intend to hang the work so you can see what may distract your eyes from the finished art work. It may be light streaming in from a window across the room or even your own reflection that is distracting. Glare reduction acrylic really does remove those distractions, but the placement of the lighting can still cause or reduce problems. It is possible to tilt the work a few degrees back at the top so the reflections are from the top of the opposing walls and the ceiling, but not everyone likes this effect and you have to be careful that ceiling lighting is not reflected. Now that your photographs are perfectly lit.

Chapter 4 : Artist A to Z | Explore the paintings | National Gallery, London

Gallery of Famous Paintings by Famous Artists Seen as a whole, the Sistine Chapel ceiling fresco is overwhelming; there's simply too much to take in and it seems inconceivable that the fresco was designed by one artist.

Chapter 5 : Galleries | Artsy

As the world's largest online art gallery, Saatchi Art is thrilled to help people everywhere discover, fall in love with, and own one-of-a-kind paintings by some of the most talented emerging artists from around the world.

Chapter 6 : Paintings | The National Gallery, London

Browse art and design galleries around the globe by location and specialty and explore artists, artworks, shows, and fair booths.

Chapter 7 : From a former cow shed to an avant garde art gallery | Art and design | The Guardian

European Paintings The Met's world-famed collection of European paintings encompasses works of art from the 13th through the 19th centuries"from Giotto to Gauguin. Most, though not all, are displayed in the galleries of the Department of European Paintings.

Chapter 8 : Hyperreal paintings of fruit - in pictures | Art and design | The Guardian

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Chapter 9 : York Artist - Diane Thornton - Online Art Gallery - Original Paintings

Online art gallery of contemporary original paintings of York, North Yorkshire UK and beyond by Artist Diane Thornton. Variety in Colour, Subject and Mediums.