

Chapter 1 : Valentine's Day " Not Just for Lovers - Life | Life - The New Family Circle

The first book in the Alphonse series deals with shapes. Alphonse, a delightfully wacky artist, attempts to paint a valentine but, by mistake, creates a square, a circle, and a triangle.

E-mail I wish to discuss something for which all of us long, which all of us need, and without which the world can be a lonely and desolate place. I speak of love. At night we dropped them at the doors of our friends, stamping on the porch and then running in the dark to hide. Love is of the very essence of life. It is the pot of gold at the end of the rainbow. Yet it is more than the end of the rainbow. Love is at the beginning also, and from it springs the beauty that arches across the sky on a stormy day. Love is the security for which children weep, the yearning of youth, the adhesive that binds marriage, and the lubricant that prevents devastating friction in the home; it is the peace of old age, the sunlight of hope shining through death. How rich are those who enjoy it in their associations with family , friends, church, and neighbors. I am one who believes that love, like faith, is a gift of God. Harper and Row, , p. In our youth, we sometimes acquire faulty ideas of love, that it can be imposed or simply created for convenience. I noted the following in a newspaper column some years ago: And when marriage turns out to be as dull and comfortable as a sound investment, the disgruntled party soon turns elsewhere. I think of two friends from my high school and university years. He was a boy from a country town, plain in appearance, without money or apparent promise. He had grown up on a farm, and if he had any quality that was attractive it was the capacity to work. He carried bologna sandwiches in a brown paper bag for his lunch and swept the school floors to pay his tuition. But with all of his rustic appearance, he had a smile and a personality that seemed to sing of goodness. She was a city girl who had come out of a comfortable home. She would not have won a beauty contest, but she was wholesome in her decency and integrity and attractive in her decorum and dress. Something wonderful took place between them. They fell in love. Some whispered that there were far more promising boys for her, and a gossip or two noted that perhaps other girls might have interested him. But these two laughed and danced and studied together through their school years. They married when people wondered how they could ever earn enough to stay alive. He struggled through his professional school and came out well in his class. She scrimped and saved and worked and prayed. Children came, and together they loved them and nourished them and gave them the security that came of their own love for and loyalty to one another. Now many years have passed. Their children are grown, a lasting credit to them, to the Church, and to the communities in which they live. I remember seeing them on a plane, as I returned from an assignment. His hand was clasped warmly about hers. He was awake and recognized me. She awakened, and we talked. They were returning from a convention where he had delivered a paper before a learned society. He said little about it, but she proudly spoke of the honors accorded him. I wish that I might have caught with a camera the look on her face as she talked of him. Forty-five years earlier people without understanding had asked what they saw in each other, I thought of that as I returned to my seat on the plane. Their friends of those days saw only a farm boy from the country and a smiling girl with freckles on her nose. But these two found in each other love and loyalty, peace and faith in the future. There was a flowering in them of something divine, planted there by that Father who is our God. In their school days they had lived worthy of that flowering of love. They had lived with virtue and faith, with appreciation and respect for self and one another. In the years of their difficult professional and economic struggles, they had found their greatest earthly strength in their companionship. Now in mature age, they were finding peace and quiet satisfaction together. Beyond all this, they were assured of an eternity of joyful association through priesthood covenants long since made and promises long since given in the House of the Lord. There are other great and necessary expressions of the gift of love. Who is my neighbor? I was thirsty, and ye gave me drink: I was a stranger, and ye took me in: I was sick, and ye visited me: I was in prison, and ye came unto me. The greatest challenge we face in our hurried, self-centered lives is to follow this counsel of the Master. Years ago I read the story of a young woman who went into a rural area as a schoolteacher. Among those in her class was a girl who had failed before and who was failing again. The student could not read. She came from a family without means to take her to a larger city for examination to determine whether

she had a problem that could be remedied. A deficiency was discovered that could be corrected with glasses. Soon an entire new world opened to the student. For the first time in her life, she saw clearly the words before her. The salary of that country schoolteacher was meager, but out of the little she had, she made an investment that completely changed the life of a failing student, and in doing so she found a new dimension in her own life. Every returned missionary can recount experiences of losing oneself in the service of others and finding that to be the most rewarding experience of his or her life. Every member of the Church actively involved in service to God and others can recount similar stories, as can devoted parents and marriage partners who have given of their time and means, have loved and sacrificed so greatly that their concern for each other and their children has known almost no bounds. Love is the only force that can erase the differences between people, that can bridge chasms of bitterness. I recall these lines: He drew a circle that shut me outâ€” Heretic, rebel, a thing to flout. But Love and I had the wit to win: We drew a circle that took him in. If the world is to be improved, the process of love must make a change in the hearts of men. It can do so when we look beyond self to give our love to God and others, and do so with all our heart, with all our soul, and with all our mind. As we look with love and gratitude to God, as we serve him with an eye single to his glory, there goes from us the darkness of sin, the darkness of selfishness, the darkness of pride. There will come a greater sense of service toward our fellowmen, less of thinking of self and more of reaching out to others. This principle of love is the basic essence of the gospel of Jesus Christ. Without love of God and love of neighbor there is little else to commend the gospel to us as a way of life. Paul the Apostle spoke well these words: This remarkable and miraculous process occurs in our own lives as we reach out with love to serve others. Each of us can, with effort, successfully root the principle of love deep in our being so that we may be nourished by its great power all our lives. For as we tap into the power of love, we will come to understand the great truth written by John: You may wish to make these points in your home teaching discussion. Love is the security of children, the yearning of youth, the adhesive that binds marriage, and that which prevents devastating friction in the home; it is the peace of old age, the sunlight of hope shining through death. How rich are those who enjoy it in their associations with family, friends, church, and neighbors. It can do so when we look beyond self to give our love to God and others, and do so with all our heart, soul, and mind. The Son of God is the one perfect exemplar and teacher of love. Love is the basic essence of the gospel of Jesus Christ. Relate your personal feelings and experiences about the importance of love. Ask family members to share their feelings. Are there scriptural verses or quotations in this article that the family might read aloud and discuss? Would this discussion be better after a pre-visit chat with the head of the house? Is there a message from the quorum leader or bishop to the household head concerning love? Illustrated by Dilleen Marsh.

Chapter 2 : A CIRCLE IS NOT A VALENTINE

Story time just got better with Prime Book Box, a subscription that delivers hand-picked children's books every 1, 2, or 3 months at 40% off List Price.

Romae and Valentine of Terni Valentinus ep. The relics of Saint Valentine were kept in the Church and Catacombs of San Valentino in Rome, which "remained an important pilgrim site throughout the Middle Ages until the relics of St. He is buried on the Via Flaminia, but in a different location from Valentine of Rome. Oruch states that "abstracts of the acts of the two saints were in nearly every church and monastery of Europe. He was martyred in Africa with a number of companions, but nothing more is known about him. In the Eastern Orthodox Church , St. Cooper, in The Dictionary of Christianity, writes that Saint Valentine was "a priest of Rome who was imprisoned for succouring persecuted Christians. Claudius was impressed by Valentine and had a discussion with him, attempting to get him to convert to Roman paganism in order to save his life. Valentine refused and tried to convert Claudius to Christianity instead. Because of this, he was executed. Before his execution, he is reported to have performed a miracle by healing Julia, the blind daughter of his jailer Asterius. This order says that according to legend, "Julia herself planted a pink-blossomed almond tree near his grave. Today, the almond tree remains a symbol of abiding love and friendship. Although he was leaving treats, many children were scared of this mystical person. Plants and flowers start to grow on this day. It has been celebrated as the day when the first work in the vineyards and in the fields commences. It is also said that birds propose to each other or marry on that day. Another proverb says "Valentin â€” prvi spomladin" "Valentine â€” the first spring saint" , as in some places especially White Carniola , Saint Valentine marks the beginning of spring. The patron of love was Saint Anthony , whose day has been celebrated on June Lupercalia There is no evidence of any link between St. Lupercalia was a festival local to the city of Rome. The more general Festival of Juno Februa , meaning "Juno the purifier" or "the chaste Juno", was celebrated on February 13â€” Pope Gelasius I â€” abolished Lupercalia. In reality, this practice originated in the Middle Ages, with no link to Lupercalia, with men drawing the names of girls at random to couple with them. This custom was combated by priests, for example by Frances de Sales around , apparently by replacing it with a religious custom of girls drawing the names of apostles from the altar. However, this religious custom is recorded as soon as the 13th century in the life of Saint Elizabeth of Hungary , so it could have a different origin. Henry Ansgar Kelly has observed that Chaucer might have had in mind the feast day of St. Valentine of Genoa, an early bishop of Genoa who died around AD ; it was probably celebrated on 3 May. Chaucer most probably predated all of them but, due to the difficulty of dating medieval works, it is not possible to ascertain which of the four first had the idea and influenced the others. The charter, allegedly issued by Charles VI of France at Mantes-la-Jolie in , describes lavish festivities to be attended by several members of the royal court, including a feast, amorous song and poetry competitions, jousting and dancing. This day more cheerfully than ever shine This day which might inflame thy selfe old Valentine. Thou art my love and I am thine; I drew thee to my Valentine: Printers had already begun producing a limited number of cards with verses and sketches, called "mechanical valentines. Fancy Valentines were made with real lace and ribbons, with paper lace introduced in the midth century. Greeting Card Association estimates that approximately million valentines are sent each year in the US. Half of those valentines are given to family members other than husband or wife, usually to children. When the valentine-exchange cards made in school activities are included the figure goes up to 1 billion, and teachers become the people receiving the most valentines. An estimated 15 million e-valentines were sent in Valentine , which includes the optional rite of the renewal of marriage vows. It is also common to see people perform "acts of appreciation" for their friends. Couples exchange gifts, chocolates, cards, and flower bouquets.

Chapter 3 : Easy Half Circle Skirt No Zipper

Get this from a library! A circle is not a valentine. [H Werner Zimmermann] -- Alphonse gets confused about shapes while trying to paint the perfect valentine for his mouse friend.

Watch an ad free version of the video on my Facebook page! Measure your waist and divide by 3. Round up to the nearest inch. Measure the desired skirt length and add it to the waist radius to get the hem radius outer circle. Check the stretch in your fabric. Depending on the stretch, fold the fabric in half stretch will need to be perpendicular to the fold. Take your measuring tape and pin it at the fold, on the left hand side corner. Cut fabric along the circles. Pin the raw sides and sew down using a regular stitch and a kit or jersey needle. Use a walking foot to make sewing knits easier. A looser presser foot will allow the knits to slide through easily without stretching. Test on a piece of fabric to get the best tension for your project. Cut a piece of fabric for the waistband. Fold the waistband in half, turning it right side out and press. Turn the skirt right side out, slide the waistband over the top of the skirt and pin the raw edges together. Make sure the opening in the waistband is facing out. Also make sure the seam in waistband matches the seam in your skirt. Sew waistband to skirt. Make sure you are using a stretch or zig zag stitch here so the waistband will stretch over when taking it on and off. Finish raw seam with a serger or zig zag stitch or just leave as is. Flip waistband up and press. Decide how tight you want the elastic. Using a safety pin, thread the elastic through the waistband, trim, pin the ends and sew with a zig zag stitch. Using a ladder stitch, close the gap in your waistband. Hang the skirt over night. You can use knit tape if you have or use very thin and stretchy interfacing. Make sure the stretch in your interfacing goes with the stretch in your fabric. Press the hem up using an up and down motion of your iron to avoid stretching the hem. You may need to adjust the presser foot tension to an even lower tension for hemming your skirt. Test on a piece of fabric first. Sew down the hem using a regular stitch. Your easy half circle skirt is perfect for spring and summer!

Chapter 4 : A Circle Is Not a Valentine by H. Werner Zimmermann

A CIRCLE IS NOT A VALENTINE. Werner Zimmermann. Toronto, ON: Oxford University Press, 24pp., cloth, \$ ISBN X. Alphonse Knows series.

History[edit] Origins of symbol[edit] Greek. In the 6th-5th century BC, the heart shape was used to represent the heart-shaped fruit of the plant Silphium , [1] a plant possibly used as a contraceptive [2] Many species in the parsley family have estrogenic properties, and some, such as wild carrot , were used to induce abortion. The combination of the heart shape and its use within the heart metaphor developed at the end of the Middle Ages , although the shape has been used in many ancient epigraphy monuments and texts. With possible early examples or direct predecessors in the 13th to 14th century, the familiar symbol of the heart represented love developed in the 15th century, and became popular in Europe during the 16th. The geometric shape itself is found in much earlier sources, but in such instances does not depict a heart, but typically foliage: One possible early use in the 11th century could be found in the manuscript, *Al-Maqamat* written by Al Hariri of Basra. The manuscript includes an illustration of a farewell greeting between two men while astride their camels, with the heart shape seen prominently over their heads. The heart here resembles a pine cone held "upside down", the point facing upward , in accord with medieval anatomical descriptions. Moreover, the French title of the manuscript that features the miniature translates into "Novel Of The Pear" in English. Thus the heart shaped object would be a pear; the conclusion that a pear represents a heart is dubious. Opinions therefore differ over this being the first depiction of a heart as symbol of romantic love. This heart is also depicted in the pine cone shape based on anatomical descriptions of the day still held "upside down". The convention of showing the heart point upward switches in the late 14th century and becomes rare in the first half of the 15th century. A slightly later example with a more pronounced dent is found in a manuscript from the Cistercian monastery in Brussels MS "70, fol v. Royal Library of Belgium. The convention of showing a dent at the base of the heart thus spread at about the same time as the convention of showing the heart with its point downward. It probably dates from Likewise, heart shapes can be seen on various stucco reliefs and wall panels excavated from the ruins of Ctesiphon , the Persian capital circa 90 BC " AD. Luther wrote an explanation of the symbol to Lazarus Spengler: The heart symbol reached Japan with the Nanban trade of to , as evidenced by an Edo period Samurai helmet dated c. This is one of two dedicatory pieces placed at the beginning of the older late 14th century corpus, probably to replace the original first fascicle, which is missing. Also worth mentioning is the miniature on fol. The Luther rose , print after the design. Hearts suit in a s German deck of playing cards The Danish " Heart Book " , a heart-shaped manuscript of love ballads from the s. Augustine of Hippo holding a heart in his hand which is set alight by a ray emanating from divine Truth Veritas , painting by Philippe de Champaigne , ca. Allegorical painting of the Sacred Heart of Jesus. The central heart radiates hearts gathered up by Putti. By Robert la Longe, ca. Leaden heart of Raesfeld chapel funerary casket containing the heart of Christoph Otto von Velen, d. The heart is both "heart shaped" and drawn anatomically correct, with both the aorta and the pulmonary artery visible, with the crucifix placed inside the aorta. Another anatomically correct Sacred Heart, painted in c. Since the s, the heart symbol has also been used as an ideogram indicating health outside of the video gaming context, e. A copyrighted "heart-check" symbol to indicate heart-healthy food was introduced by the American Heart Association in A " Vinegar Valentine " card from the s, with a red heart symbol pierced by six arrows. Wedding ring of groom and a bride with shadow in form of heart - symbolic sense of love Heraldry[edit] "Heart field" or "heart shield" are terms for an inescutcheon placed en surtout. However, while the charges are clearly heart-shaped, they did not in origin depict hearts, or symbolize any idea related to love. Instead they are assumed to have depicted the leaves of the water-lily. Early heraldic heart-shaped charges depicting the leaves of water-lilies are found in various other designs related to territories close to rivers or a coastline e. Inverted heart symbols have been used in heraldry as stylized testicles coglioni in Italian as in the canting arms of the Colleoni family of Milan. The authenticity of this seal is "very questionable", [22] i. Hearts also later became popular elements in municipal coats of arms. Silphium There has been some conjecture regarding the link between the

traditional heart symbol and images of the fruit of Silphium, a probably extinct plant known to classical antiquity and belonging to the genus *Ferula*, used as a condiment and medicine, the medicinal properties including contraceptive and abortifacient activity, linking the plant to sexuality and love. Example of a heart-shaped mericarp fruit in a plant *Heracleum sphondylium* belonging, like the unidentified Silphium, to the Parsley family, Apiaceae. *Ferula assa-foetida* a species of Giant Fennel belonging to the same genus as the ancient Silphium and regarded as having similar properties, while being an inferior substitute for the plant. This section contains special characters. Without proper rendering support, you may see question marks, boxes, or other symbols. In Unicode several heart symbols are available:

Chapter 5 : And the Greatest of These Is Love - ensign

This book is great fun to read to year olds. It reinforces knowledge of shapes and displays a sense of humor. It is essential to practice reading the book before reading aloud.

Chapter 6 : Valentine's Day - Wikipedia

Alphonse, in his attempts to paint a Valentine, creates a square, a circle and a triangle by mistake. His frustration builds and so does the humour and silliness of the situation. Finally the elusive heart is painted by Alphonse's supportive little side-kick (who happens to be a mouse).

Chapter 7 : I Now Pronounce You Chuck & Larry () - Quotes - IMDb

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Chapter 8 : a circle is not a valentine | Download eBook PDF/EPUB

Adapted from the book by H. Werner Zimmermann for a storytime program. get more ideas at blog.quintoapp.com

Chapter 9 : Valentine Circle, La Verne, CA (MLS # PW) | Orange County Real Estate

It is a wonderful gift for Valentine's Day! Read more. 5 people found this helpful. Go to blog.quintoapp.com to see all 2 reviews out of 5 stars. Search customer reviews.