

Chapter 1 : 24 Hour Party People () - IMDb

24 February | by Lexx-2 - See all my reviews This is, was and forever will be one of my favourite films of all time. A joyous love letter to the music, magic and madmen of Manchester, 24 Hour Party People is utterly, utterly exhilarating.

Tony Wilson[edit] [first lines] Is it a bird? Is it a plane? All of that actually did happen. It works on both levels. If you know what I mean, great. But you should probably read more. That is nothing more than a lot of new age hokum masquerading as spirituality. People just turned up, they knew it was a good gig. Jazz musicians enjoy themselves more than anyone listening to them does. And Bez was a very good chemist. Not the music, not the musician, not the creator, but the medium. The birth of rave culture. The beatification of the beat. This is the moment when even the white man starts dancing. Now imagine the machine breaks. I should have found time to tell you earlier: But this is not a film about me. I am not Prince Hamlet, nor was meant to be. This is a film about the music, and the people who made the music: There it is, the wheel that throughout the centuries has been used as a symbol for the vicissitudes of life. We are an experiment in human nature. Most of all, I love Manchester. The crumbling warehouses, the railway arches, the cheap abundant drugs. Not the money, not the music, not even the guns. That is my heroic flaw: Martin Hannett[edit] [To Stephen Morris, on his drumming] Stop that fucking horrible racket, please. Nothing wrong with the drumming as such. I mean, we obviously have nothing in common. Others[edit] Bez: Can I offer anybody like the best drug experience they ever had? Tony, you did a good job. Basically you are right: Shaun is the greatest poet since Yeats. The Real Howard Devoto: Good times pass away, but then so do the bad. Mutability is our tragedy, but it is also our hope. The worst of times, like the best, are always passing away". Shaun Ryder [explaining his stay in Barbados]: I was stranded on a desert island with no shelter nor companionship. Every day, I kept watch for rescue, but no-one came. My only distraction was to write lyrics for my forthcoming album, but then I thought The artists own all their work. The label owns nothing. Our bands have the freedom Can I buy you half a lager? You can buy me a pint. Is he a friend of yours? Hi, Tony Wilson, pleased to meet you. Is he gonna hit me? Yeah, I know, I wanna be. I know, I heard you the first time. Martin, what are you doing? The name, for a start. Well, that is a point of view. Yeah - but not a specific man. You know, I think Shaun Ryder is on a par with W. Yeats as a poet. You know your trouble, Tony? This morning I was doing a story about an elephant being washed by a midget. Well, it matters to him. Got to stop him singing, Tony. Brian Martin the producer, George Epstein the, er Tony, tell him to fuck off. Taglines[edit] [From film poster: The unbelievably true story of one man, one movement, the music and madness that was Manchester.

Chapter 2 : 24 Hour Party People () - Full Cast & Crew - IMDb

24 Hour Party People is a real rollercoaster ride. There are some brilliant acting performances, punctuated by cameos from real members of the Manchester music scene (such as Howard Devoto and.

It also brings you into the lives of those there, and also heavily explores not only the music, but the scene too, which is very important because it essentially spawned the rave music of today. A fun filled way to spend a couple of hours. A joyous love letter to the music, magic and madmen of Manchester, 24 Hour Party People is utterly, utterly exhilarating. Inspired by the rising vibe in his home town, television presenter Tony Wilson, with the aid of colleagues Rob Gretton and Alan Erasmus created Factory Records. From the mid seventies to the early nineties, Factory launched a barrage of fresh and exciting talent on an unsuspecting world, ranging from punk Joy Division, later to become New Order to house A Guy Called Gerald and dance Happy Mondays. At the centre of it all was Wilson, all the while balancing his empire building with a steady day job with Granada Television. The plot itself is split into two halves. Firstly, the early punk days, spearheaded by a promising quartet called Joy Division. Joy Division were the first notable artistic success of the label, but were hindered by controversy the name was derived from the Nazi division of women who were used in an attempt to create the master race, gigs that often degenerated into brawls and most crucially, a talented, but troubled, severely epileptic lead singer, one Ian Curtis. The rapid rise and even faster fall of Joy Division anchors the first half. Formed by brothers Shaun and Paul Ryder, they blazed through Manchester in a blizzard of coke and heroin and shaped dance music in no small way. Oh, and they pretty much helped to run Factory into the ground. As Wilson, comedian Steve Coogan is nothing short of dynamic. Teetering on the right side caricature and injecting a great deal of his Alan Partridge persona in to the mix Coogan is the lynchpin for an otherwise wildly chaotic narrative. The entire cast do sterling work impersonating the Manchester luminaries of old and by old, I mean young, before the drugs and booze. But best of all is Sean Harris, who is simply unforgettable as Ian Curtis. See this movie before you die. Well done, wry and entertaining. My only quibbles are that the filmmakers seem to be preaching to the converted. Also, we are constantly told how wonderful Manchester is as a city, but we are never really shown why.

Chapter 3 : 24 Hour Party People () " Art of the Title

24 Hour Party People is a British comedy-drama film about Manchester's popular music community from to , and specifically about Factory Records.

The production had previously been ready to shoot in Spain, with sets already built, when financing fell through. Attempts were made to cast Madonna , in a role eventually played by Milla Jovovich and many of the production details and difficulties were explained to the public on an unusually frank official website. Shot on digital video with non-professional actors who virtually lived out the events of the film, its compelling sense of reality brought Winterbottom numerous awards including a Golden Bear and a BAFTA for best film not in the English language. Essentially a film noir, it follows a fraud investigator played by Tim Robbins as he investigates a femme fatale played by Samantha Morton. Much of the film was shot in Shanghai , while Dubai and Rajasthan in India were also variously mixed to create a multi-ethnic melting-pot culture. It charts a year-long relationship between two lovers, almost exclusively through their sexual interaction and various rock concerts the couple attend. *A Cock and Bull Story*. It is an adaptation of the famously "unfilmable" *The Life and Opinions of Tristram Shandy, Gentleman* , one of the earliest novels. The film, similarly, is about the making of a film of *Tristram Shandy*, and the impossibility of that task. Moreover, it deals with the impossibility of capturing the complexity of life in a work of art, but the value of the attempt. Steve Coogan stars as himself and as Shandy. It premiered at the Berlinale on 14 February It debuted in the UK on television, on 9 March, as it was co-financed by Channel 4. Once there, the oldest girl starts exploring her sexuality, while the younger girl begins to see the ghost of her mother. The film follows the use of upheavals and disasters by various governments as a cover for the implementation of free market economic policies that benefit only an elite few. Klein at first disowned the film after learning that it would be composed almost entirely of period footage and narration, with virtually no interview material with sources. It premiered at the Sundance Film Festival and caused controversy for the realistic brutality of its violence toward women. I was taken in by that world. Coogan, an actor unhappy with his career, agrees to write a series of restaurant reviews for *The Observer* in order to impress his girlfriend Misha Margo Stilley. As the series opens, she has dumped him and he invites Brydon to take her place on the vacation. Each episode of the series takes place largely over a different gourmet meal, the restaurant names giving each episode their title. The episodes were edited down into a feature film which premiered at the Toronto International Film Festival in September , while the full series aired on BBC Two starting in November, He said at the time that the film would be fictionalized and focus on journalists and the media circus surrounding the trial more than on the actual events in dispute. The film, hosted by comedian Russell Brand , looks at the financial crisis of and global economic inequality. It premiered in London on 21 April , followed by its international premiere on 24 April at the Tribeca Film Festival. The series began filming in September [51] As with the previous installments, it premiered on 6 April as a 6-part weekly TV series on Sky Atlantic [52] and as a shorter feature film on 22 April [53] at the Tribeca Film Festival. It will be written by Paul Viragh, based on an earlier script by Alessandro Camon. It would tell the story of Apple Corps , the record company formed by The Beatles in It would follow the company and its staff, including DiLello and Derek Taylor , from to its closure in , when The Beatles split. Sturgess and Macfadyen were to play two British police officers hunting Zionist militant Avraham Stern , while Firth would play an official of the British Mandate government. The screenplay was written by Winterbottom and Laurence Coriat. Although the film never entered production, Winterbottom did shoot documentary footage in Israel with surviving participants in the events.

Chapter 4 : Watch 24 Hour Party People () Online HD - With Subtitles

An ingenious docudrama on the Manchester music scene of the s and '90s. 24 Hour Party People traces the rise and fall of bands like Joy Division, New Order, and Happy Mondays--bands whose.

Tell us a little about yourselves and Central Station. We have been lucky enough to collaborate with some great people along the way, all whilst trying to contribute something to the culture. The company has provided a vehicle for us to explore ideas, love, art, family. Watch it on YouTube. Tony Wilson has been quoted as saying: How do you feel about this? If Tony said it, it must be true. To be considered as summing up any part of something as culturally significant as Factory Records He always fought in our corner and if anyone questioned the value and importance of the cover art, he used to say, "Does the Catholic church pour its wine into mouldy earthenware pots? The first meeting was with Mark Tildesley, the production designer, and he filled us in on the project. Since then Mark has become a good mate and went on to do us all proud with his work on the Opening Ceremony for the London Olympics with Danny Boyle. What was your first meeting like with Michael Winterbottom? We met Michael in the bar at the Palace Hotel in Manchester, where all the crew were based during shooting. We got on really well and chatted all night about the Manchester music scene. So how did you begin, with 24 Hour Party People? What was your process for creating this title sequence and the graphics? So we suggested that we could do the main titles " even though at the time we had no experience " just pure passion and love for the artform. Initial typographic logo treatment for 24 Hour Party People Sam: Sometimes you have to create a job and pull up your own chair. Moving image to us was an opportunity to extend our comfort zone beyond 2D design " towards creating 24 pieces of artwork a second. We raided our Factory Records archives for old footage and imagery that we had collected from that time, transferred it all to 35mm, spliced it up into an all-killer-no-filler edit and got painting. We thought it should be an art piece " hand-painted, organic, human, emotive. When they came up with the idea of painting directly on to the 35mm film, it sounded brilliant but mad to us. Type style and colour, painterly treatment for the logo and title, and a vivid technicolour landscape for all of the elements to live in. Michael loved it and laughed. We met with Michael and looked through everything that had been shot for the film. He supplied us with the original 35mm sections we chose to paint, fuck up, process and potentially destroy We would work painstakingly for weeks, painting frame by frame, night after night, making sure we made no errors, no typos, and trying to imagine what it would look like animated " something no one in their right mind would do! The only digital fingerprint on any of our elements for 24 Hour Party People was during the editing stage " after transferring our processed film footage. What were some of your influences or references? A lot of the reference material was actually life experience. He was a member of the bands Happy Mondays and Black Grape. Yeah, definitely! It was a pretty crazy time, and we were in the thick of it. We used to live in a house with Shaun Ryder and Bez. Shebeen is a term that originated in Ireland and referred to an illicit bar or club where alcoholic beverages were sold without a license. Sometimes being unaware of the rules and technicalities can bring about a radical approach. You have to play to your strengths and figure out a process that works for you. Were there concerns about legibility and the length of screen time for each name? How did you navigate that? There was an edge and attitude to everything " no one gave a shit. Luckily Michael and Andrew agreed! Band name interstitial graphics designed by Central Station Pat: The choices we made visually and typographically had to capture the frenetic, hedonistic, full-on energy of the time. There was an element of Factory and the scene that always felt like a runaway train " no driver, heading for a crash and could implode at any moment! Hopefully the tripped-out, pulsing, and dancing type " which we purposely painted to burn in and out of legibility " catches that vibe. It seems like something that has been important to your work as well. What has Manchester meant for your work? Manchester is a permanent character in our work and has played an important role in shaping who we are. We still live and work in Manchester. Every time we get home from being away for a while, we are always hit by how underestimated familiarity is. You go on autopilot, you know every nook and cranny. It frees you up to observe, take in the great architecture and watch the world go by. You just can get on with making stuff. Madchester logo by

Central Station Design. Available as a silkscreen print through Richard Goodall Gallery. When we first set up Central Station, Manchester was quite a monochrome, oppressive, industrial place, suffering from years of neglect. It was a ghost town in the centre after 6pm. We all wanted to turn the lights on and re-paint the city with a new technicolour landscape. Within our small nucleus of mates we all had something to say, were opinionated in our own worlds and were gonna find a way of getting ourselves heard. And backing up what Sam said "everyone influenced, inspired and fed off each other, and went on to start bands like Happy Mondays, Stone Roses, New Order, various companies, clothing lines" we even set up Gio-Goi with Anthony and Chris Donnelly, which went on to become a big streetwear brand in the UK. Tony Wilson articulated the value of this energy, people like Kevin Cummins photographed and documented it, the bands soundtracked it, and we tried to paint it. The city has contributed a lot to our work and we hope we have contributed to the city. How do you think graphic design has changed? Well, apart from the ridiculous fact that we used to deliver finished artwork on CS10 "basically very thick cardboard, coated with china clay" not much really! The outlets for design have increased. When we were working with Factory, you were pretty much good to go with a logo, album cover and a poster. Logotype design by Central Station. What has it been like working with Michael Winterbottom? Our relationship with Michael is now moving into its 15th year! I reckon we have worked together on about 16 projects so far You can experiment more and push the boundaries with each other. And how did all of your Coronation Street work come about? The paintings of the cast? They asked us if we would be up for collaborating on their 50th anniversary. We definitely wanted to be involved in the celebration of something so iconic and successful that we grew up on. Inspired by our love of the handpainted film posters from the golden age of Hollywood and Bollywood and Indian street graphics, we decided to paint a series of portraits of the colourful characters that have graced the cobbles over the years. It turned out that the director of Cracker, Antonia Bird, was into our work. She first approached us to work on a drama about the rehabilitation of drug users. This was the beginning of another great working relationship. Not only was she a great director, she was also one of the most generous and beautiful people we have ever met. We used to see him in there all the time, even before we started working on it. But obviously our personal favourites are the title sequences where we have been able to go to town "create a visual narrative that transports you into the environment, atmosphere, time period, colour palette and mindset of the film. The Look of Love focuses on the personal life, relationships and family turmoil of Paul Raymond, played by Steve Coogan. Michael asked us if we had any ideas or suggestions" so we went about creating an opening 3 minute film-within-a-film and various montages that would bring this eccentric, wild and colourful world to life. Its title sequence bears some similarities to the one for 24 Hour Party People "its credits are flashed in bright colours, on the edge of legibility. Those titles are brilliant! Perfect set-up for the storyline" really captures the sensory overload that is Tokyo after dark "albeit through an acid-fuelled filter" throbbing along to the sounds of Thomas Bangalter. It has a similar spirit and energy. Sam mentioned how we approach moving image with the idea of creating 24 pieces of art a second "Enter the Void seems to do the same thing. Love the climactic build, where by the final cards he has created multiple standalone logos and animated them into a fantastic frenzy of kaleidoscopic typography" we would probably get on really well! What are some of your personal favourite title sequences, whether classic or contemporary? For us you have to start with the godfather of the modern title sequence, Saul Bass. In every industry there are trailblazers whose work speaks to you and lights the blue touchpaper for your imagination "inspiring you to want be a part of that world. Touchpaper is paper that has been soaked in saltpeter and used for firing gunpowder. To "light the blue touchpaper" is a British expression meaning to do something that causes anger or excitement. Right through to his last contribution to cinema, Casino. Recently we were watching the great titles by Patrick Clair for True Detective, which also reminded us of one of our favourite sequences by Robert Brownjohn "Goldfinger. We all love From Russia With Love as well. The humorous, disturbingly ordinary titles for Dexter were a stand-out. What does the future hold for Central Station?

DOWNLOAD PDF 24 HOUR PARTY PEOPLE

For those who have watched 24 Hour Party People, as in the film of the same name, 80% of this book will sound familiar to the point of blog.quintoapp.com other words, this book is more or less a direct novelization of the based-on-a-true-story film about Factory Records, only written by the man the film was about.

Chapter 6 : Hour Party People Movie Trailer, Reviews and More | TV Guide

Watch 24 Hour Party People Online Full Free. 24 hour party people full movie with English subtitle. Stars: Paddy Considine, Steve Coogan, John Thomson, Lennie James, Shirley Henderson, Raymond Waring, Paul Popplewell, Mark Windows.

Chapter 7 : 24 Hour Party People Reviews - Metacritic

24 Hour Party People () IMDb min R Subtitles and Closed Captions In , Tony Wilson sets up Factory Records and brings Manchester's music to the world.

Chapter 8 : 24 Hour Party People Movie Review

"24 Hour Party People," which tells the story of the Manchester music scene from the first Sex Pistols concert until the last bankruptcy, shines with a kind of inspired madness. It is based on fact, but Americans who don't know the facts will have no trouble identifying with the sublime posturing of.

Chapter 9 : 24 Hour Party People () Download YIFY movie torrent - YTS

This shopping feature will continue to load items. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.