

Chapter 1 : Writer's Guide to Book Editors, Publishers and Literary Agents, by Jeff Herman

Of course, the listings of agents will change from year to year, but what is most useful about this guide is its articles on agents and the publishing industry. The authors have also done a very good job of including a list of helpful resources and organizations for writers of all stripes.

She is avidly interested in non-fiction focusing on pop culture, science, Francophilia, Judaica, and lifestyle. Non-fiction can be for adults, young adults, or middle grade. Irene prefers a particular format to queries. First, paste in the first ten pages of the manuscript. After that, include the synopsis. And finally, at the bottom, include the query letter. Miriam is passionate about modern urban fantasy, young adult fiction, romance, and all other types of commercial fiction. Barbara is looking for high octane thrillers, edgy mysteries, literary and upmarket fiction and YA. She is open to platform-driven nonfiction as well as select nonfiction in the areas of lifestyle, wellness, and narrative nonfiction. She is also open to non-fiction submissions in the areas of design, cooking, and fashion. Victoria is looking for commercial and literary Middle Grade and Young Adult fiction as well as upmarket commercial or literary Adult fiction. She represents contemporary, fantasy, sci-fi, magical realism, and horror, and select narrative non-fiction. If you have a manuscript that you would like to send us, please first ask yourself the following questions: Is this manuscript in the best possible shape? Do I believe it is ready to sell, or am I just testing the waters? Is my query letter professionally written and proofread? Does my work fit the guidelines of the kinds of books this agency represents? If you can answer yes to all of the above, then please do the following: First choose which agent to whom you want to submit. Study the guidelines above as to what each of us is looking for. Email a query letter and the first ten pages, along with a synopsis paragraphs and bio, in the body of an email to the agent of your choice. The email addresses for this purpose are listed below. Please **DO NOT** email the agents at their personal email addresses, and do not submit to more than one of our agents. If your query is of interest, the agent to whom you submitted may choose to pass it on to another agent here, or she may get back to you herself.

Chapter 2 : Literary Agents Database | Poets & Writers

Guide to Literary Agents by Donya Dickerson, January , Writers Digest Books edition, Paperback in English.

Literary representation will increase your chances with editors, who rely on agents to present manuscripts that are polished and marketable, and that match their interests. Visit our Literary Agents database to find the best agents who represent fiction and creative nonfiction. Note that agents typically do not represent poets. What a Literary Agent Can Do for You As your representative in the literary market, your agent may perform a range of tasks, including offering editorial guidance, establishing contacts for you with editors and publishers, explaining the language of contracts and negotiating contract terms, selling the rights to your work, and helping you find new opportunities for publishing. Finding the Right Literary Agent The first step in finding a literary agent who is right for you and your work is to put together a list of recent books that you admire or that you think are similar to your work. Then, find out who represents the authors of those books. Many authors list their agents on the acknowledgments page in the front or back of their books, or on their website. Once you have a list of agents you are familiar with, send a query letter to each one. A good practice is to send out five letters at a time, with each letter tailored to the specific agent you are querying. An interested agent will ask to see a few chapters or your full manuscript. As you send out your letters, consider noting each one in our Submissions Tracker to keep track of all your correspondence with publishing professionals. Back to Top The Query Letter A query letter to an agent should be extremely well written and very brief—three paragraphs that take up less than one page. In the first paragraph of the letter, explain why you are contacting the agent and why him or her specifically. In the second paragraph, give a three-to-four-sentence synopsis of your book. Avoid going into detail about the twists and turns of the plot. In the third paragraph, include a short bio, offering information about yourself that pertains to your work or your writing skills. Also, be sure to find out about the contractual obligation between author and agent: Are you required to sign a contract? Where will the agent send the book? To how many publishers? Most poets, after building up several publishing credits in respected literary journals, send out manuscript submissions to small presses on their own. If you are submitting individual poems to literary magazines, an agent is unnecessary. For a collection of poetry, be sure to follow the submission guidelines of the individual publishers you want to send your collection to. Back to Top Fee-Charging Agents Legitimate literary agents do not charge writers for the opportunity to represent them. If an agent asks for a reading fee up front or a fee to edit your work, you should seek representation elsewhere. None of the agents in our Literary Agents database charge fees. Other Resources Each literary agent has individual tastes and interests, so be sure to research appropriate agencies before submitting your query. Our Literary Agents database includes areas of focus, tips for submitting, client lists, and contact information for literary agents who represent literary writing. These interviews provide timely, insider advice on what agents look for in books and clients and how authors can best navigate publishing. Other useful websites are Agent Query , Publishers Marketplace , and, of course, the websites of individual literary agencies.

Chapter 3 : An Author's Guide to Literary Agents - Michael Legat | Work | WritersServices

The right agent can provide entrance to the right editors, and Writer's Digest's annual Guide to Literary Agents will help you determine just who those right agents are. Though some of the top literary agencies go missing here, this annual tome is still the most comprehensive of its kind.

Chapter 4 : Writer's Digest's Guide to Literary Agents Blog | blog.quintoapp.com

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Chapter 6 : UK Literary Agencies

*Marisa was the featured Literary Agent on the cover of the Guide to Literary Agents published by Writers Digest. B.O.O.K Guide to Literary Agents Ebook Guide to Literary Agents txt download Literary Agents: A Writer's Introduction [John F. Baker] on blog.quintoapp.com *FREE* shipping on qualifying offers.*

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Chapter 9 : Guide to Literary Agents by Donya Dickerson | LibraryThing

Writer's Digest's Guide to Literary Agents Blog This excellent blog is dedicated to sharing the latest and greatest instruction and information on literary agents, literary agencies, query letters, submissions, publishing, author platform, book marketing, and more.